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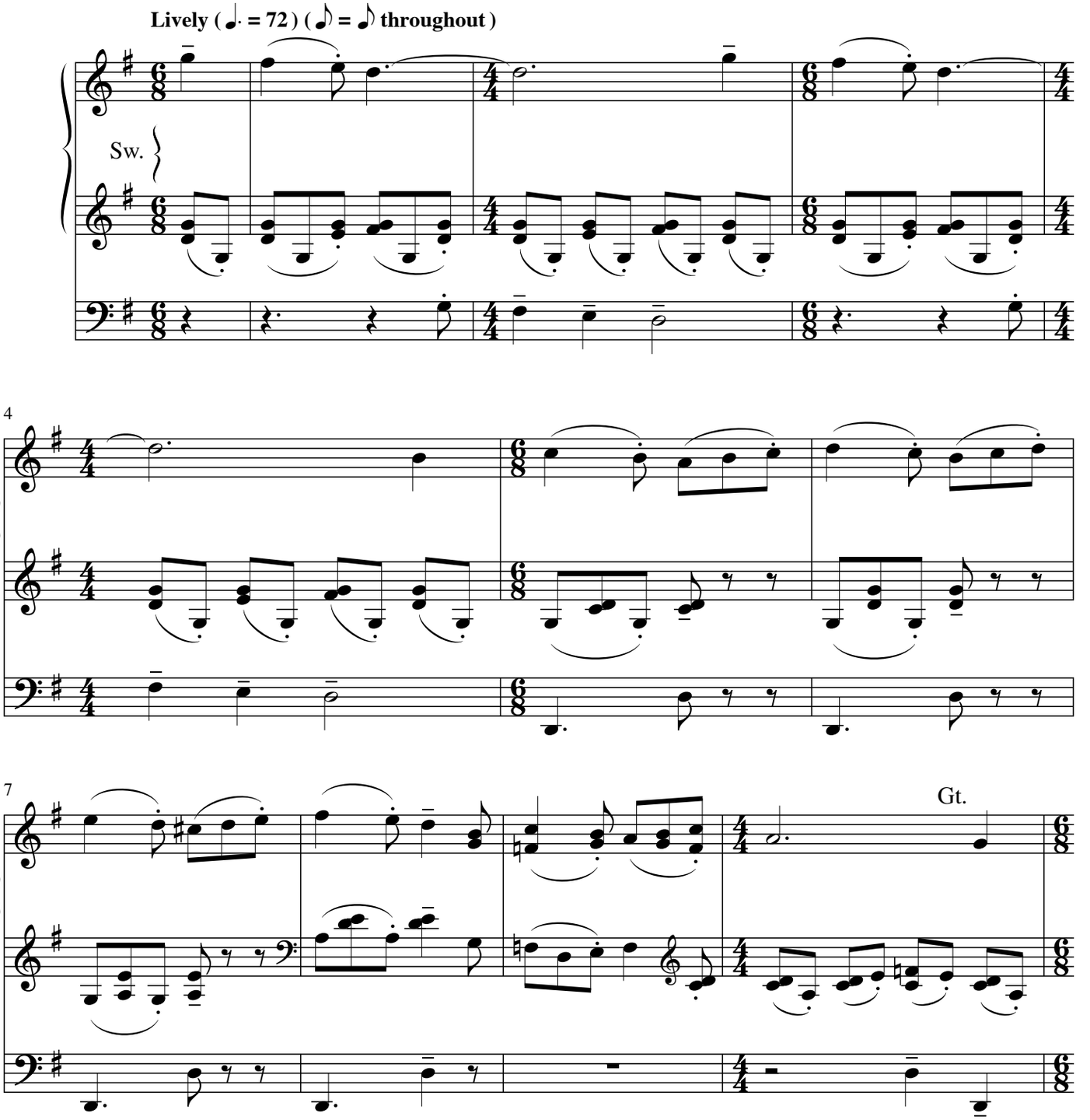
Toccata on

Mit Freuden zart

Sing Praise to God Who Reigns Above

Gt: Principal Chorus
Sw: Bright Combination
Ped: 16', 8', 4', Sw. to Ped.

Neil Harmon



Tune: *MIT FREUDEN ZART*, from *Trente quartre pseaumes de David*, Geneva, 1551 (PD).

