

For Dianna Bubolz

Amazing Grace

Congregation and Organ

Michael Burkhardt

Based on *NEW BRITAIN*

from W. Walker, *Southern Harmony*, 1835

John Newton, 1725-1807, *alt.*

Stanza 1: Unison Voices and Optional Organ

Stanza 2: SATB Voices and Organ *ad lib.* OR Unison Voices and Organ

Stanza 3: Voices in Canon as Directed

Stanza 4: Unison Voices, Opt. Descant, and Organ

Stanza 1: Unison Voices and Organ

I: Warm Principal 8', Flutes 8', 4', II to I

II: Foundations 8', Flute 4'

Ped: 16', 8', II to Ped.

Unison Voices

1. A - maz - ing — grace! how sweet the sound That

Optional Organ

I } *molto legato*

Ped.

saved a — wretch like me! — I once — was — lost but

now — am — found, Was blind but — now I see. —

Copyright © 1996 MorningStar Music Publishers
2117 59th Street, St. Louis MO 63110-2800. Printed in U.S.A.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, mechanical, electronic, recording, photocopying or otherwise, anywhere in the world, including public performance for profit, without the prior written permission of MorningStar Music Publishers.

Stanza 2: SATB Voices and Organ *ad lib.* OR Unison Voices and Organ

II: Viole de Gambe 8', Flutes 8', 4'

Ped: Light 16', II to Ped.

Unison Voices

2. The Lord has — prom - ised good to me, His

S

A

Organ

II } 2. The Lord has — prom - ised good to me, His

T

B

(Ped.)

word my — hope se - cures; — He will — my — shield and

word my — hope se - cures; — He will — my — shield and

se - cures;

por - tion — be As long as — life en - dures. —

por - tion — be As long as — life en - dures. —

For Kris Langlois

Lord, Keep Us Steadfast in Your Word

Congregation and Organ

Martin Luther, 1483-1546
Tr. Catherine Winkworth, 1827-78

Michael Burkhardt
Based on *ERHALT UNS, HERR*
from J. Klug, *Geistliche Lieder*, 1543

Stanza 1: Unison Treble Voices, Vocal Accompaniment Ostinati (Men), and Organ

Stanza 2: Unison Voices and Organ

Stanza 3: Voices in Four Groups and Opt. Organ

Stanza 1: Unison Treble Voices, Vocal Accompaniment Ostinati, and Organ

Unison Treble Voices

Vocal Accomp. Ostinati

Organ Pedal

mp

p

p

1. Lord, keep us stead - fast in your Word; Lord, keep us stead - fast in your Word; Lord, keep us

Foundations 16', Flute 8'

Word; Curb those who by de - ceit or sword Would wrest the king - dom from your Son And

in your Word; Lord, keep us stead - fast in your Word; Lord, keep us stead - fast in your Word;

stead - fast in your Word; Lord, keep us stead - fast in your Word; Lord, keep us stead - fast in your

Copyright © 1996 MorningStar Music Publishers
2117 59th Street, St. Louis MO 63110-2800. Printed in U.S.A.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, mechanical, electronic, recording, photocopying or otherwise, anywhere in the world, including public performance for profit, without the prior written permission of MorningStar Music Publishers.

For Harold Gray

My Soul Proclaims Your Greatness, Lord

Congregation and Organ

Michael Burkhardt

Based on *KINGSFOLD*

English Melody

arr. by Ralph Vaughan Williams, 1872-1958

Luke 1:46-55

Tr. With One Voice, 1995

Stanza 1: Unison Voices and Organ

Stanza 2: Unison Voices and Organ

Stanza 3: Unison Voices and Organ

Stanza 1: Unison Voices and Organ

I: Rich and Warm 8's, Flute 4', II to I

II: Foundations 8', 4'

Ped: Subbass 16', Violone 8'

Unison Voices

1. My — soul pro - claims your great - ness, Lord; I —

Organ

I } *mp*

sing my Sav - ior's praise! You — looked up - on my

Text is reprinted by permission from WITH ONE VOICE, copyright © 1995 Augsburg Fortress.
May not be reproduced further without permission of Augsburg Fortress.

Copyright © 1996 MorningStar Music Publishers
2117 59th Street, St. Louis MO 63110-2800. Printed in U.S.A.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, mechanical, electronic, recording, photocopying or otherwise, anywhere in the world, including public performance for profit, without the prior written permission of MorningStar Music Publishers.

MSM-10-724-3E

Stanza 2: Unison Voices and Organ

Combination ①

I: Principal 8', Flutes 8', 4'

II: Strings 8', Flutes 8', 4'

Ped: 16', 8'

Combination ②

I: Principals 8', 4', Flutes 8', 4', II to I

II: Flutes 8', 4', Foundations 8', 4', Reeds 16', 8', 4'

Ped: 16', 8', II to Ped.

Unison Voices

2. To — all who live in ho - ly fear Your —

Organ

Combination ①

I mf

II mp

molto legato

mer - cy ev - er flows. With — might - y arm you

Combination ②
(Box closed)

Stanza 3: Unison Voices and Organ

I: Foundations 8', 4', 2', II to I

II: Foundations 8', 4', Mixture, Reeds 8', 4'

Ped: Foundations 16', 8', 4', I to Ped., Reed 16'

Unison Voices

3. To — Is - ra - el, your ser - vant blest, Your — help is ev - er

Organ

I }

sure; The — prom - ise to our par - ents made Their —