Son of God, Eternal Savior

I: Trumpet 8'
II: Flute 8', Principal 4', Zimbel III
Ped: 16', 8', 4'

Setting I

Allegro Moderato

IN BABILONE
Dutch folk tune, 18th cent.
Setting by Michael Burkhardt

For Robert Plimpton
Setting II

Man: Strings 8'
Ped: Flute 2', Tremulant

Andante

\[ \text{Molto legato} \]
What God Ordains Is Always Good

I: Principal 8' or Flutes 8', 4'
II: Flutes 8', 2' or Flutes 8', 1'
Ped: 8'

For Carol McDaniel

WAS GOTT TUT
Severus Gastorius, ca. 1650-ca.1693
Setting by Michael Burkhardt

Presto

simile

(II)
Dearest Jesus, at Your Word

I: Reed 8'
II: Gedeckt 8' (Flute 4')
Ped: Soft 16', 8'

LIEBSTER JESU, WIR SIND HIER
Johann R. Ahle, 1625-73
Setting by Michael Burkhardt

Andante
Give to Our God Immortal Praise!

I: Principal 8' Flute(s) 8', (4')
II: Flutes 8', 4'
Ped: 16', 8'

Andante

lieggero

DUKE STREET
Attr. John Hamilton, d. 1793
Setting by Michael Burkhardt
Salvation Unto Us Has Come

I: Trumpet 8'
II: Flute 8', Principal 4', Mixture
Ped: 16', 8', 4'

Andante

ES IST DAS HEIL
Etlich Christlich Lider, Wittenberg, 1524
Setting by Michael Burkhardt