

Contents

<i>Title</i>	<i>Page</i>
Triptych on <i>Sine nomine</i> - Alfred V. Fedak	
1. Prelude	6
2. Cortège	8
3. Finale	11
Paeon - Michael McCabe	15
Suite for Organ - Gerald Near	
1. Chaconne	22
2. Sarabande on <i>Land of Rest</i>	27
3. Final	30
Canonic Variations on <i>Slane</i> - Larry Visser	
1. Overture	34
2. Hymnus	36
3. Prayer	37
4. Trio	39
5. Paeon	43
6. Lament	46
7. Toccata	49

Commissioned by Marilyn Mason and dedicated to the memory of Professor William Steinhoff

Triptych on Sine nomine

Gt: Principal 8'
Sw: String 8', Flute 8' (No Celeste)
Ped: 16', 8'

Alfred V. Fedak

1. Prelude

Tenderly, like an elegy (♩ = ca. 76)

The musical score is presented in three systems. Each system contains three staves: a top staff for guitar (treble clef), a middle staff for strings (bass clef), and a bottom staff for pedals (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Tenderly, like an elegy' with a quarter note equal to approximately 76 beats per minute. The first system (measures 1-5) includes a 'Sw.' (Swell) marking in the string staff. The second system (measures 6-11) shows more complex harmonic textures. The third system (measures 12-16) features sustained chords in the guitar and string parts.

Tune: *SINE NOMINE*, Ralph Vaughan Williams, 1873–1958. PD in USA and Canada.

Music: Newly composed, and copyright © 2010 Alfred V. Fedak. All rights reserved. Used by permission

Copyright © 2010 Alfred V. Fedak

Published and distributed by Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO.

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The CCLI License does not give permission to copy this music.

2. Cortège

Man: Principal 8', Flute 4'
Ped: Clarion 4'

With solemn dignity (♩ = ca. 66)

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with a series of eighth and sixteenth notes, some beamed together, and several chords. The middle staff is a grand staff with a key signature of two sharps and a 3/4 time signature, containing a bass line with chords and a melodic line. The word "Man." is written below the middle staff. The bottom staff is a grand staff with a key signature of two sharps and a 3/4 time signature, which is mostly empty with a few notes.

The second system of the musical score consists of three staves. The top staff is a grand staff with a key signature of two sharps and a 3/4 time signature, containing a melodic line with a series of eighth and sixteenth notes, some beamed together, and several chords. The middle staff is a grand staff with a key signature of two sharps and a 3/4 time signature, containing a bass line with chords and a melodic line. The bottom staff is a grand staff with a key signature of two sharps and a 3/4 time signature, which is mostly empty with a few notes.

The third system of the musical score consists of three staves. The top staff is a grand staff with a key signature of two sharps and a 3/4 time signature, containing a melodic line with a series of eighth and sixteenth notes, some beamed together, and several chords. The middle staff is a grand staff with a key signature of two sharps and a 3/4 time signature, containing a bass line with chords and a melodic line. The bottom staff is a grand staff with a key signature of two sharps and a 3/4 time signature, containing a bass line with chords and a melodic line. The word "legato" is written below the bottom staff.

3. Finale

Mans. and Ped: Mixtures and Reeds, Coupled *f*

Joyfully; with great energy (♩ = ca. 88)

musical score for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked "Joyfully; with great energy (♩ = ca. 88)". The instruction "non legato" is written above the first measure. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff shows a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff is empty.

musical score for measures 5-8. The piece continues in 6/8 time with a key signature of one sharp (F#). The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff shows a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff is empty.

musical score for measures 9-12. The piece continues in 6/8 time with a key signature of one sharp (F#). The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff shows a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff is empty.

musical score for measures 13-16. The piece continues in 6/8 time with a key signature of one sharp (F#). The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff shows a melodic line in the treble clef and a bass line in the bass clef. The separate bass clef staff is empty.

