For the Rev. Martin W. Bangert, celebrating twenty-five years of ministry at Peace Lutheran Church, New Berlin, Wisconsin, September 10, 1995

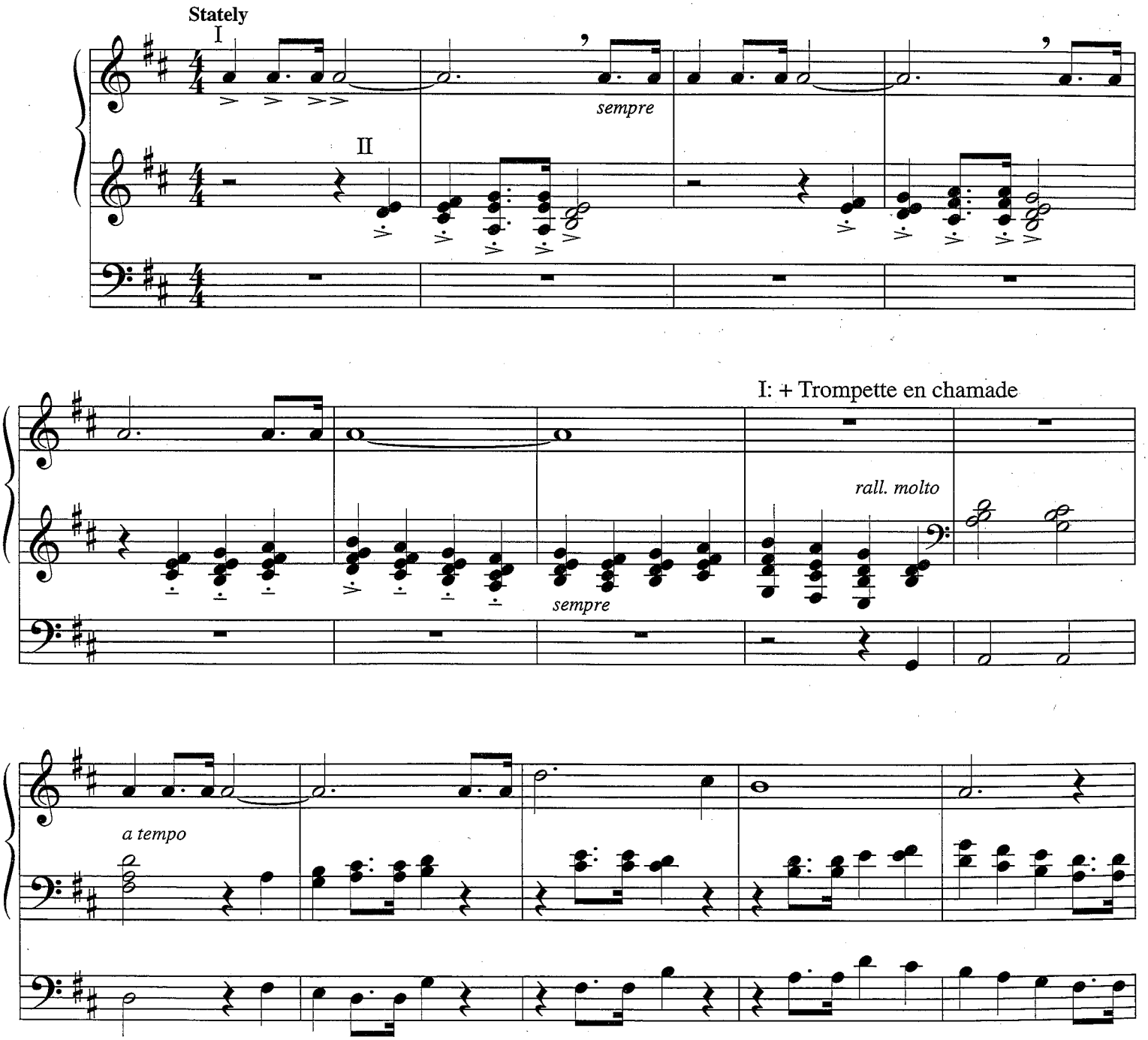
Partita on
Praise, My Soul, the King of Heaven

Emily Maxson Porter
Based on *LAUDA ANIMA (PRAISE MY SOUL)*
by John Goss, 1800-80

1. Fanfare

"Praise, my soul, the King of heaven..."

