

For Dianna Bubolz
Amazing Grace
 Congregation and Organ

Michael Burkhardt
 Based on *NEW BRITAIN*
 from W. Walker, *Southern Harmony*, 1835

John Newton, 1725-1807, alt.

Stanza 1: Unison Voices and Optional Organ
Stanza 2: SATB Voices and Organ ad lib. OR Unison Voices and Organ
Stanza 3: Voices in Canon as Directed
Stanza 4: Unison Voices, Opt. Descant, and Organ

Stanza 1: Unison Voices and Organ

I: Warm Principal 8', Flutes 8', 4', II to I
 II: Foundations 8', Flute 4'
 Ped: 16', 8', II to Ped.

Unison Voices

Optional Organ

Ped.

1. A - maz - ing grace! how sweet the sound That

I { *molto legato*

saved a wretch like me! I once was lost but

now am found, Was blind but now I see.

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Stanza 2: SATB Voices and Organ *ad lib.* OR Unison Voices and Organ

II: Viole de Gambe 8', Flutes 8', 4'

Ped: Light 16', II to Ped.

Unison Voices

S
A

Organ

T
B
(Ped.)

2. The Lord has prom - ised good to me, His

word my hope se - cures; He will my shield and

word my hope se - cures; He will my shield and

se - cures;

por - portion be As long as life en - dures.

por - portion be As long as life en - dures.

For Kris Langlois

Lord, Keep Us Steadfast in Your Word

Congregation and Organ

Martin Luther, 1483-1546
Tr. Catherine Winkworth, 1827-78

Michael Burkhardt

Based on *ERHALT UNS, HERR*
from J. Klug, *Geistliche Lieder*, 1543

Stanza 1: Unison Treble Voices, Vocal Accompaniment Ostinati (Men), and Organ

Stanza 2: Unison Voices and Organ

Stanza 3: Voices in Four Groups and Opt. Organ

Stanza 1: Unison Treble Voices, Vocal Accompaniment Ostinati, and Organ

Unison
Treble Voices

Vocal
Accomp.
Ostinati

Organ
Pedal

mp

p

p

1. Lord, keep us steady fast in your Word; Lord, keep us steady fast

1. Lord, keep us steady fast in your Word; Lord, keep us steady fast

1. Lord, keep us steady fast in your Word; Lord, keep us steady fast

1. Lord, keep us steady fast in your Word; Lord, keep us steady fast

Foundations 16', Flute 8'