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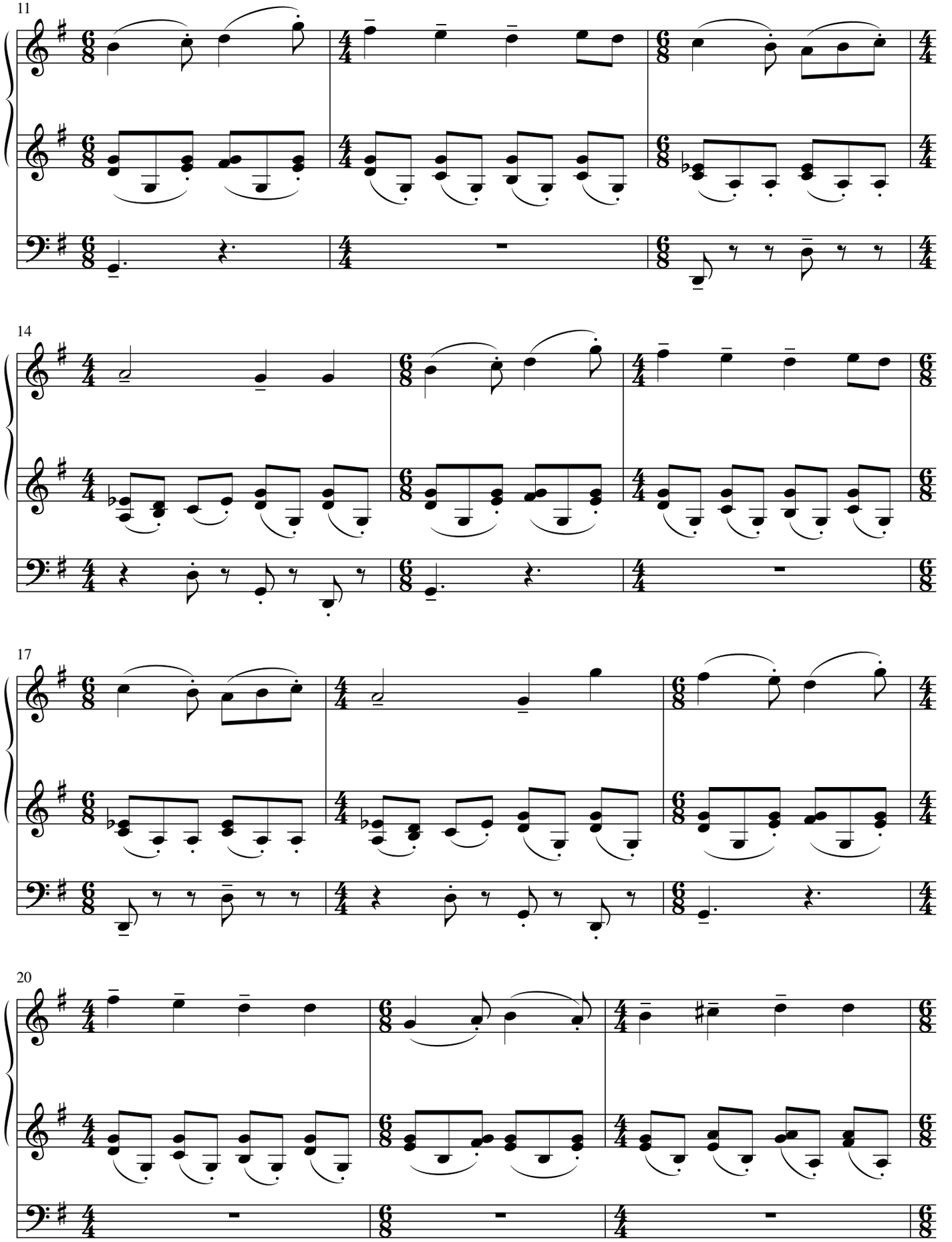