I: Plenum
II: Plenum
Ped: Plenum with Fagotte 16'



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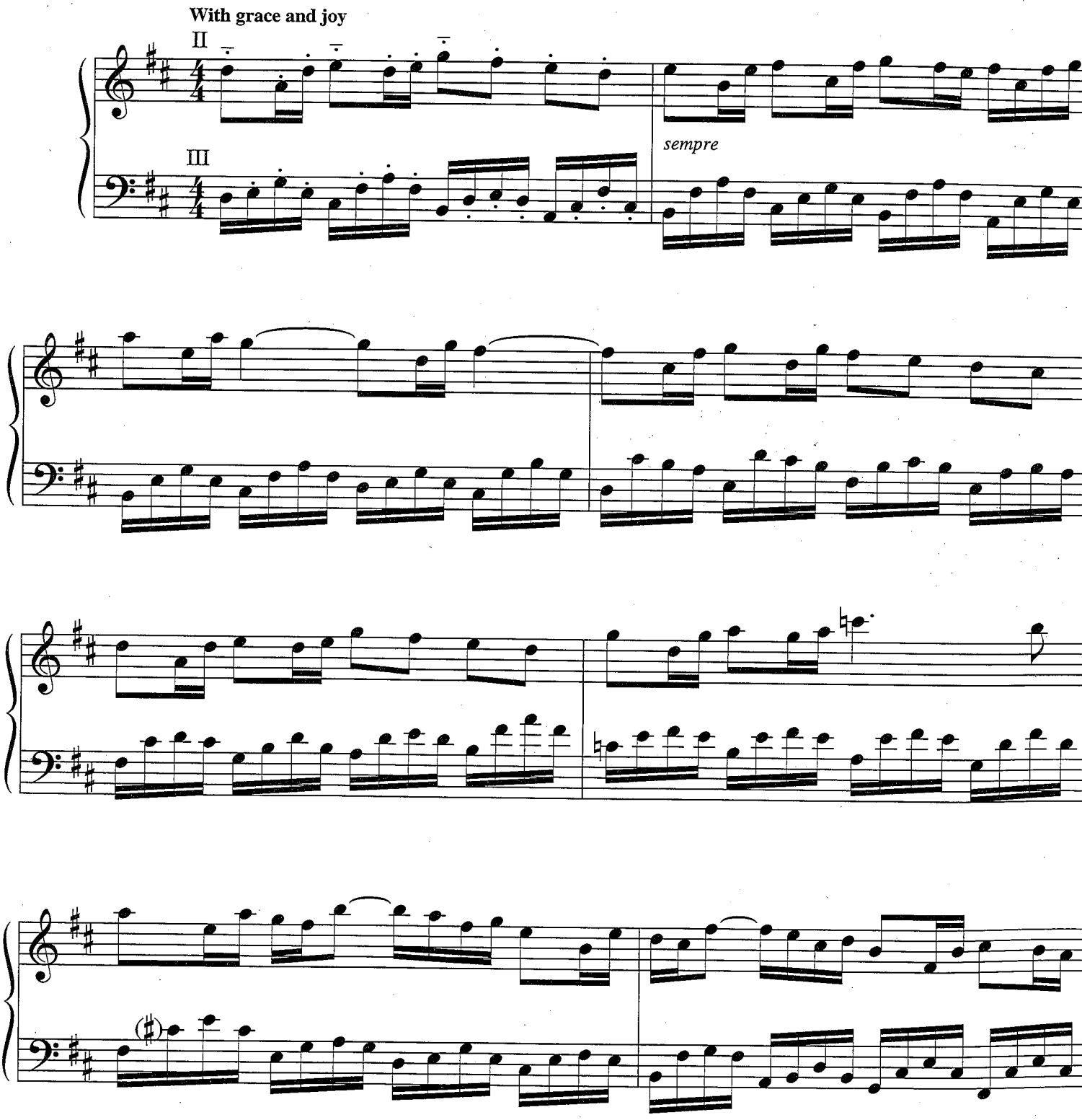
2. Dance

"Praise him for his grace and favor..."

