Wake, Awake, for Night Is Flying

Robert A. Hobby
Based on WACHET AUF
by Philipp Nicolai, 1556–1608

Gt: Principal 8', Octave 4', Sw. to Gt.
Pos: Gedackt 8', Rohrflöte 4', Octave 2', Quinte 1 1/3'
Sw: Waldflöte 2', Cymbel III
Ped: Unterbass 16', Principal 8', Mixture V-2'

Brightly (\( \text{\textit{d}} = \text{ca. 84–92} \))
On This Day Earth Shall Ring

Robert A. Hobby
Based on PERSONENT HODIE
from Piae Cantiones, 1582

Gt: Rohrflöte 8', Nazard 2 2/3', Tierce 1 3/5'
Pos: Cromorne 8' (Sesquialtera II)
Sw: Englischorn 16'
Ped: Sw. to Ped.

Lightly Detached; Dancelike (\( \frac{d}{d} \) = ca. 76)
Christ Is the World’s Light

Robert A. Hobby

Based on *CHRISTE SANCTORUM*

from *Antiphoner*, Paris, 1681

Gt: Rohrflöte 8', Sw. to Gt.
Pos: Rohrflöte 4'
Sw: Gemshorn 8', Gemshorn-Celeste 8'
Ped: Unterbass 16', Gedackt 8', Sw. to Ped.

Freely; Legato (\( \dot{=} \text{ ca. 68} \))
When I Survey the Wondrous Cross

Robert A. Hobby
Based on ROCKINGHAM OLD
adapt. Edward Miller, 1731–1807

Gt: Principal 8'
Pos: Gedackt 8', Rohrflöte 4', Octave 2', Sesquialtera II, Tremolo
Ped: Unterbass 16', Gedackt 8'

Reflectively (\( \text{\textit{d}} = \text{ca. 66} \))
The Head That Once Was Crowned

Robert A. Hobby
Based on ST. MAGNUS
by Jeremiah Clarke, ca. 1669–1707

Gt: Principal 8', Octave 4', Doublette 2', Trumpet 8', Mixture V-3'
Pos: Gedackt 8', Principal 4', Octave 2'
Sw: Gemshorn 8', Viola 4', Waldflöte 2', Cymbel III
Ped: Unterbass 16', Principal 8', Choralbass 4'

Stately (\( \frac{d}{d} = 58 \))