

*This volume is dedicated to Tom Stoker, Minister of Music,
Broadway Baptist Church, Fort Worth, Texas, 1985-1998*

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Antioch

Sw: Full with Reeds

Gt: Full to Mixture, Sw. to Gt.

Ped: Pr. 16', 8', 4', Reeds 16', 8', Gt. to Ped.

Albert L. Travis

Tune: G. F. Handel, 1685-1759, *ada*

Spirited, slightly detached (♩ = 92)

The musical score is written for guitar and piano. It is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Spirited, slightly detached' with a quarter note equal to 92 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a treble clef staff with a guitar part marked 'Gt. ff' and a bass clef staff. The second system (measures 4-6) features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The third system (measures 7-9) continues the melodic and rhythmic patterns. The score includes various musical notations such as chords, eighth notes, and rests.

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Canonbury

Sw: Pr. 8', 4'
Gt: Pr. 8', 4'
Ped: Oct. 8', Sw. to Ped.

Albert L. Travis
Tune: Robert Schumann, 1810-56

♩ = 88

Gt.

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line for guitar. The lower staff is a bass clef with the same key signature and time signature. It contains a bass line for piano, with a 'Sw.' (Swell) marking above the first measure. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.

4

The second system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line for guitar. The lower staff is a bass clef with the same key signature and time signature. It contains a bass line for piano. The music continues from the first system, with a measure number '4' at the beginning of the system. The notation includes various rhythmic values and articulation marks.

Coronation

Sw: Full with Reeds
 Gt: Full with Reeds, Sw. to Gt.
 Ped: Full with Reeds, 16', 8'

Albert L. Travis
 Tune: Oliver Holden, 1765-1844

$\text{♩} = 96$

3

5

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Cwm Rhondda

Setting 1

Sw: Full with Reeds
 Gt: Full to Mixtures, Sw. to Gt.
 Ped: 16', 8', 4', Trompette 8', Basson 16', Sw & Gt. to Ped.

Albert L. Travis
 Tune: John Hughes, 1873-1932

♩ = 96

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system shows the piano accompaniment with a guitar (Gt.) part in the right hand and a Trompette 8' part in the left hand. The second system continues the piano accompaniment, including a *rit.* (ritardando) marking. The third system shows the piano accompaniment and the Trompette 8' part. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

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Diadem

setting in B \flat

Solo: Trompeta De Batalla

Sw: Full with Reeds

Gt: Full to Mixture, Sw. to Gt.

Ped: 16', 8', 4', Basson 16', Sw. to Ped.

Albert L. Travis

Tune: James Ellor, 1819-99

$\text{♩} = 104$

The musical score is written in 3/4 time with a key signature of two flats (B-flat major). It consists of three systems of music. The first system (measures 1-4) features a guitar part with a melodic line in the treble clef and a bass line in the bass clef. The piano accompaniment is shown in two staves: the upper staff has a treble clef with chords and the lower staff has a bass clef with a bass line. The second system (measures 5-8) includes a 'Solo' marking above the final measure of the guitar part. The third system (measures 9-12) continues the guitar and piano accompaniment. The score uses various musical notations including slurs, ties, and dynamic markings.

Ein feste Burg

Gt.: Full to Mixtures, Sw. to Gt.
 Sw.: Full to Reeds
 Ped.: Pr. 16', 8', 4', Light Reed, Sw. to Ped., Gt. to Ped.

Albert L. Travis
 Tune: Martin Luther, 1483-1546

♩ = ca. 84

The first system of the musical score consists of three staves. The top staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a 2/4 time signature. A bracket labeled 'Gt.' spans the first two measures. The middle staff is in bass clef with a 4/4 time signature, starting with a whole rest and followed by chords. The bottom staff is in bass clef with a 4/4 time signature, containing a single whole note that spans the entire duration of the system.

The second system of the musical score consists of three staves. The top staff is in treble clef with a 2/4 time signature. It begins with a whole note chord, followed by a series of eighth and quarter notes, and ends with a 4/4 time signature. The middle staff is in bass clef with a 2/4 time signature, starting with a whole note chord and followed by chords. The bottom staff is in bass clef with a 2/4 time signature, containing a single whole note that spans the entire duration of the system.

Ellers

Solo: Fr. Horn or Quiet Reed 8'

Sw: Soft Pr. 8', 4'

Gt: Pr. 8', 4', Solo to Gt.

Ped: 16', 8', Sw. to Ped.

Albert L. Travis

Tune: Edward J. Hopkins, 1818-1901

$\text{♩} = 58$

Gt.