11
14
17
20

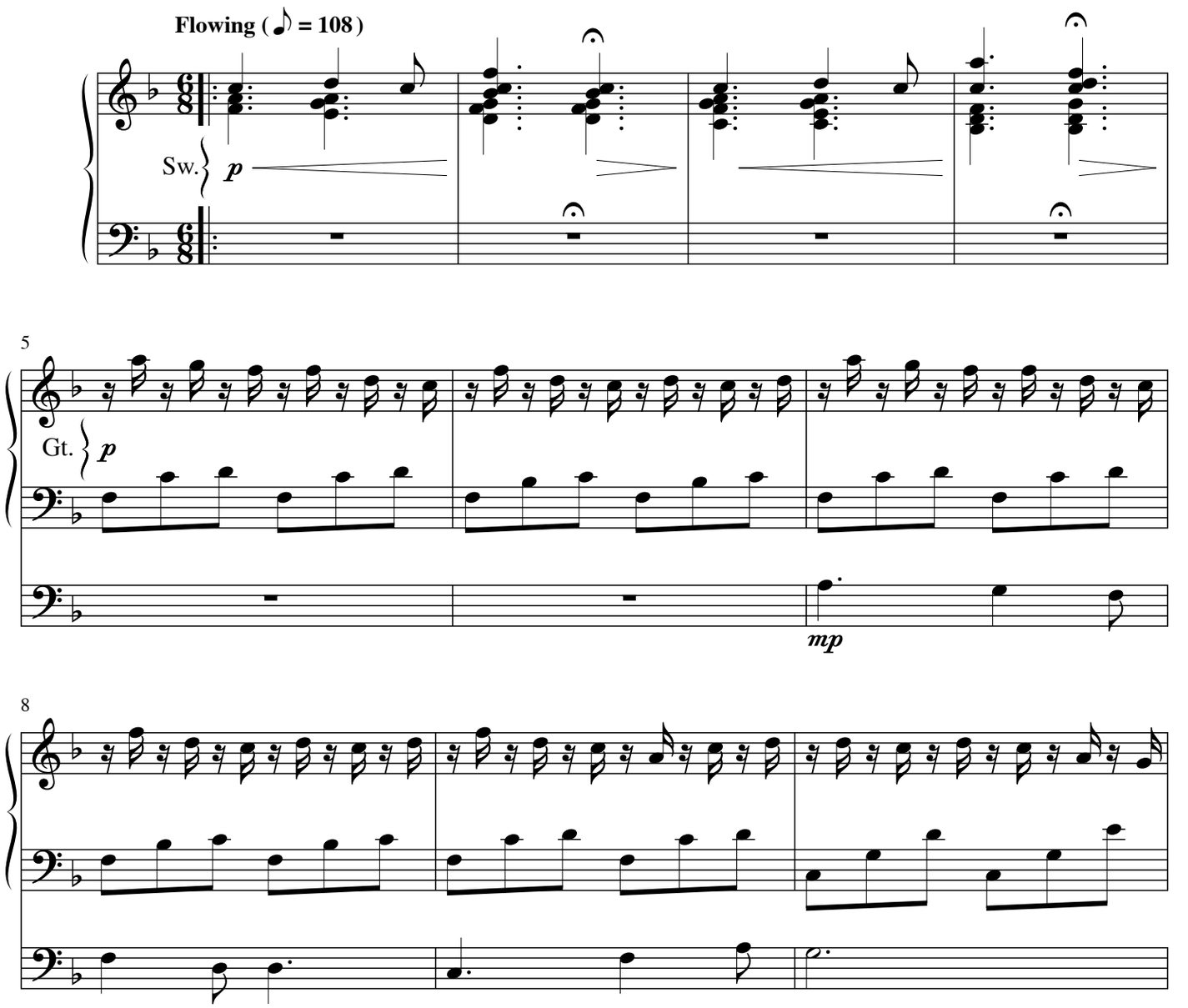
Prelude on

Bethany

Nearer, My God, to Thee

Gt: Gemshorn 8' or Flute 8'
Sw: Celestes 8'
Ped: Flute 4' or Several Flutes Coupled at 4' Pitch

Neil Harmon



Tune: *BETHANY*, by Lowell Mason, 1792-1872, and written in 1856 (PD).