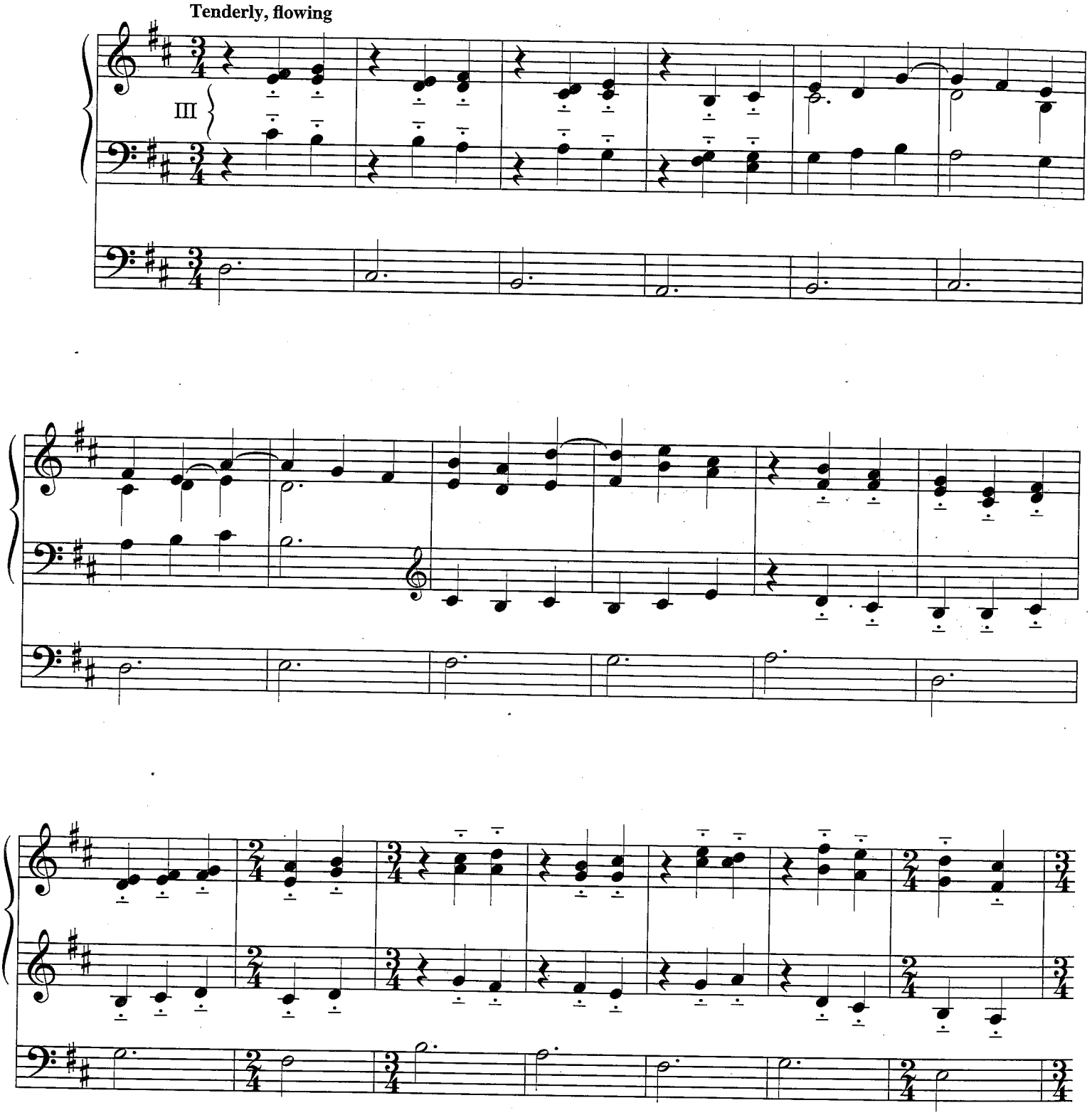
II: Gedackt 8', Sifflöte 1 1/3'
III: Rohrflöte 8' (soft 2' *ad lib.*)
Ped: Schalmei *or* Choral Bass 4'
Zimbelstern (*pp ad lib.*)



3. Pastorale

"Tenderly he shields and spares us..."

