<table>
<thead>
<tr>
<th>Hymntune</th>
<th>Key</th>
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</thead>
<tbody>
<tr>
<td>Adoro te devote</td>
<td>D</td>
<td>53-55</td>
</tr>
<tr>
<td>(Adoro devote, Adoro te)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anima Christi</td>
<td>F</td>
<td>31-32</td>
</tr>
<tr>
<td>Bread of Life</td>
<td>E-flat</td>
<td>22-24</td>
</tr>
<tr>
<td>Bunessan</td>
<td>C</td>
<td>9</td>
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<tr>
<td>Dove of Peace</td>
<td>F</td>
<td>40-41</td>
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<tr>
<td>Drake's Broughton</td>
<td>D</td>
<td>58-59</td>
</tr>
<tr>
<td>Duguet</td>
<td>D to E-flat</td>
<td>20-21</td>
</tr>
<tr>
<td>Eucharistic Hymn</td>
<td>E-flat</td>
<td>25</td>
</tr>
<tr>
<td>Fulda</td>
<td>G</td>
<td>12-13</td>
</tr>
<tr>
<td>Germany</td>
<td>G</td>
<td>12-13</td>
</tr>
<tr>
<td>Herr Jesu Christ, dich zu uns wend</td>
<td>F</td>
<td>32-33</td>
</tr>
<tr>
<td>Jesus, meine Zuversicht</td>
<td>B-flat</td>
<td>39</td>
</tr>
<tr>
<td>Land of Rest</td>
<td>F</td>
<td>41</td>
</tr>
<tr>
<td>Lauda Sion salvatorem</td>
<td>Mode 7, F</td>
<td>36-37</td>
</tr>
<tr>
<td>Luise</td>
<td>B-flat</td>
<td>39</td>
</tr>
<tr>
<td>Nettleton</td>
<td>D</td>
<td>59</td>
</tr>
<tr>
<td>Non Dignus</td>
<td>C</td>
<td>45</td>
</tr>
<tr>
<td>Old 124th, abbr.</td>
<td>F</td>
<td>34</td>
</tr>
<tr>
<td>Omni Die</td>
<td>F</td>
<td>44</td>
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<tr>
<td>Penitentia</td>
<td>E-flat</td>
<td>28-29</td>
</tr>
<tr>
<td>Picardy</td>
<td>d</td>
<td>48-52</td>
</tr>
<tr>
<td>Resignation</td>
<td>C</td>
<td>6-8</td>
</tr>
<tr>
<td>Rockingham (Old)</td>
<td>D</td>
<td>16-17</td>
</tr>
<tr>
<td>Rosedale</td>
<td>B-flat</td>
<td>38</td>
</tr>
<tr>
<td>St. Agnes</td>
<td>G</td>
<td>15</td>
</tr>
<tr>
<td>St. Columba</td>
<td>D</td>
<td>56-57</td>
</tr>
<tr>
<td>Schmücke dich</td>
<td>E-flat</td>
<td>26-27</td>
</tr>
<tr>
<td>Schönster Herr Jesu</td>
<td>f</td>
<td>29-30</td>
</tr>
<tr>
<td>(The Hymnal 1982)</td>
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<tr>
<td>Solemnis haec festivitas</td>
<td>D</td>
<td>18-19</td>
</tr>
<tr>
<td>Song 46</td>
<td>F</td>
<td>35</td>
</tr>
<tr>
<td>Ubi caritas</td>
<td>C</td>
<td>10-11</td>
</tr>
<tr>
<td>Verbum supremum</td>
<td>G</td>
<td>14-15</td>
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<tr>
<td>Walton</td>
<td>G</td>
<td>12-13</td>
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<tr>
<td>Werde munter</td>
<td>F</td>
<td>42-43</td>
</tr>
<tr>
<td>Wondrous Love</td>
<td>d</td>
<td>46-47</td>
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<table>
<thead>
<tr>
<th>First Line</th>
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<th>Page</th>
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<tbody>
<tr>
<td>As We Gather at Your Table</td>
<td>D</td>
<td>59</td>
</tr>
<tr>
<td>Be Known to Us in Breaking Bread</td>
<td>G</td>
<td>15</td>
</tr>
<tr>
<td>Bread of the World, in Mercy Broken</td>
<td>E-flat</td>
<td>25</td>
</tr>
<tr>
<td>Break Thou the Bread of Life</td>
<td>E-flat</td>
<td>22-24</td>
</tr>
<tr>
<td>Come, Risen Lord</td>
<td>B-flat</td>
<td>38</td>
</tr>
<tr>
<td>Come with Us, O Blessed Jesus</td>
<td>F</td>
<td>42-43</td>
</tr>
<tr>
<td>Deck Thyself, My Soul, with Gladness</td>
<td>E-flat</td>
<td>26-27</td>
</tr>
<tr>
<td>Draw Nigh and Take the Body of the Lord</td>
<td>F</td>
<td>34-35</td>
</tr>
<tr>
<td>Fairest Lord Jesus (The Hymnal 1982)</td>
<td>f</td>
<td>29-30</td>
</tr>
<tr>
<td>For the Bread Which You Have Broken</td>
<td>F</td>
<td>44</td>
</tr>
<tr>
<td>Here, O My Lord, I See Thee Face to Face</td>
<td>E-flat</td>
<td>28-29</td>
</tr>
<tr>
<td>Humbly We Adore Thee (You) (Introduction, Meditation, Introduction)</td>
<td>D</td>
<td>53-55</td>
</tr>
<tr>
<td>I Come with Joy, a Child of God</td>
<td>F</td>
<td>40-41</td>
</tr>
<tr>
<td>I Come with Joy to Meet My Lord</td>
<td>F</td>
<td>40-41</td>
</tr>
<tr>
<td>Let All Mortal Flesh Keep Silence (Prelude, Introduction, Interlude, Meditation)</td>
<td>d</td>
<td>48-52</td>
</tr>
<tr>
<td>Let Thy Blood in Mercy Poured</td>
<td>B-flat</td>
<td>39</td>
</tr>
<tr>
<td>Lord Jesus Christ, We Humbly Pray</td>
<td>F</td>
<td>32-33</td>
</tr>
<tr>
<td>My God, and Is Thy Table Spread</td>
<td>D</td>
<td>16-17</td>
</tr>
<tr>
<td>My Shepherd Will Supply My Need</td>
<td>C</td>
<td>6-8</td>
</tr>
<tr>
<td>O Jesus, Joy of Loving Hearts</td>
<td>G</td>
<td>12-13</td>
</tr>
<tr>
<td>O Lord, I Am Not Worthy</td>
<td>C</td>
<td>45</td>
</tr>
<tr>
<td>O Saving Victim</td>
<td>D</td>
<td>18-19</td>
</tr>
<tr>
<td>O Saving Victim/O salutaris</td>
<td>D to E-flat</td>
<td>20-21</td>
</tr>
<tr>
<td>Praise and Thanksgiving</td>
<td>C</td>
<td>9</td>
</tr>
<tr>
<td>See Us, Lord, About Your Altar</td>
<td>D</td>
<td>58-59</td>
</tr>
<tr>
<td>Soul of My Savior</td>
<td>F</td>
<td>31-32</td>
</tr>
<tr>
<td>The King of Love My Shepherd Is</td>
<td>D</td>
<td>56-57</td>
</tr>
<tr>
<td>The Word of God</td>
<td>G</td>
<td>14-15</td>
</tr>
<tr>
<td>Very Bread, Good Shepherd</td>
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<td>36-37</td>
</tr>
<tr>
<td>What Wondrous Love Is This</td>
<td>d</td>
<td>46-47</td>
</tr>
<tr>
<td>Where Abideth Charity and Love</td>
<td>C</td>
<td>10-11</td>
</tr>
<tr>
<td>Zion, Praise Thy Savior</td>
<td>Mode 7, F</td>
<td>36-37</td>
</tr>
</tbody>
</table>
1. Meditation on
Resignation