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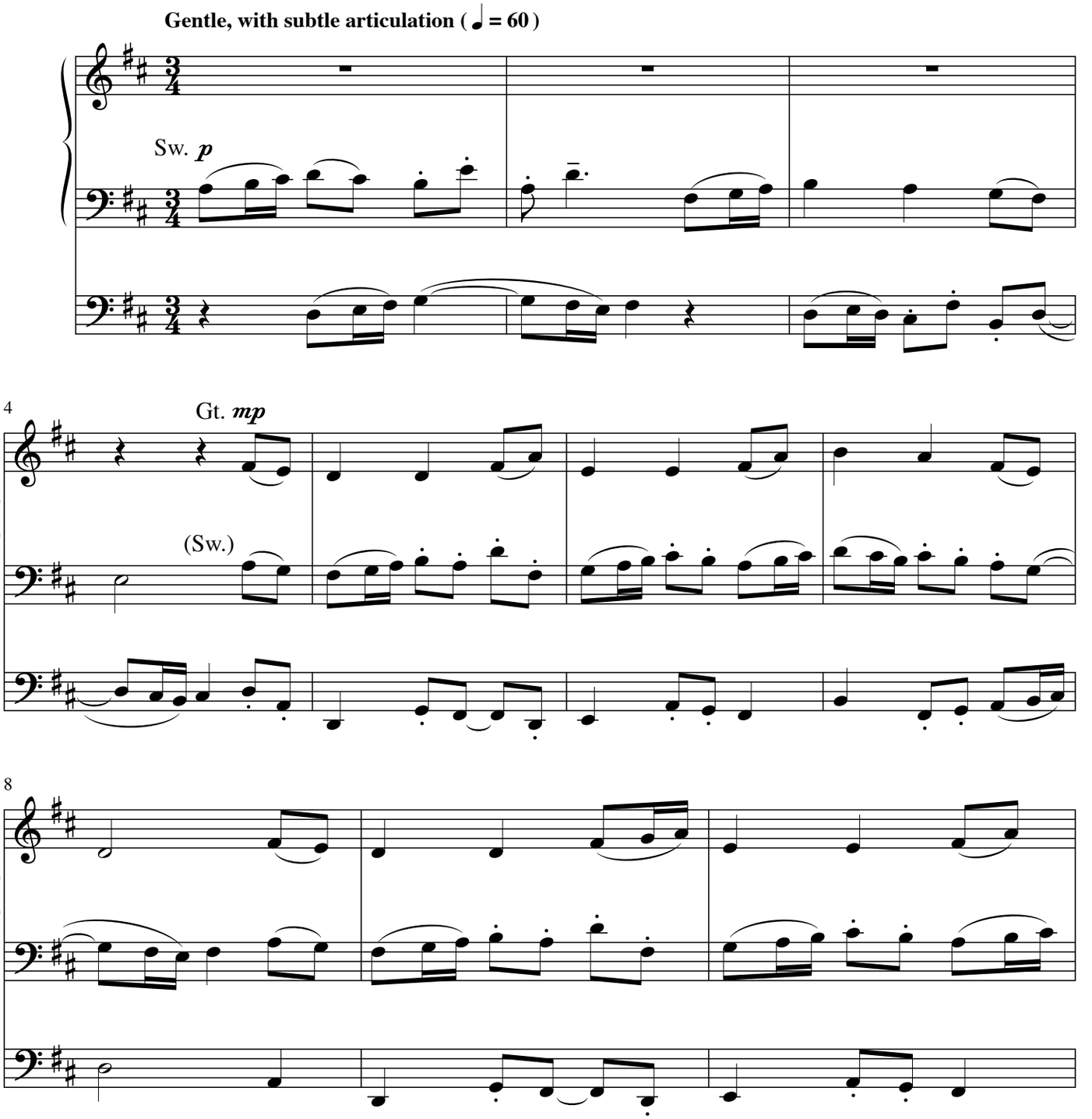
Prelude on

Nettleton

Come, Thou Fount of Every Blessing

Gt: Solo Stop or Combination
Sw: Flute 8', 4'
Ped: Flute 8', 4'

Neil Harmon



Tune: *NETTLETON*, from J. Wyeth, *Repository of Sacred Music*, Part II, 1813 (PD).

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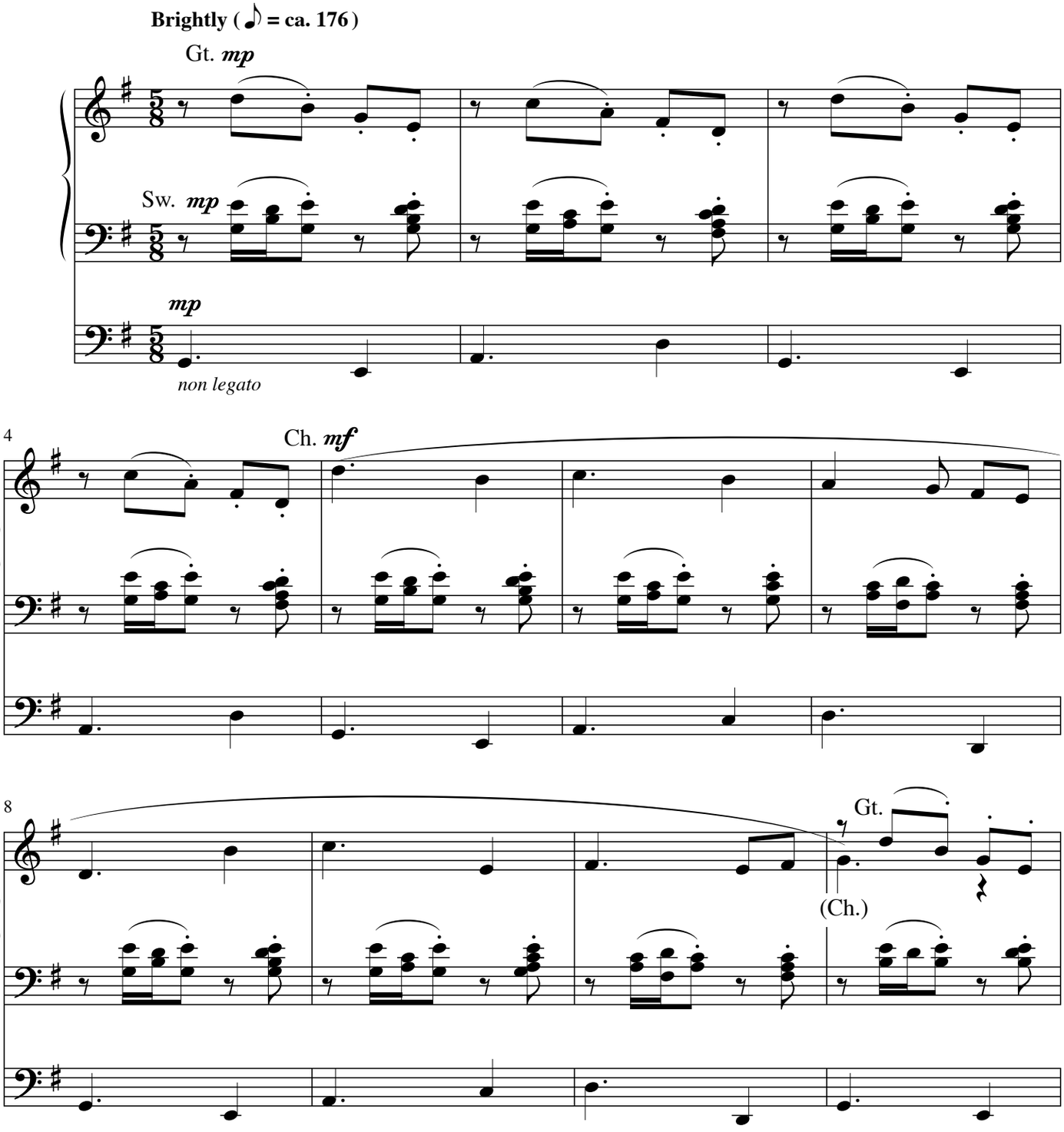
Prelude on

