

Partita on
Come, Let Us Eat

Tim Fields
 Based on *A VA DE*
 by Billema Kwillia

Theme

Gt: Blockflöte 2'

Variation 1

Gt: Rohrflöte 8', Nasat 2 2/3', Blockflöte 2'
 Sw: Gemshorn 8', Gemshorn Celeste, Koppelflöte 4'
 Ped: Subbass 16', Sw. to Ped.

♩ = 128

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Sw. Gt.

LH thumb on Gt.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It contains a melodic line for guitar (Gt.) starting with a 'Sw.' (swirl) marking. The middle staff is a grand staff (treble and bass clefs) for piano accompaniment, with the instruction 'LH thumb on Gt.' written above the bass line. The bottom staff is a bass clef line for guitar, mirroring the notes of the piano's bass line.

Sw.

LH thumb on Gt.

The second system continues the musical piece. It features the same three-staff layout as the first system. The piano accompaniment in the middle staff shows more complex chordal textures and arpeggiated figures. The guitar part in the top staff continues its melodic line with various rhythmic patterns.

The third system of music shows the piano accompaniment in the middle staff with sustained chords and arpeggios. The guitar part in the top staff continues with a steady melodic flow. The bottom staff follows the piano's bass line.

Gt. Sw. Gt.

LH thumb on Gt.

The fourth system concludes the page. It features the same three-staff layout. The piano accompaniment in the middle staff includes some sustained chords. The guitar part in the top staff has a 'Sw.' marking and ends with a 'Gt.' label. The bottom staff continues the guitar line.

Variation 3

Gt: Rohrflöte 8', Hohlflöte 4'
Sw: Gemshorn 8', Gemshorn Celeste
Ped: Gt. to Ped.

Expressively (♩ = 56)

The first system of the musical score consists of three staves. The top two staves are grouped by a brace and represent the piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes. The bottom staff is a grand staff with a bass clef, which remains empty throughout this system.

The second system continues the musical score with three staves. The piano accompaniment continues in the top two staves, showing a progression of chords and melodic fragments. The bottom staff remains empty.

The third system concludes the musical score with three staves. The piano accompaniment continues, with the upper staff showing a melodic line that spans across the system. The bottom staff remains empty.

Variation 4

Gt: Krummhorn 8'
Sw: Gedackt 8', Koppelflöte 4', Quinte 1 1/3'
Ped: Subbass 16', Gedacktbass 8'

Happily, somewhat detached (♩ = 92)

Sw.

Gt.

(Gt.)