Commissioned by and dedicated to Marilyn Mason

Paean

Michael McCabe

Festive (♩ = ca. 96)

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Festive' with a quarter note equal to approximately 96 beats per minute. The first system features a piano part with a treble clef and a bass clef. The treble clef part has a forte (*ff*) dynamic and includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The bass clef part has a forte (*ff*) dynamic and includes a guitar part labeled 'Gt.' with a triplet of eighth notes in the second measure. The second system continues the piano part with a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The bass clef part has a forte (*ff*) dynamic and includes a guitar part labeled 'Gt.' with a triplet of eighth notes in the second measure.

Musical score for measures 4-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system features a piano part with a treble clef and a bass clef. The treble clef part has a forte (*ff*) dynamic and includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The bass clef part has a forte (*ff*) dynamic and includes a guitar part labeled 'Gt.' with a triplet of eighth notes in the second measure. The second system continues the piano part with a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The bass clef part has a forte (*ff*) dynamic and includes a guitar part labeled 'Gt.' with a triplet of eighth notes in the second measure.

Musical score for measures 8-11. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system features a piano part with a treble clef and a bass clef. The treble clef part has a forte (*ff*) dynamic and includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The bass clef part has a forte (*ff*) dynamic and includes a guitar part labeled 'Gt.' with a triplet of eighth notes in the second measure. The second system continues the piano part with a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The bass clef part has a forte (*ff*) dynamic and includes a guitar part labeled 'Gt.' with a triplet of eighth notes in the second measure.

Music: Newly composed, and copyright © 2010 Michael McCabe. All rights reserved. Used by permission.

Copyright © 2010 Michael McCabe
Published and distributed by Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO.
All rights reserved. Printed in U.S.A. www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.

16

Fanfare Tpt.

12

16

20

slowing

23

Slower

26

Musical score for measures 26-29. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 26 features a triplet of eighth notes in the top staff. Measure 27 has a whole note chord in the top staff. Measure 28 has a triplet of eighth notes in the top staff. Measure 29 has a triplet of eighth notes in the bottom staff.

30

Tuba 8'

f

Gt.

Musical score for measures 30-33. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 30 has a triplet of eighth notes in the top staff. Measure 31 has a dynamic marking *f* and a guitar part labeled 'Gt.' in the middle staff. Measure 32 has a triplet of eighth notes in the top staff. Measure 33 has a triplet of eighth notes in the bottom staff.

34

Musical score for measures 34-37. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 34 has a triplet of eighth notes in the top staff. Measure 35 has a whole note chord in the top staff. Measure 36 has a triplet of eighth notes in the top staff. Measure 37 has a triplet of eighth notes in the bottom staff.

38

, Gt.

Musical score for measures 38-41. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 38 has a guitar part labeled ', Gt.' in the top staff. Measure 39 has a guitar part labeled ', Gt.' in the middle staff. Measure 40 has a guitar part labeled ', Gt.' in the middle staff. Measure 41 has a guitar part labeled ', Gt.' in the middle staff.

Commissioned by and dedicated to Marilyn Mason

Suite for Organ

Gt: Full with Reeds
 Ch: Foundations 8', 4'
 Sw: Full with Reeds
 Ped: Full, Gt. to Ped., Sw. to Ped

Gerald Near
 Edited by Marilyn Mason

1. Chaconne

Marcato (♩ = ca. 50)

© 1966 (Renewed) THE H. W. GRAY COMPANY

All Rights Controlled and Administered by ALFRED MUSIC PUBLISHING CO., INC.
 All Rights Reserved Used by Permission of ALFRED PUBLISHING CO., INC.

This edition published 2010 Birnamwood Publications (ASCAP), A division of MorningStar Music
 Publishers, Inc., St. Louis, MO. All rights reserved. Printed in U.S.A. www.MorningStarMusic.com
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.

11

Gt. } Foundations 8', 4', 2' only

- Gt. to Ped.

13

Ch.

15

accel.

rit.