The first system of the musical score consists of three staves. The top staff is for the guitar (Gt.) in bass clef, 2/2 time, with a key signature of one sharp (F#). It contains a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The middle staff is for the swell (Sw.) in bass clef, 2/2 time, with a key signature of one sharp. It contains a series of chords and arpeggios, including a whole note chord of G2-A2-B2-C3, a half note chord of D3-E3-F#3-G3, a quarter note chord of A3-B3-C4, and a half note chord of D4-E4-F#4-G4. The bottom staff is for the piano (Ped.) in bass clef, 2/2 time, with a key signature of one sharp. It contains a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

6

The second system of the musical score consists of three staves. The top staff is for the guitar (Gt.) in bass clef, 2/2 time, with a key signature of one sharp. It contains a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The middle staff is for the swell (Sw.) in bass clef, 2/2 time, with a key signature of one sharp. It contains a series of chords and arpeggios, including a whole note chord of G2-A2-B2-C3, a half note chord of D3-E3-F#3-G3, a quarter note chord of A3-B3-C4, and a half note chord of D4-E4-F#4-G4. The bottom staff is for the piano (Ped.) in bass clef, 2/2 time, with a key signature of one sharp. It contains a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Kingsfold

Sw: St. Celeste 8'
 Ch: Fl. 8', 4'
 Ped: Fl. 8'

Albert L. Travis
 Tune: English folk tune

♩ = 96

Sw.

3

5

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Madrid

Sw: Full will reeds

Gt: Full to Mixture, Sw. & Pos. to Gt.

Pos: 8', 4', Mixture, Sw. to Pos.

Ped: 16', 8', 4', Reed 8', Sw. to Pd.

Albert L. Travis

Tune: Spanish folk tune

♩ = 108

slightly detached

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the guitar (Gt.) part in a bracket, and the bottom is the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a treble clef chord, followed by a series of eighth notes in the treble and bass. The guitar part has a few chords and a single note. The system ends with a fermata over a whole note in the bass.

4

The second system of the musical score consists of three staves. The top staff is the treble clef, the middle is the guitar (Gt.) part in a bracket, and the bottom is the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music continues from the first system with eighth notes in the treble and bass. The guitar part has a few chords and a single note. The system ends with a fermata over a whole note in the bass.

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Roeder

Sw: Strings 8'
 Gt: Fl. 4'
 Ped: Fl. 16', 4', or Fl. 8'

Albert L. Travis
 Tune: Carl Schalk

♩ = 108

slightly detached

5

9

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St. Agnes

Sw: Pr. 8', 4'
Ped: 16', 8'

Albert L. Travis
Tune: John B. Dykes, 1823-76

♩ = 104

The first system of the musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three staves. The top staff is the treble clef, the middle staff is the piano (Sw.) part in bass clef, and the bottom staff is the pedal part in bass clef. The tempo is marked as quarter note = 104. The piano part features a melodic line with a slur over the first two measures and a fermata over the final measure. The pedal part consists of a single bass note in the final measure.

The second system of the musical score continues the piece. It consists of three staves. The top staff is the treble clef, the middle staff is the piano part in bass clef, and the bottom staff is the pedal part in bass clef. The system begins with a measure number '6'. The piano part continues with a melodic line, featuring a slur over the first two measures and a fermata over the final measure. The pedal part continues with a single bass note in the final measure.

St. Denio

Sw.: Full to reed

Gt.: Full to mixture, Sw. & Pos. to Gt.

Pos.: Full to reed

Ped.: 16', 8', 4', Sw. & Pos. to Ped., Bassoon 16'

Albert L. Travis

Tune: Welsh folk tune

$\text{♩} = 100$

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes, including some beamed eighth notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a bass line with quarter notes and rests. A bracket labeled 'Gt.' spans the first two staves. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a bass line with quarter notes and rests.

6

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with quarter and eighth notes, including some beamed eighth notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a bass line with quarter notes and rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a bass line with quarter notes and rests.

Sojourner

Sw: St. Celeste 8'
 Ch: Clarinet or Cromorne 8'
 Ped: Fl. 16', 8', 4'

Albert L. Travis
 Tune: African-American Spiritual

Free and jazzy (♩ = 80)

Ch.

The first system of the musical score consists of three staves. The top staff is for the Clarinet or Cromorne (Ch.), the middle staff is for the St. Celeste (Sw.), and the bottom staff is for the Flute (Ped.). The music is in 4/4 time and features a free and jazzy feel. The Ch. part begins with a melodic line in the second measure, while the Sw. and Ped. parts provide harmonic support with chords and a simple bass line.

4

The second system of the musical score continues the piece. It features three staves: the top staff for the Clarinet or Cromorne (Ch.), the middle staff for the St. Celeste (Sw.), and the bottom staff for the Flute (Ped.). The Ch. part continues its melodic development, while the Sw. and Ped. parts maintain their harmonic and bass line support. The system concludes with a final chord in the Sw. part and a sustained note in the Ped. part.

Tidings

Sw: Full to Mixture
 Gt: Full to Mixture, Sw. to Gt.
 Ped: 16', 8', 4', Gt. to Ped.

Albert L. Travis
 Tune: James Walch, 1837-1901

♩ = 112

The first system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a melody of quarter and eighth notes. A bracket labeled 'Gt.' spans the first two measures. The middle staff is a bass clef with a 4/4 time signature, containing a bass line of quarter and eighth notes. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line of quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

6

Add Sw. Reed 8'

The second system of the musical score consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a melody of quarter and eighth notes. The middle staff is a bass clef with a 4/4 time signature, containing a bass line of quarter and eighth notes. The bottom staff is a bass clef with a 4/4 time signature, containing a bass line of quarter and eighth notes. The key signature has two flats (B-flat and E-flat).