*My Shepherd Will Supply My Need*

Charles Callahan, ASCAP

4. Meditation on

Ubi caritas

Where Abideth Charity and Love

Charles Callahan, ASCAP

Flowing, freely

Tune: Plainsong, Mode 6 (PD).
5. Prelude on
Germany

O Jesus, Joy of Loving Hearts

Charles Callahan, ASCAP

Andante

\[p\]

\[mp\]

Tune: from W. Gardiner, *Sacred Melodies*, 1815 (PD). Also known as *FULDA* and *WALTON.*
6. Canticle on
Verbum supernum
The Word of God

Charles Callahan, ASCAP

Tune: Gregorian chant (PD).

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MSM-10-829
8. Prelude on
Rockingham

*My God, and Is Thy Table Spread*

Charles Callahan, ASCAP

Also known as *ROCKINGHAM OLD*.
9. Carillon on
Solemnis haec festivitas
O Saving Victim

Charles Callahan, ASCAP

Tune: from Graduale, 1685 (PD).

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MSM-10-829
10. Interlude on
Duguet

_O Saving Victim/O salutaris_

Charles Callahan, ASCAP

---

*From here to end, brackets indicate melody.

Tune: by Dieudonne Duguet, d. 1767 (PD).
11. Improvisation on
Bread of Life

_ Break Thou the Bread of Life_

Charles Callahan, ASCAP


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MSM-10-829
14. Chorale Prelude on
Schmücke dich

Deck Thyself, My Soul, with Gladness

Charles Callahan, ASCAP

Adagio

* x’s identify melody.

Tune: by Johann Crüger, 1598-1662 (PD).
15. Prelude on

Penitentia

*Here, O My Lord, I See Thee Face to Face*

Charles Callahan, ASCAP

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Tune: by Edward Dearle, 1880 (PD).
17. Meditation on
Anima Christi
Soul of My Savior

Charles Callahan, ASCAP

Tune: by William Maher, 1823-77 (PD).

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MSM-10-829
21. Meditation on
Lauda Sion Salvatorem
Zion, Praise Thy Savior
Very Bread, Good Shepherd

Charles Callahan, ASCAP


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MSM-10-829
26. Chorale Prelude on
Werde munter
Come with Us, O Blessed Jesus

Charles Callahan, ASCAP

Tune: by Johann Schop, ca. 1590-ca. 1665 (PD).
29. Meditation on

Wondrous Love

*What Wondrous Love Is This*

Charles Callahan, ASCAP

---

30. Prelude on
Picardy

Let All Mortal Flesh Keep Silence

Charles Callahan, ASCAP

Tune: a 17th cent. French folk tune (PD).
32. Meditation on

Picardy

Let All Mortal Flesh Keep Silence

Charles Callahan, ASCAP

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Tune: a 17th cent. French folk tune (PD).
35. Meditation on
Adoro te devote
Humbly We Adore Thee

Charles Callahan, ASCAP

Tune: from Processionale, Paris, 1697, Mode V (PD). Also known as ADORO DEVOTE and ADORO TE.
37. Prelude on
St. Columba

The King of Love My Shepherd Is

Charles Callahan, ASCAP

Tune: an Irish melody (PD).
39. Improvisation on
Drake’s Broughton
See Us, Lord, About Your Altar

Solo p

Charles Callahan, ASCAP

Tune: by Edward Elgar, 1857-1934 (PD).