

For the installation of David Trede as President of  
Luther Northwestern Theological Seminary, St. Paul, Minnesota

# In Babilone

Gt: Principal 8', 4'  
Pos: 8', 1-1/3'  
Sw: Strings 8', Flute 4'  
Ped: 16', II to Ped.

Dutch folk tune, 18th cent.  
Setting by Mark Sedio

\* Pos. or Flute

Sw.

5

9 (Pos. or Flute)

\* If played by organ alone, organ plays all parts. If played with flute, organ does not play parts marked "Pos. or Flute".

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For Stephen Gabrielsen

# Salzburg

Gt: Full  
Solo: Solo Trumpet  
Ped: Full

Christoph Anton, d. 1658  
Setting by Mark Sedio

The musical score is arranged in four systems, each with three staves. The top staff is for guitar (Gt.), the middle staff is for solo trumpet (Solo), and the bottom staff is for piano accompaniment (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A repeat sign with a first ending bracket is present in the first system, with an asterisk (\*) above it. A 'Solo' marking is placed above the trumpet staff in the second system. A 'Gt.' marking is placed below the guitar staff in the third system. The score concludes with a double bar line and repeat dots.

\* Repeat is optional.

For Jill Gidmark  
**In dir ist Freude**

Gt: 8', 4', 2-2/3', 1-1/3'  
 Pos: Flutes 8', 4'  
 Ped: 16', 8'

Giovanni G. Gastoldi, ca. 1556-1622  
 Setting by Mark Sedio

Pos.

Pos.

8

\*Gt.

15

22

\* If orchestral flute is used, flute plays parts marked Gt.

For Arlene

# Wie schön leuchtet

Sw: Strings 8', 4', Flute 4'  
Ped: Choralbass 4'

Philipp Nicolai, 1556-1608  
Setting by Mark Sedio

♩ = 60

Sw.  
Man.  
Ped.

For Mark Wegener

# Beverly

Mans: Full without Reeds  
Solo: Solo Trumpet  
Ped: Full

Charles R. Anders, b. 1929  
Setting by Mark Sedio



Man.

# Chaconne on Lindsborg

Pos: Reed 8'  
Sw: Flutes 8', 4'  
Ped: Pommer 16', 8

Robert Leaf, b. 1936  
Setting by Mark Sedio

The musical score is arranged in four systems. The first system features a Pedal part in the bass clef with a 4/4 time signature and a key signature of one flat. The second system includes a Swell part in the treble clef with a 7-measure rest, followed by a melodic line, and a Pedal part in the bass clef. The third system features a Positiv part in the treble clef with a 7-measure rest and a melodic line, and a Pedal part in the bass clef. The fourth system features a Swell part in the treble clef with a melodic line and a Pedal part in the bass clef. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

For The Rev. Alton F. Wedel

# Af himlens

Pos: Flute 8'  
Ped: Choralbass 4', Blockflöte 2'

Koralpsalmboken, Stockholm, 1697  
Setting by Mark Sedio

The musical score is arranged in five systems, each with a treble clef staff for the flute and a bass clef staff for the pedal. The key signature is one flat (B-flat) and the time signature is 4/4. The flute part is characterized by frequent triplet patterns and rests. The pedal part provides a steady accompaniment with a mix of eighth and quarter notes. A 'Ped.' label is placed at the beginning of the first system. The word 'Fine' is written below the second system. An asterisk (\*) is placed above a note in the second system, corresponding to the performance instruction at the bottom of the page.

\* Play upper F first time, lower F on repeat.