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For Harold Gray

My Soul Proclaims Your Greatness, Lord

Congregation and Organ

Luke 1:46-55
Tr. *With One Voice*, 1995

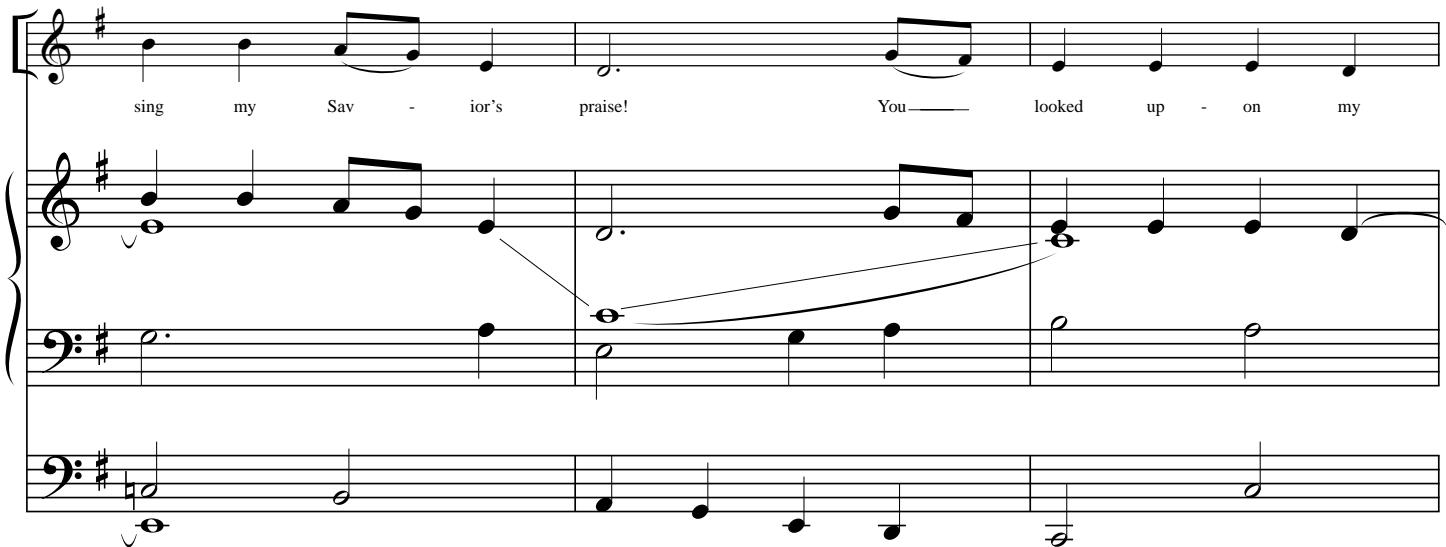
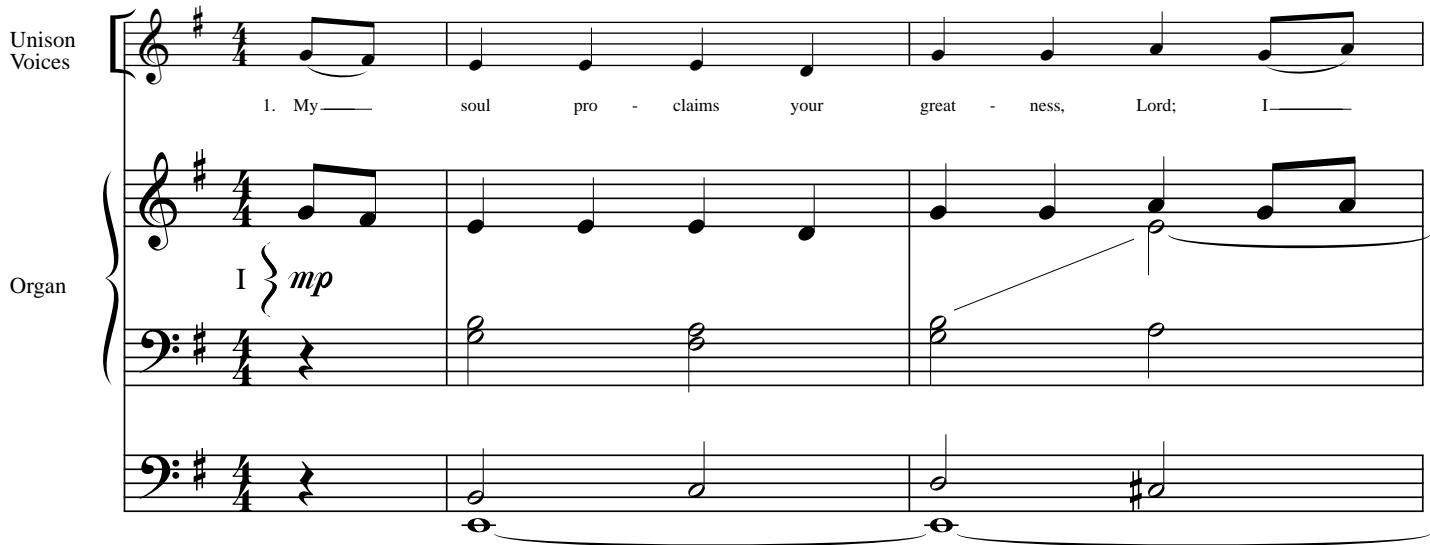
Michael Burkhardt
Based on *KINGSFOLD*

English Melody
arr. by Ralph Vaughan Williams, 1872-1958

Stanza 1: Unison Voices and Organ
Stanza 2: Unison Voices and Organ
Stanza 3: Unison Voices and Organ

Stanza 1: Unison Voices and Organ

I: Rich and Warm 8's, Flute 4', II to I
II: Foundations 8', 4'
Ped: Subbass 16', Violone 8'



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Stanza 2: Unison Voices and Organ

Combination ①

I: Principal 8', Flutes 8', 4'

II: Strings 8', Flutes 8', 4'

Ped: 16', 8'

Combination ②

I: Principals 8', 4', Flutes 8', 4', II to I

II: Flutes 8', 4', Foundations 8', 4', Reeds 16', 8', 4'

Ped: 16', 8', II to Ped.

Unison Voices

2. To all who live in ho - ly fear Your

I *mf*

Combination ①

II *mp*

molto legato

mer - cy ev - er flows. With might - y arm you

I

Combination ② (Box closed)

Stanza 3: Unison Voices and Organ

I: Foundations 8', 4', 2', II to I
 II: Foundations 8', 4', Mixture, Reeds 8', 4'
 Ped: Foundations 16', 8', 4', I to Ped., Reed 16'

Unison Voices

3. To Is - ra - el, your ser - vant blest, Your help is ev - er

Organ

sure; The prom - ise to our par - ents made Their