

In memory of my dear sister, Dorothy, and for her husband, Rev. Walter Buhl

# Jesus, Bread of Life, I Pray Thee

Soul, Adorn Thyself with Gladness

Prepare the following Swell pistons:

- ①: Flute Traverso 8', Salicional 8', Voix Celeste 8', Sw. to Sw. 16'
- ②: Flute Harmonique 8', Tremolo
- ③: Oboe 8', Flute Traverso 4', Tremolo
- ④: Flute Traverso 4'

\*Begin with the following registration:

Sw: Flute Traverso 8', Salicional 8', Voix Celeste 8', Sw. to Sw. 16'

Gt: Blank, Ch. to Gt. 8'

Ch: Dulciana 8', Unda Maris 8', Flute d'Amour 4',

Ped: Lieblich Gedeckt 16', Ch. to Ped. 8'

Richard Wegner

Adagio sostenuto con espressione Sw. *mp*

\*On a two-manual organ, substitute Ch. to Ped. 8' with Gt. to Ped. 8'; substitute Ch. manual stops with very soft 8', 4' on Gt.

Copyright © 2001 Birmamwood Publications  
 Sole Distributor MorningStar Music Publishers of St. Louis  
 1727 Larkin Williams Road, Fenton, MO 63026-2024. Printed in U.S.A.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, mechanical, electronic, recording, photocopying or otherwise, anywhere in the world, including public performance for profit, without the prior written permission of MorningStar Music Publishers.

First system of musical notation for piano. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef, with various chords and arpeggios.

Sw. ①

Second system of musical notation for piano, labeled "Sw. ①". It consists of three staves: a grand staff and a separate bass clef staff. The key signature remains two sharps. The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef, featuring chords and arpeggios.

Third system of musical notation for piano. It consists of three staves: a grand staff and a separate bass clef staff. The key signature remains two sharps. The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef, featuring chords and arpeggios.

Gt.

Fourth system of musical notation for guitar, labeled "Gt.". It consists of three staves: a grand staff and a separate bass clef staff. The key signature remains two sharps. The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef, featuring chords and arpeggios.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two sharps (F# and C#). The first system features a melodic line in the treble clef with a long slur, and a bass line in the grand staff with various rhythmic patterns.

Second system of musical notation. It features a grand staff and a separate bass clef staff. The key signature remains two sharps. A dynamic marking *p* is present. A hairpin crescendo is shown in the grand staff. A circled annotation "Sw. ②" is located above the treble clef staff.

Third system of musical notation. It features a grand staff and a separate bass clef staff. The key signature remains two sharps. A circled annotation "Sw. ④" is located above the treble clef staff. A dynamic marking *p* is present in the grand staff.

Fourth system of musical notation. It features a grand staff and a separate bass clef staff. The key signature remains two sharps. A dynamic marking *pp* is present. A hairpin decrescendo is shown in the grand staff. A circled annotation "rit." is located above the grand staff.