Royal Oak

All Things Bright and Beautiful

Gt: Flute 8', 2'
Ch: Light Reed 8' or Solo Combination
Sw: Light Foundations 8', 4'
Ped: 16', 8'

Neil Harmon



Tune: *ROYAL OAK*, a 17th cent. English melody, adapt. by Martin Shaw in 1915 (PD).

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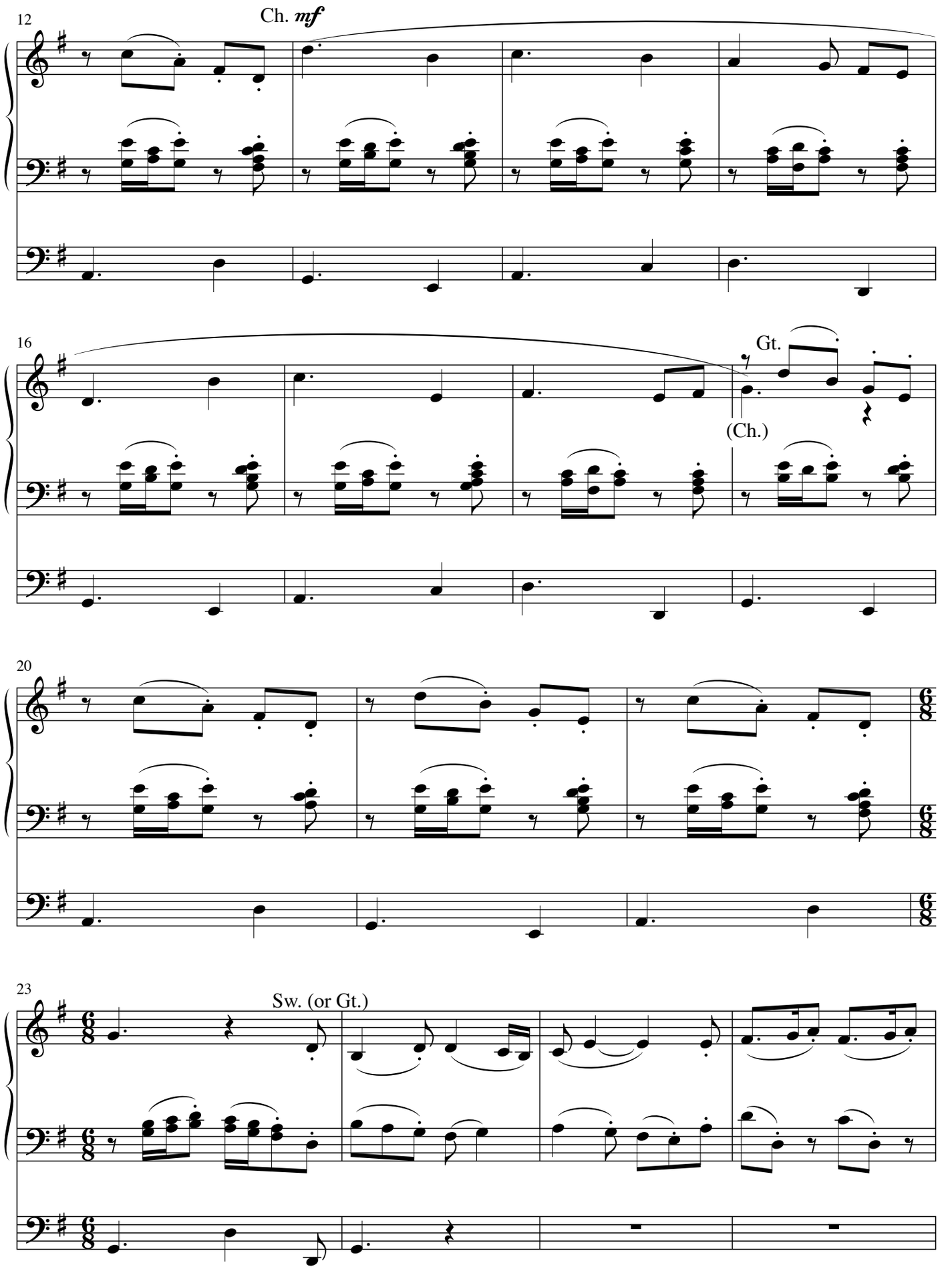