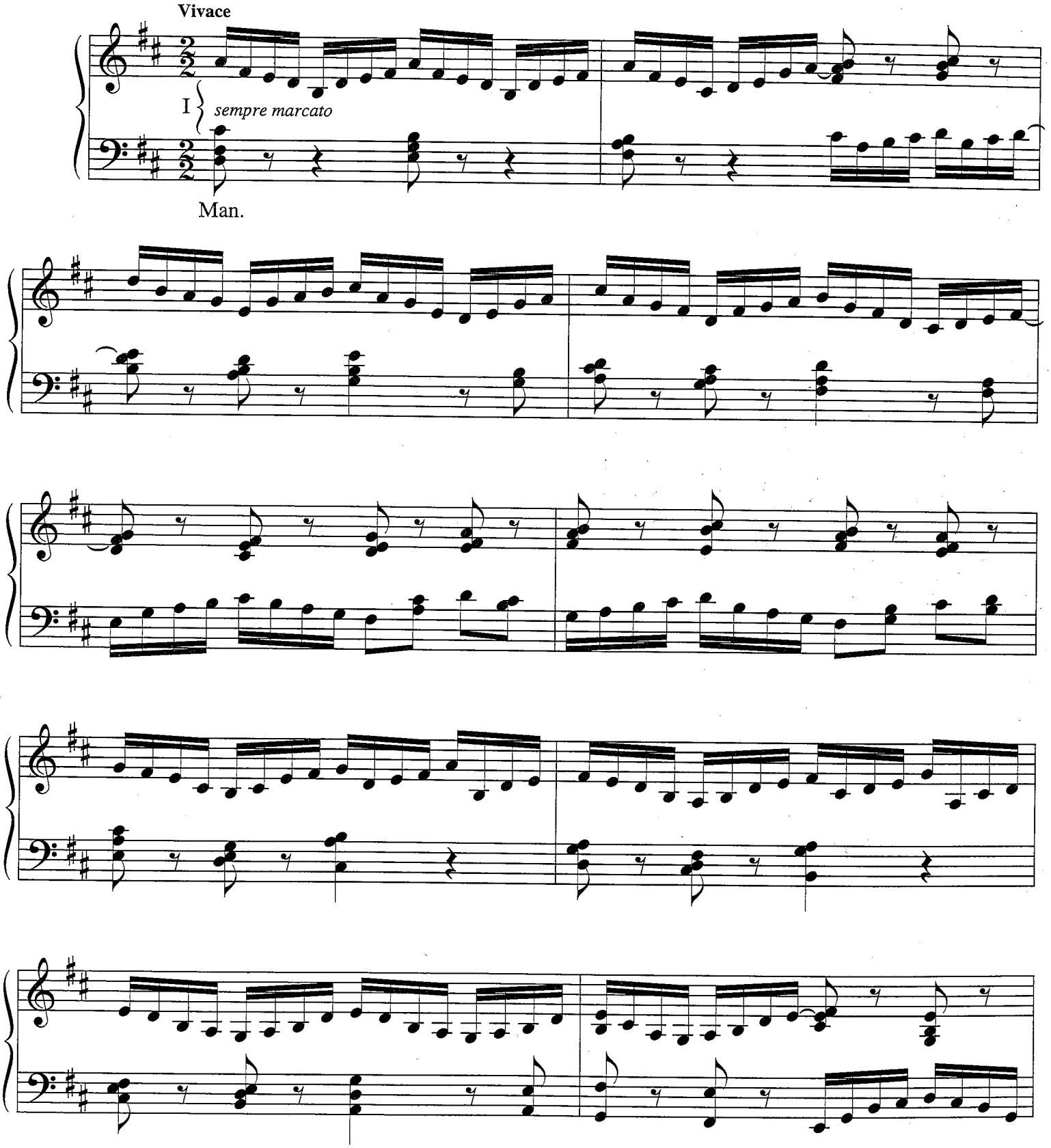
II: Gedackt 8', Rohrflöte 4', Nazard 2 2/3', Tremulant
III: Rohrflöte 8'
Ped: Subbass 16', Gedackt 8'



4. Jubilation

"Angels help us to adore him..."

I: Plenum, Light Reeds 8', 4'
II: Plenum, Reeds
III: Plenum, Reeds
Ped: Plenum, Posaune 16', 8', 4', Mans. to Ped. *ad lib.*



Organists who cannot reach a tenth should begin with the Great coupled to the Pedal only and use the Pedal to complete the chords spanning the larger intervals. In this case, add the full Pedal registration just before the Pedal entry.