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1. Great Day

Mans: Full, with Reeds, Coupled
 Ped: Full, with Reeds

David Schelat

Lively march tempo (♩ = 84)

5

10

Tune: An African-American Spiritual (PD).

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2. New Britain

Gt: Flute 8', 4'
Sw: Oboe 8'
Ped: 16', Gt. to Ped.

David Schelat

Reflectively (♩ = 86)

The musical score is written for piano and guitar. It is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Reflectively' with a quarter note equal to 86 beats per minute. The score is divided into three systems. The first system (measures 1-7) shows the piano accompaniment with a guitar part indicated by a bracket labeled 'Gt.' in the bass clef. The second system (measures 8-15) continues the piano accompaniment. The third system (measures 16-21) features a flute part in the treble clef with triplets and a guitar part in the bass clef with chords, labeled 'Gt. - Fl. 4''. The piano accompaniment continues in the bass clef.

Tune may also be known as *AMAZING GRACE*.

Tune: from *Columbian Harmony*, Cincinnati, 1829 (PD).

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3. When Jesus Wept

Mans: Full, with Reeds
 Ped: Full, with Reeds

David Schelat

Maestoso e marcato (♩ = 72)

The musical score is written for three parts: Treble Clef (Mans), Bass Clef (Ped), and a lower Bass Clef (likely a second Ped part). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Maestoso e marcato' with a quarter note equal to 72 beats per minute. The score is divided into three systems, each starting with a measure number (1, 5, and 10). The first system includes a dynamic marking of *f* (forte) in the first measure. The music features a mix of chords and moving lines, with some triplet markings in the lower parts. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes).

Tune: As in *New England Psalm Singer*, 1770, William Billings, 1746-1800 (PD).

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4. Salvation

Gt: Flute 16', 8'
Sw: Flute 8', 4', 1 1/3'
Ped: Principal 4'

David Schelat

Moderately (♩ = ca. 126)

The musical score is written for three staves: Sw. (Soprano), Gt. (Guitar), and Ped. (Pedal). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (4, 6, and 10). The Sw. part features a melodic line with eighth and sixteenth notes, while the Gt. and Ped. parts provide harmonic support with sustained notes and rhythmic patterns. The tempo is marked 'Moderately' with a quarter note equal to approximately 126 beats per minute.

Tune: from *Kentucky Harmony*, 1816, (PD).

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5. Foundation

Gt: Principal 16', 8', 4', 2', Mixture, Sw. to Gt.

Sw: 8', 4', 2'

Ped: 16', 8', 4', Sw. to Ped.

David Schelat

Stately (♩ = 74)

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It contains a melodic line that begins in the fourth measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The second and third staves are bass clefs with the same key signature and time signature. The second staff contains a guitar accompaniment with chords and a 'Gt.' label with a brace. The third staff contains a pedal accompaniment with chords.

8

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, with a half note G4 in the eighth measure. The second and third staves continue the guitar and pedal accompaniment respectively, with chords and sustained notes.

14

The third system of the musical score consists of three staves. The top staff continues the melodic line, with a half note G4 in the fourteenth measure. The second and third staves continue the guitar and pedal accompaniment respectively, with chords and sustained notes.

Tune: from *Genuine Church Music*, Winchester, 1832 (PD).

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