

Rhosymedre

3

Man: 8', 4' *mf*
Ped: Solo Reed 8'

Wilbur Held

Andante

The first system of musical notation for 'Rhosymedre' is in 4/4 time and B-flat major. It consists of three staves. The top staff (treble clef) begins with a whole note B-flat, followed by a series of eighth and quarter notes. The middle staff (bass clef) provides a harmonic accompaniment with chords and single notes. The bottom staff (bass clef) contains whole rests for the first three measures, followed by a whole note in the fourth measure. A diagonal line connects a note in the middle staff to a note in the top staff.

The second system of musical notation continues the piece. The top staff (treble clef) features a melodic line with eighth and quarter notes. The middle staff (bass clef) continues the harmonic accompaniment. The bottom staff (bass clef) has whole rests for the first four measures, followed by a half note in the fifth measure.

The third system of musical notation concludes the piece. The top staff (treble clef) has a melodic line with eighth and quarter notes. The middle staff (bass clef) features a long, sweeping slur over a series of notes. The bottom staff (bass clef) has a series of quarter notes and a final whole note.

Llanfyllin

Sw: Solo Stop
Ch: Flutes 8', 4'
Ped: 16', Ch. to Ped.

Wilbur Held

Andantino

Ch.

Sw.

Ch.

Sw.

Arfon

Gt: Principals and Flutes 8', 4', 2' (Mixture) *f*

Sw: Reeds and Mixtures *f*

Ped: Principals and Flutes 16', 8', 4' *f*

Wilbur Held

Maestoso

A musical score for guitar and bass. The guitar part (top staff) is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure. The bass part (bottom staff) is in bass clef with the same key signature, providing a harmonic foundation with a mix of eighth and quarter notes. A brace on the left side of the guitar staff is labeled 'Gt.'.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Bass, and a third part (likely a second Bass or Tenor). The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the Treble part, starting on a G4 and ending on a G4. The Bass part provides a harmonic accompaniment. The third part is a simple bass line. The lyrics are written below the Treble part.

THE ROSE TREE

G4 A4 B4 C5
 D5 E5 F#5 G5
 A5 B5 C6 D6
 E6 F#6 G7 A7
 B7 C8 D8 E8
 F#8 G9 A9 B9
 C10 D10 E10 F#10
 G11 A11 B11 C12
 D12 E12 F#12 G13
 A13 B13 C14 D14
 E14 F#14 G15 A15
 B15 C16 D16 E16
 F#16 G17 A17 B17
 C18 D18 E18 F#18
 G19 A19 B19 C20
 D20 E20 F#20 G21
 A21 B21 C22 D22
 E22 F#22 G23 A23
 B23 C24 D24 E24
 F#24 G25 A25 B25
 C26 D26 E26 F#26
 G27 A27 B27 C28
 D28 E28 F#28 G29
 A29 B29 C30 D30
 E30 F#30 G31 A31
 B31 C32 D32 E32
 F#32 G33 A33 B33
 C34 D34 E34 F#34
 G35 A35 B35 C36
 D36 E36 F#36 G37
 A37 B37 C38 D38
 E38 F#38 G39 A39
 B39 C40 D40 E40
 F#40 G41 A41 B41
 C42 D42 E42 F#42
 G43 A43 B43 C44
 D44 E44 F#44 G45
 A45 B45 C46 D46
 E46 F#46 G47 A47
 B47 C48 D48 E48
 F#48 G49 A49 B49
 C50 D50 E50 F#50
 G51 A51 B51 C52
 D52 E52 F#52 G53
 A53 B53 C54 D54
 E54 F#54 G55 A55
 B55 C56 D56 E56
 F#56 G57 A57 B57
 C58 D58 E58 F#58
 G59 A59 B59 C60
 D60 E60 F#60 G61
 A61 B61 C62 D62
 E62 F#62 G63 A63
 B63 C64 D64 E64
 F#64 G65 A65 B65
 C66 D66 E66 F#66
 G67 A67 B67 C68
 D68 E68 F#68 G69
 A69 B69 C70 D70
 E70 F#70 G71 A71
 B71 C72 D72 E72
 F#72 G73 A73 B73
 C74 D74 E74 F#74
 G75 A75 B75 C76
 D76 E76 F#76 G77
 A77 B77 C78 D78
 E78 F#78 G79 A79
 B79 C80 D80 E80
 F#80 G81 A81 B81
 C82 D82 E82 F#82
 G83 A83 B83 C84
 D84 E84 F#84 G85
 A85 B85 C86 D86
 E86 F#86 G87 A87
 B87 C88 D88 E88
 F#88 G89 A89 B89
 C90 D90 E90 F#90
 G91 A91 B91 C92
 D92 E92 F#92 G93
 A93 B93 C94 D94
 E94 F#94 G95 A95
 B95 C96 D96 E96
 F#96 G97 A97 B97
 C98 D98 E98 F#98
 G99 A99 B99 C100
 D100 E100 F#100 G101
 A101 B101 C102 D102
 E102 F#102 G103 A103
 B103 C104 D104 E104
 F#104 G105 A105 B105
 C106 D106 E106 F#106
 G107 A107 B107 C108
 D108 E108 F#108 G109
 A109 B109 C110 D110
 E110 F#110 G111 A111
 B111 C112 D112 E112
 F#112 G113 A113 B113
 C114 D114 E114 F#114
 G115 A115 B115 C116
 D116 E116 F#116 G117
 A117 B117 C118 D118
 E118 F#118 G119 A119
 B119 C120 D120 E120
 F#120 G121 A121 B121
 C122 D122 E122 F#122
 G123 A123 B123 C124
 D124 E124 F#124 G125
 A125 B125 C126 D126
 E126 F#126 G127 A127
 B127 C128 D128 E128
 F#128 G129 A129 B129
 C130 D130 E130 F#130
 G131 A131 B131 C132
 D132 E132 F#132 G133
 A133 B133 C134 D134
 E134 F#134 G135 A135
 B135 C136 D136 E136
 F#136 G137 A137 B137
 C138 D138 E138 F#138
 G139 A139 B139 C140
 D140 E140 F#140 G141
 A141 B141 C142 D142
 E142 F#142 G143 A143
 B143 C144 D144 E144
 F#144 G145 A145 B145
 C146 D146 E146 F#146
 G147 A147 B147 C148
 D148 E148 F#148 G149
 A149 B149 C150 D150
 E150 F#150 G151 A151
 B151 C152 D152 E152
 F#152 G153 A153 B153
 C154 D154 E154 F#154
 G155 A155 B155 C156
 D156 E156 F#156 G157
 A157 B157 C158 D158
 E158 F#158 G159 A159
 B159 C160 D160 E160
 F#160 G161 A161 B161
 C162 D162 E162 F#162
 G163 A163 B163 C164
 D164 E164 F#164 G165
 A165 B165 C166 D166
 E166 F#166 G167 A167
 B167 C168 D168 E168
 F#168 G169 A169 B169
 C170 D170 E170 F#170
 G171 A171 B171 C172
 D172 E172 F#172 G173
 A173 B173 C174 D174
 E174 F#174 G175 A175
 B175 C176 D176 E176
 F#176 G177 A177 B177
 C178 D178 E178 F#178
 G179 A179 B179 C180
 D180 E180 F#180 G181
 A181 B181 C182 D182
 E182 F#182 G183 A183
 B183 C184 D184 E184
 F#184 G185 A185 B185
 C186 D186 E186 F#186
 G187 A187 B187 C188
 D188 E188 F#188 G189
 A189 B189 C190 D190
 E190 F#190 G191 A191
 B191 C192 D192 E192
 F#192 G193 A193 B193
 C194 D194 E194 F#194
 G195 A195 B195 C196
 D196 E196 F#196 G197
 A197 B197 C198 D198
 E198 F#198 G199 A199
 B199 C200 D200 E200
 F#200 G201 A201 B201
 C202 D202 E202 F#202
 G203 A203 B203 C204
 D204 E204 F#204 G205
 A205 B205 C206 D206
 E206 F#206 G207 A207
 B207 C208 D208 E208
 F#208 G209 A209 B209
 C210 D210 E210 F#210
 G211 A211 B211 C212
 D212 E212 F#212 G213
 A213 B213 C214 D214
 E214 F#214 G215 A215
 B215 C216 D216 E216
 F#216 G217 A217 B217
 C218 D218 E218 F#218
 G219 A219 B219 C220
 D220 E220 F#220 G221
 A221 B221 C222 D222
 E222 F#222 G223 A223
 B223 C224 D224 E224
 F#224 G225 A225 B225
 C226 D226 E226 F#226
 G227 A227 B227 C228
 D228 E228 F#228 G229
 A229 B229 C230 D230
 E230 F#230 G231 A231
 B231 C232 D232 E232
 F#232 G233 A233 B233
 C234 D234 E234 F#234
 G235 A235 B235 C236
 D236 E236 F#236 G237
 A237 B237 C238 D238
 E238 F#238 G239 A239
 B239 C240 D240 E240
 F#240 G241 A241 B241
 C242 D242 E242 F#242

