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Great Day!

Mans: Full to Mixtures
Ped: 16', 8', 4', Mixtures

Robert J. Powell, ASCAP
Based on *GREAT DAY*
an African-American spiritual

Moderato (♩ = 92)

The first system of music consists of three staves. The top staff is a grand staff (treble and bass clefs) in 2/2 time with a key signature of two sharps (F# and C#). It begins with a whole rest in both hands. The second measure features a forte (f) dynamic marking with a brace grouping a half note chord in the right hand and a half note in the left hand. The third and fourth measures continue with sustained chords in both hands.

5

The second system of music consists of three staves. The top staff begins with a half note chord in the right hand. The second measure has a half note in the right hand and a half note chord in the left hand. The third and fourth measures continue with sustained chords in both hands.

9

The third system of music consists of three staves. The top staff begins with a half note chord in the right hand. The second measure has a half note in the right hand and a half note chord in the left hand. The third and fourth measures continue with sustained chords in both hands.

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Deep River

Gt: Flute 8'
Sw: Strings 8'
Ped: Soft 16', 8'

Robert J. Powell, ASCAP
Based on *DEEP RIVER*
an African-American spiritual

Andante (♩ = 80) Gt. *mp*

Sw. *mp*

4

7

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of staves. The first system includes a guitar part (Gt.) in the treble clef and a string/piano part (Sw.) in the bass clef. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score begins with a 4-measure rest for the guitar, followed by a melodic line in the strings. The second system continues the string melody and piano accompaniment. The third system shows the guitar part entering with a melodic line, while the strings continue their accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef.

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I've Got a Robe

Gt: Flute 8', Principal 4', Sw. to Gt. 8'
 Sw: Flute 8', 4', 2'
 Ped: Soft 16', 8'

Robert J. Powell, ASCAP
 Based on *I'VE GOT A ROBE*
 an African-American spiritual

Allegro (♩ = 116)

The musical score is written for guitar and piano. It consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The first system includes a guitar part (Gt.) and a piano part (Sw. and Ped.). The piano part is marked 'mf' (mezzo-forte). The second system begins at measure 4, and the third system begins at measure 7. The score features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

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We Are Climbing Jacob's Ladder

Gt: Flute 8', Sw. to Gt. 8'
 Ch: Flute 8', Principal 4'
 Sw: Strings 8'
 Ped: 16', 8'

Robert J. Powell, ASCAP
 Based on *JACOB'S LADDER*
 an African-American spiritual

Andante (♩ = 80)

The musical score is written for a grand piano and includes three systems of music. The first system begins with a tempo marking of 'Andante (♩ = 80)'. The score is in 3/4 time. The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains the main melody and accompaniment, with a dynamic marking of *mp* (mezzo-piano) for the strings. The second system starts at measure 4 and continues the melody and accompaniment. The third system starts at measure 8 and concludes the piece. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

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Sometimes I Feel like a Motherless Child

Gt: Solo stop
Sw: Strings 8'
Ped: Soft 16', 8'

Robert J. Powell, ASCAP
Based on *MOTHERLESS CHILD*
an African-American spiritual

Slowly (♩ = 66)

The musical score is written for guitar, strings, and piano. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The tempo is marked 'Slowly' with a quarter note equal to 66 beats per minute. The first system (measures 1-5) features a piano accompaniment with a dynamic marking of *p* and a 'Man.' instruction. The second system (measures 6-11) features a guitar solo with a dynamic marking of *mp* and a '(Sw.)' instruction. The third system (measures 12-17) continues the piano accompaniment. The fourth system (measures 18-23) concludes the piece with a final piano accompaniment and bass line.

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Steal Away to Jesus

Sw: Soft Strings 8'
Ped: Soft 16', 8'

Robert J. Powell, ASCAP
Based on *STEAL AWAY*
an African-American spiritual

Adagio (♩ = 78)

Sw. } *p* legato

Man.

6

11

16

Ped.

Detailed description: This is a piano score for the piece 'Steal Away to Jesus'. It is written in 2/4 time with a key signature of one flat (Bb). The tempo is Adagio, with a quarter note equal to 78 beats per minute. The score is divided into four systems. The first system (measures 1-5) includes performance instructions for 'Soft Strings' (piano, legato) and 'Man.' (Mandolin). The second system (measures 6-10) features a triplet of eighth notes in the right hand at measure 6. The third system (measures 11-15) continues the melodic line. The fourth system (measures 16-20) includes a 'Ped.' (pedal) instruction at measure 16 and another triplet of eighth notes in the right hand at measure 17. The piece concludes with a final cadence in measure 20.

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I've Got Peace like a River

Ch: Soft Reed 8'
Sw: Strings 8', Flute 8'
Ped: Soft 16', 8'

Robert J. Powell, ASCAP
Based on *PEACE LIKE A RIVER*
an African-American spiritual

Andante cantabile (♩ = 102)

The musical score is written for piano and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante cantabile' with a quarter note equal to 102 beats per minute. The first system starts with a dynamic marking of *mp* (mezzo-piano) for the strings. The melody in the treble clef is simple and lyrical, while the bass clef provides a steady accompaniment. The second system begins at measure 4, and the third system begins at measure 8. The music concludes with a final cadence in the third system.

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