

Commissioned by The Prebyterian Church, Coshocton, Ohio,  
in celebration of the forty-year music ministry of Helen L. Wright

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# For All Your Saints, O Lord

## *Rise Up, O Saints of God*

I: Trompet 8', Flute 4'  
 II: Foundations 8', 4', Oboe 8'  
 Ped: Foundations 16', 8'

Michael Burkhardt

**Andante maestoso**

I } *marcato*

*leggiere*

8 , (I)

II

*non legato*

Also known as "Rise Up, Ye Saints of God" and "Rise Up, O Men of God."

Tune: *FESTAL SONG*, by William H. Walter, 1825-93, and written in 1894 (PD).  
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# On Jordan's Stormy Banks I Stand

I: Flute 8', 4'  
 II: Krummhorn 8', Flute 4'  
 Ped: Subbass 16', Flute 8'

Michael Burkhardt

**Andante moderato; with great energy**

The musical score is written for three parts: Flute I, Flute II, and Pedal. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems, each with a measure number (1, 4, and 7) at the beginning of the first staff.

- System 1 (Measures 1-3):** Flute I is marked *leggiero*. The music features a melody in the right hand and a bass line in the left hand. The Pedal part is a simple bass line.
- System 2 (Measures 4-6):** Flute II is marked *non legato*. The melody continues in the right hand, and the bass line and Pedal part provide harmonic support.
- System 3 (Measures 7-9):** The music concludes with a *simile* marking. The melody in the right hand and the bass line in the left hand end with a final cadence.

Tune: *PROMISED LAND*, from *The Southern Harmony*, 1835 (PD).  
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# I Sing a Song of the Saints of God

I: Flute 4'  
 II: Gedackt 8'  
 Ped: Flute 8'

Michael Burkhardt

With child-like simplicity and playfulness

The musical score is written for three parts: Flute I, Flute II (Gedackt), and Pedal (Flute). The key signature is one flat (B-flat major) and the time signature is 4/4. The score is divided into three systems, each with a measure number (1, 4, 8) at the beginning of the first staff. The first system includes the instruction 'I' above the first staff and 'leggiero' above the second staff. The second system includes the instruction 'simile' above the second staff. The third system continues the piece with various melodic and harmonic developments.

Tune: *GRAND ISLE*, by John H. Hopkins, Jr., 1861-1945, and written in 1940 (PD).  
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