12
Ch. mf
16
Gt.
(Ch.)
20
23
Sw. (or Gt.)

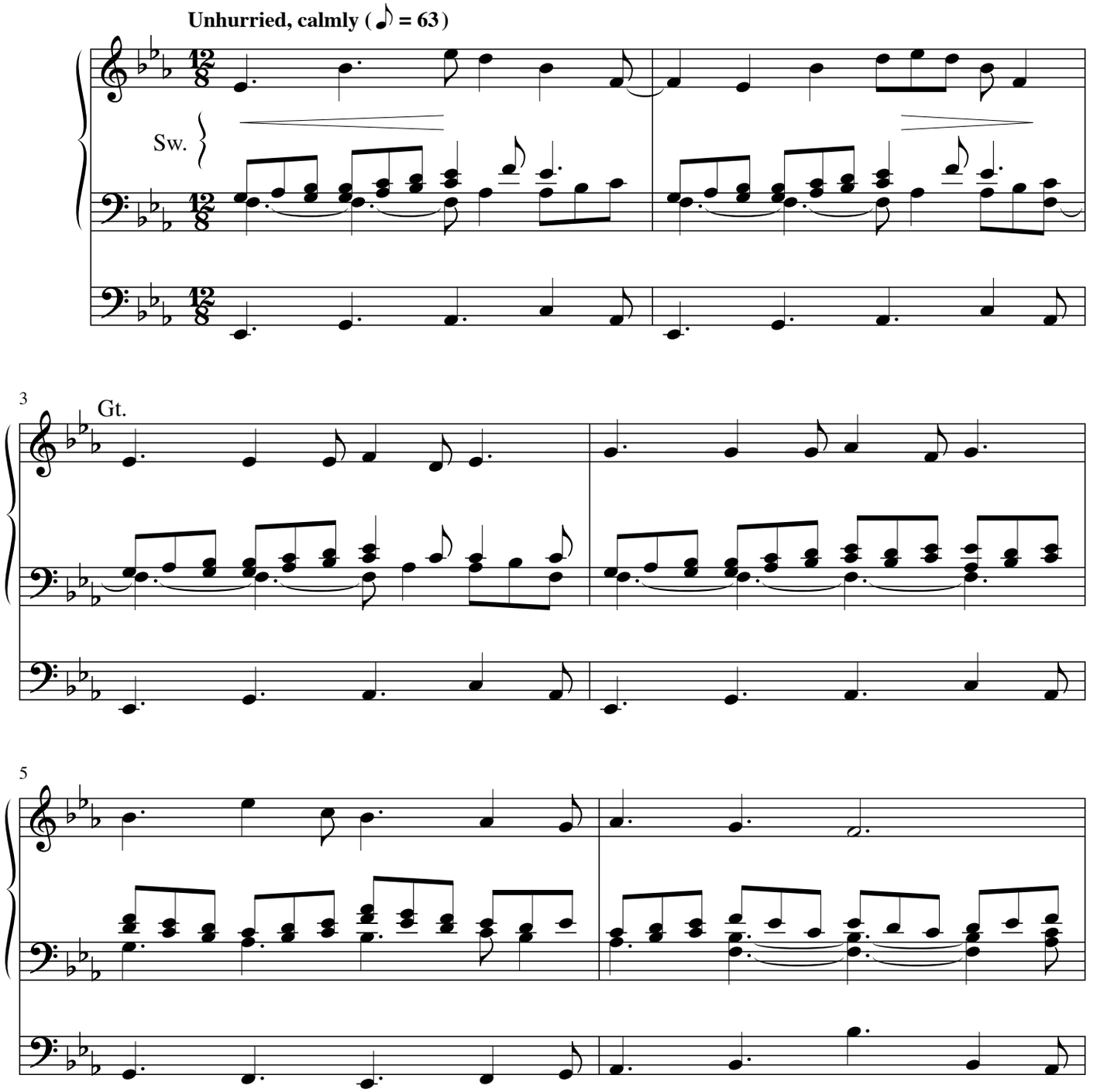
Prelude on

St. Elizabeth

Fairest Lord Jesus

Gt: Flute 8', 4', or Principal 8', Tremolo
Sw: Celestes
Ped: 16', 8'

