

Lord Jesus Christ, Be Present Now

Cantus Firmus:

Cantionale Germanicum, Dresden (1628)

HERR JESU CHRIST, DICH ZU UNS WEND

Johann G. Walther, 1684-1748

Edited and Arranged by Michael Burkhardt

Setting I

Man.

(f)

(p)

(f)

(p)

(f)

(p)

Dearest Jesus, We Are Here

Cantus Firmus:

Johann R. Ahle, 1625-73

LIEBSTER JESU, WIR SIND HIER

J. S. Bach, 1685-1750

Edited by Michael Burkhardt

Soul, Adorn Yourself with Gladness

Cantus Firmus:

Johann Crüger, 1598-1662

Musical notation for the Cantus Firmus by Johann Crüger. It consists of two staves in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a treble clef and a key signature of one sharp (F#). The notation is a single melodic line with a repeat sign at the end.

SCHMÜCKE DICH, O LIEBE SEELE

Gottfried A. Homilius, 1714-85

Edited and Arranged by Michael Burkhardt

Musical notation for the arrangement of "Schmücke dich, o liebe Seele" by Gottfried A. Homilius, edited and arranged by Michael Burkhardt. It consists of three staves in G major (one sharp) and 4/4 time. The top staff is the vocal line, the middle staff is the right hand of the piano, and the bottom staff is the left hand of the piano. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Abide with Us, Our Savior

Cantus Firmus:

Melchior Vulpius, c. 1560-1632

The Cantus Firmus consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, diatonic style with quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

CHRISTUS, DER IST MEIN LEBEN

Johann Pachelbel, 1653-1706

Edited and Arranged by Michael Burkhardt

Variation I

Variation I is a piano arrangement consisting of three systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex, rhythmic texture with many sixteenth and thirty-second notes, characteristic of Pachelbel's style. The first system has four measures, the second system has four measures, and the third system has four measures, ending with a double bar line.

Now Thank We All Our God

Cantus Firmus:

Johann Crüger, 1598-1662

NUN DANKET ALLE GOTT

J. S. Bach, 1685-1750

Edited and Arranged by Michael Burkhardt

The left hand *cantus firmus* may be played on a solo instrument (Part included).