Hyfrydol

Gt: Mild Principal
Sw: Soft Stops 8', 4'
Ch: Flutes 8', 4', 2-2/3'
Ped: 16', 8', Sw. to Ped.

Wilbur Held

Andante

Ch.

Sw.

Gt.

The first system of musical notation for 'Hyfrydol' is in 3/4 time and B-flat major. It features three staves: a treble staff for the Chorus (Ch.), a middle staff for the Swell (Sw.), and a bass staff. The Chorus part begins with a series of eighth and sixteenth notes, while the Swell and Bass parts provide harmonic support with sustained notes and chords.

The second system continues the musical piece. The Chorus part features more complex rhythmic patterns, including triplets and sixteenth notes. The Swell and Bass parts continue to provide harmonic support, with the Swell part showing some chromatic movement in the lower register.

The third system of musical notation shows the continuation of the piece. The Chorus part maintains its melodic line with various note values. The Swell and Bass parts provide a steady harmonic foundation, with the Swell part showing some chromatic movement in the lower register.

Lledrod

17

Gt: Full without Reeds *ff*
 Sw: Trumpet 8' *ff*
 Ch: Full without Reeds *f*
 Ped: 16', 8' Gt. to Ped., Ch. to Ped.

Wilbur Held

Majestically (♩ = ♩ throughout)

The musical score for 'Lledrod' is written for piano (Gt., Sw., Ch., Ped.) and features a 2/2 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems. The first system shows the piano introduction with a 'Gt.' label and a line pointing to the first staff. The second system continues the piano introduction. The third system introduces the 'Sw.' (Trumpet 8') and 'Ch.' (Full without Reeds) parts. The fourth system shows the 'Gt. to Ped.' transition. The fifth system continues the piano introduction.

Ar hyd y nos

Gt: Flute 8', Ch. to Gt. *mf*
Sw: Soft Stops *mp*
Ch: Flute 8', Tremolo *mp*
Ped: 16', 8' *mp*

Wilbur Held

Andante

Ch.

Freely, Somewhat slower

Gt.

Sw.