Neil Harmon



Tune: *ST. ELIZABETH*, from *Schlesische Volkslieder*, 1842 (PD).

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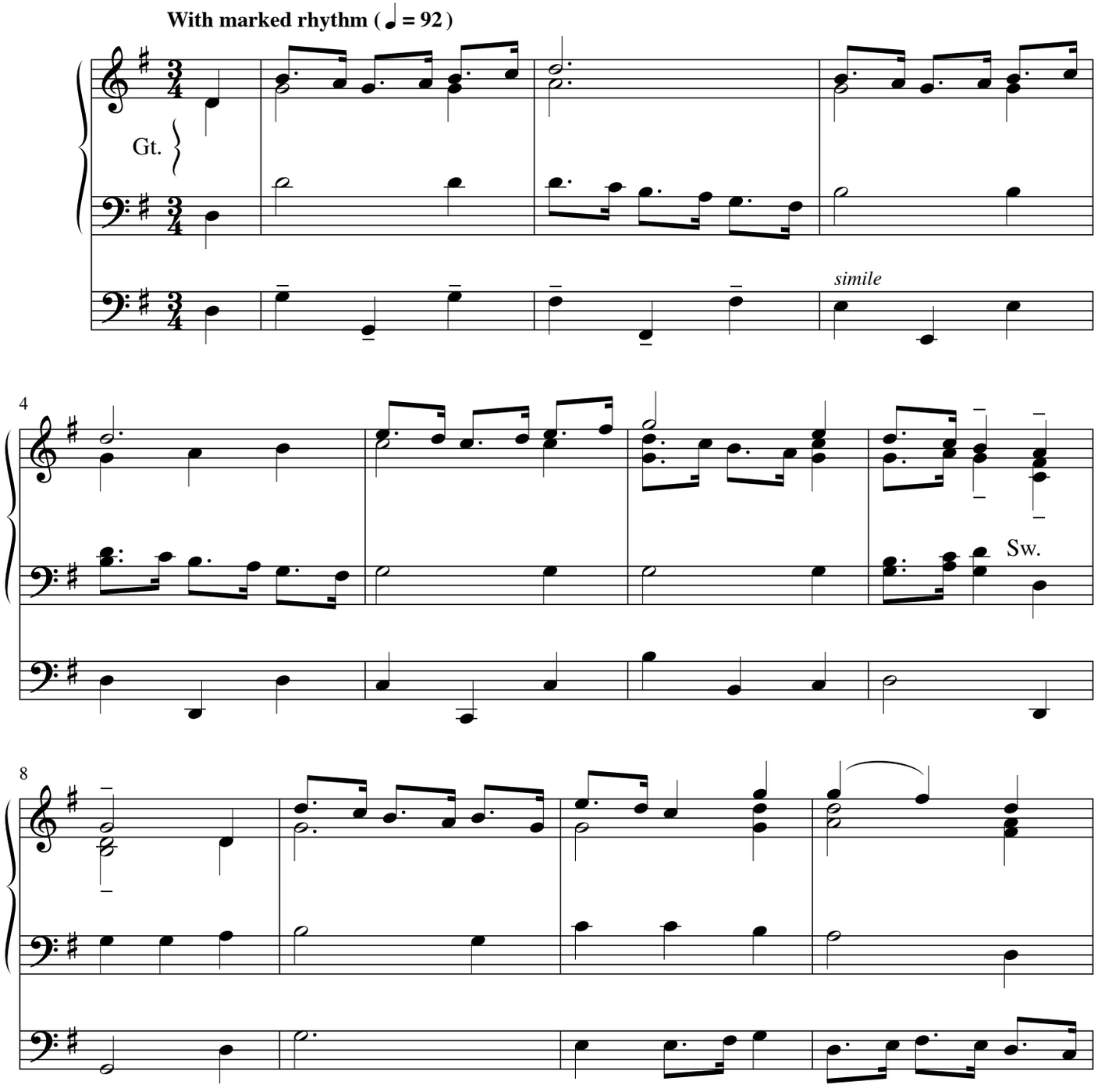
Postlude on

