Amazing Grace

I: Gemshorn 8'
II: Rohrflöte 4'
Ped: 16', 8'

W. Walker, *Southern Harmony*, 1835
Setting by Melvin Rotermund

*C Inst. (Optional)*

*B-flat Inst. (Optional)*

*Organ*

\( \text{\textit{NEW BRITAIN}} \)

\( \text{\textit{Flute may play either downstem notes 8va or optional upstem notes. In measures 15 - 17 and 36 - 38 Flute may play 8va.}} \)
Blest Be the Tie That Binds

I: Gedackt 8' or Gemshorn 8'
II: String 8', Flute 4' *mf*
Ped: 16', 8'  

DENNIS
J. G. Nägeli, 1773-1836, adapt.
Setting by Melvin Rotermund

*If Bb Instrument is used, RH part may be omitted through measure 14, beat 3.*
In memory of my father

Lord Jesus, Who Does Love Me

I: Gedackt 8'
II: Solo mf
Ped: Solo 8' or 4'

O WELT ICH MUSS DICH LASSEN
Heinrich Isaac, ca. 1450-1517
Setting by Melvin Rotermund

Relaxed tempo

*Flute plays 8va.

When C or B♭ Instrument is used, measures 1-16 (17) may be played using either organ solo pedal or C or B♭ Instrument. A combination of organ and solo instrument playing alternating phrases offers another possibility.