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Commissioned by the Central Missouri Chapter of the American Guild of Organists
in honor of Perry Parrigin

At the Name of Jesus

Gt: Principal 8', Flute 8', 4'
Sw: Flute 8', 4'
Ped: Flute 16', Principal 8', Flute 4'

Michael Burkhardt

Andante (♩ = ca. 80)

Tune: *KING'S WESTON*, Ralph Vaughan Williams, 1872-1958; from *Enlarged Songs of Praise*, 1931. Produced by permission. All rights reserved.
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Gt: Foundations 8', 4', 2 2/3', 2, Sw. to Gt.
 Sw: Foundations 8', 4', Mixture, Reed 8' (Box closed)
 Ped: Foundations 16', 8', 4', Trompette 8', Gt. to Ped.

a tempo

18

Gt. } *mf*

23

27

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What Does the Lord Require

Gt: Chimes
Ch: Gedackt 8', Flute 4'
Sw: Erzähler 8', Erzähler Celeste 8'
Ped: Flute 2' or Flute 4', Tremolo

Michael Burkhardt

Gently (♩ = ca. 48)

6

10

Tune: *SHARPTHORNE*, Eric Routley, 1917-1982, and written in 1968. Copyright © 1969 Hope Publishing Co., Carol Stream, IL 60188.
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Prelude on The Call

Gt: Principal 8'
Pos: Flute 4'
Sw: Strings 8'
Ped: Lieblich Gedackt 16', 8'

Ralph Vaughan Williams
Arranged by Michael Burkhardt

Andante (♩ = ca. 44)

Pos.

tr~~~~~

4

7

Tune: *THE CALL*, Ralph Vaughan Williams, 1872-1958, and written in 1911.

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10

Musical score for measures 10-12. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, containing a bass line with quarter and eighth notes. The bottom staff is also in bass clef with the same key signature, containing a bass line with quarter notes. Measure 12 features a long horizontal line in the top staff, indicating a fermata or a sustained note.

13

Musical score for measures 13-15. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth notes and a trill (tr) in measure 14. The middle staff is in bass clef with the same key signature, containing a bass line with quarter notes. A section starting in measure 14 is marked with a double bar line, a key signature change to one sharp (F#), and a 'Sw.' (Swell) marking with a bracket. The bottom staff is in bass clef with the same key signature, containing a bass line with quarter notes. Measure 15 features a long horizontal line in the top staff, indicating a fermata or a sustained note.

16

Musical score for measures 16-18. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes. The middle staff is in treble clef with the same key signature, containing a bass line with quarter notes. The bottom staff is in bass clef with the same key signature, containing a bass line with quarter notes. Measure 18 features a long horizontal line in the top staff, indicating a fermata or a sustained note.

19

Musical score for measures 19-21. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes. The middle staff is in treble clef with the same key signature, containing a bass line with quarter notes. The bottom staff is in bass clef with the same key signature, containing a bass line with quarter notes. Measure 21 features a long horizontal line in the top staff, indicating a fermata or a sustained note.

In honor of W. Kirby Eber for fifty years of faithful service as organist at
Vermont Street United Methodist Church, Quincy, Illinois

Come, Labor On

Gt: Foundations 8', 4', 2', Sw. to Gt.

Pos: Solo Trumpet 8'

Sw: Foundations 8', 4', 2'

Ped: Foundations 16', 8', 4'

Michael Burkhardt

Andante moderato (♩ = ca. 112)

Pos.

3

5

Tune: *ORA LABORA*, Thomas Tertius Noble, 1867-1953, and written in 1918 (PD).
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7

Musical score for measures 7-8. The score is written for three staves: Treble, Middle, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). Measure 7 contains a melodic line in the Treble staff and a bass line in the Bass staff. Measure 8 features a sustained chord in the Treble staff and a bass line in the Bass staff.

9

Sw: + Small Mixture, Trumpet 8'; Gt: + Mixture

Musical score for measures 9-10. The score is written for three staves: Treble, Middle, and Bass. The key signature has three flats. Measure 9 includes a guitar part in the Treble staff, indicated by a brace and the label "Gt." and "leggiero". The guitar part consists of a series of chords. The Middle and Bass staves provide harmonic accompaniment. Measure 10 continues the guitar part and accompaniment.

Ped: Add to balance manuals

10

Musical score for measures 10-11. The score is written for three staves: Treble, Middle, and Bass. The key signature has three flats. Measure 10 features a melodic line in the Treble staff, marked with an asterisk (*), and a guitar part in the Middle staff. Measure 11 continues the melodic line and guitar part.

11

Musical score for measures 11-12. The score is written for three staves: Treble, Middle, and Bass. The key signature has three flats. Measure 11 features a melodic line in the Treble staff and a guitar part in the Middle staff. Measure 12 continues the melodic line and guitar part.

*Play RH Melody as *legato* as possible.

18

12

Musical score for measures 12-13. The system consists of three staves: Treble, Middle, and Bass. A slur covers measures 12 and 13. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the Treble staff features a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The Middle staff has a rhythmic accompaniment of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The Bass staff has a simple bass line: G3, A3, B-flat3, C4, B-flat3, A3, G3.

13

Musical score for measures 13-14. The system consists of three staves: Treble, Middle, and Bass. A slur covers measures 13 and 14. The key signature has three flats. The melody in the Treble staff features a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The Middle staff has a rhythmic accompaniment of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The Bass staff has a simple bass line: G3, A3, B-flat3, C4, B-flat3, A3, G3.

14

Musical score for measures 14-15. The system consists of three staves: Treble, Middle, and Bass. A slur covers measures 14 and 15. The key signature has three flats. The melody in the Treble staff features a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The Middle staff has a rhythmic accompaniment of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The Bass staff has a simple bass line: G3, A3, B-flat3, C4, B-flat3, A3, G3.

15

Musical score for measures 15-16. The system consists of three staves: Treble, Middle, and Bass. A slur covers measures 15 and 16. The key signature has three flats. The melody in the Treble staff features a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The Middle staff has a rhythmic accompaniment of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The Bass staff has a simple bass line: G3, A3, B-flat3, C4, B-flat3, A3, G3.