Lyons

O Worship the King
You Servants of God

Gt: Principal Chorus
Sw: Solo Reed or Combination
Ped: Foundations 16', 8', 4'

Neil Harmon



Tune: *LYONS*, attr. to Johann Michael Haydn, 1737-1806 (PD).

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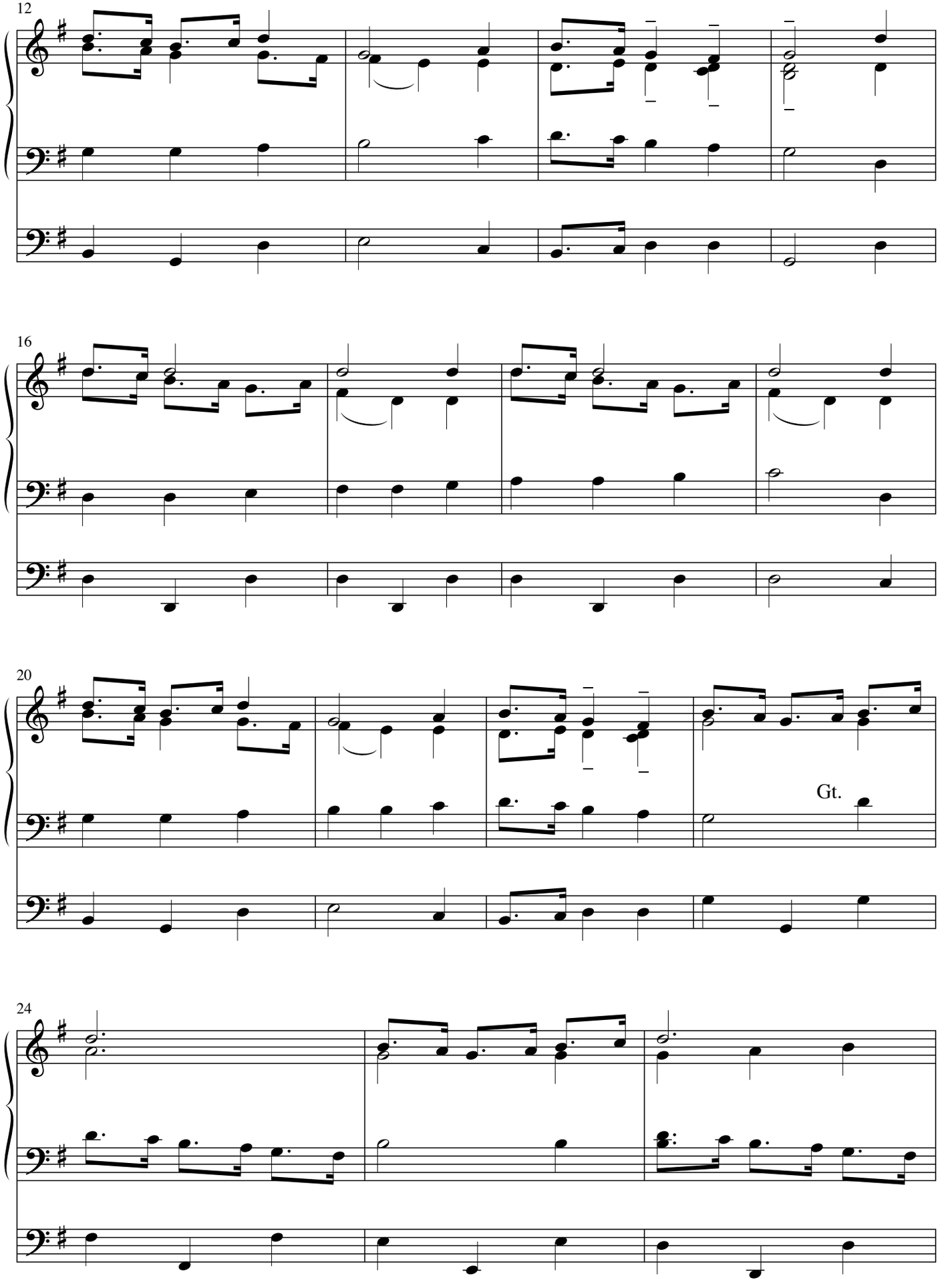
12
16
20
Gt.
24