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Ricercare on Draw High and Take the Body of Your Lord

Charles Callahan
SONG 46

In a slow two

mp (repeat p)

The first system of music is in 2/4 time, featuring a treble and bass clef. The treble clef part begins with a whole rest, followed by a series of chords and a melodic line. The bass clef part provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *mp* (repeat *p*) is placed in the first measure.

6

The second system of music continues the piece, starting at measure 6. It features a treble and bass clef. The treble clef part has a melodic line with some grace notes and slurs. The bass clef part continues the accompaniment with quarter and eighth notes.

11

The third system of music continues the piece, starting at measure 11. It features a treble and bass clef. The treble clef part has a melodic line with some grace notes and slurs. The bass clef part continues the accompaniment with quarter and eighth notes.

Fairest Lord Jesus

Charles Callahan
*CRUSADER'S HYMN

In two
mp

p

7

12

p

For the Bread Which You Have Broken

Charles Callahan
CROSS OF JESUS

Slowly

mp *rit.*

6 *a tempo* *mp*

Solo mf

12

dim. *p* 8' only

Interlude on Jesus, Thou Joy of Loving Hearts

Charles Callahan
JESU DULCIS MEMORIA

Flowing

p

mp *legato*

2 *mp*

4 *p*

Let All Mortal Flesh Keep Silence

Charles Callahan
PICARDY

Setting 1

mp

p

5

10

Setting 2

15

p

mp

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Let Us Break Bread Together

Charles Callahan
LET US BREAK BREAD

Not too slowly

The musical score is written for piano in 4/2 time, featuring a treble and bass clef. The tempo is marked "Not too slowly" and the dynamics are marked "mp". The score is divided into three systems, with measure numbers 3 and 7 indicated at the beginning of the second and third systems respectively. The first system (measures 1-2) begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The melody starts with a quarter note G4, followed by a half note A4. The bass line consists of a whole note chord of G2 and B2. The second system (measures 3-6) continues the melody with a half note B4, a quarter note C5, and a half note D5. The bass line features a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2 with a sharp sign above the G. The third system (measures 7-10) concludes the piece with a half note E5, a quarter note F5, and a half note G5. The bass line features a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2 with a sharp sign above the G, and finally a whole note chord of G2 and B2.

Improvisation on O Lord, I Am Not Worthy

Charles Callahan
NON DIGNUS

Andante con moto

4

8

12

16

Solo
mp

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Prelude on See Us, Lord, About Thy Altar

Charles Callahan
DRAKE'S BOUGHTON

Andante

mp

6

11

16 *rit. e dim.* *a tempo*
p

Meditation on Soul of My Savior

Charles Callahan
ANIMA CHRISTI

In a slow two

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You Satisfy the Hungry Heart

Charles Callahan
BICENTENNIAL/FINEST WHEAT

Moderato
p

Solo
mp
legato

5

1.

Change Solo

10