A little slower

17

Sw. } Strings *p*

+ Sw. to Ped.

p

2. Sarabande

Gt: Solo Flute or Light Reed

Sw: Soft Strings

Ped: 16', 8', Sw. to Ped. 8'

Wistfully ($\text{♩} = \text{ca. } 96$)

The musical score is written in 6/4 time and consists of three systems of staves. The first system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) for strings, and a separate bass clef staff for guitar. The second system continues the melodic and string parts. The third system features a guitar part marked *Gt. mp* and continues the string accompaniment. The tempo is marked as *Wistfully* with a quarter note equal to approximately 96 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *mp*.

Tune: LAND OF REST, North American traditional melody (PD).

MSM-10-994

3. Final

Gt: Foundations and Mixtures, Sw. to Gt. 8'
 Ch: Foundations and Mixtures, Sw. to Ch. 8'
 Sw: Foundations and Mixtures
 Ped: 16', 8', Gt. to Ped., Sw. to Ped.

Allegro moderato ($\text{♩} = \text{ca. } 100$)

The musical score is written for three parts: Guitar (Gt.), Chorus (Ch.), and Organ accompaniment. It is in 4/4 time and begins with a tempo marking of Allegro moderato (♩ = ca. 100). The score is divided into three systems, each containing three staves (Guitar, Chorus, and Organ). The first system starts with a guitar entry marked *f* and a chorus entry. The second system features a chorus entry marked *Ch.* and continues the organ accompaniment. The third system includes a guitar entry marked *Gt.* and concludes the piece. The organ part provides a steady accompaniment with various chordal textures and melodic lines. The guitar part features a mix of chords and melodic phrases, while the chorus part consists of vocal lines with lyrics.

For Dr. Marilyn Mason, whose extraordinary career, endless energy, and passionate spirit
continue to brighten the vision of all who know, respect and admire her

Canonic Variations on Slane

Gt., Sw., Ch: Plenum with Flute 16', Mixture, Reeds
Ped: Plenum with Mixture, Flute 32', Reeds 16', 8'
Manuals Coupled; Sw. to Ped.; Ch. to Ped.

Larry Visser

1. Overture

With Breadth and Strength (♩ = 60)

The musical score is presented in three systems. Each system consists of a grand staff (treble and bass clef) and a separate bass line. The first system starts with a guitar part marked 'ff marcato' and a piano accompaniment. The second system begins at measure 5, and the third system begins at measure 9. The key signature is three flats (B-flat, E-flat, A-flat).

Tune: *SLANE* (Be Thou My Vision), Traditional Irish melody (PD).

Music: Newly composed, and copyright © 2010 Wayne Leupold Editions. All rights reserved. Used by permission.

Copyright © 2010 Wayne Leupold Editions

Published and distributed by Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO.

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The CCLI License does not give permission to copy this music.

3. Prayer

Sw: String Celestes 8'

Ped: Flute 16'

Sw. to Ped.

Calmly and Quietly ($\text{♩} = 72$)

Sw. { *p molto legato*

7

- Fl. 16', Sw. to Ped.
+ Light Rd. 4'

16

+ Sw. to Sw. 4'

24

Detailed description: The score is for a piano piece in 3/4 time, marked 'Calmly and Quietly' with a tempo of quarter note = 72. It features a piano (p) and celestes (Sw.). The piece is in a key with two flats (B-flat major or D-flat minor). The score is divided into four systems. The first system (measures 1-6) shows the piano and celestes. The second system (measures 7-15) includes a performance instruction: '- Fl. 16', Sw. to Ped. + Light Rd. 4''. The third system (measures 16-23) includes the instruction: '+ Sw. to Sw. 4''. The fourth system (measures 24-30) continues the piano and celestes. The score uses a grand staff with treble and bass clefs for the piano and celestes, and a separate bass clef line for the celestes.

4. Trio

Ch: Flute 8', 1 1/3' (4')

Sw: Flute 8', 2'

Ped: Flute 8'

Sprightly, not too fast ($\text{♩} = 78$)

Ch.
mf leggiero

Sw.

4

7

11

The musical score is for a Trio in 3/4 time, marked "Sprightly, not too fast" with a tempo of quarter note = 78. It features three staves: Chorus (Ch.), Swell (Sw.), and Pedal (Ped.). The key signature has two flats (B-flat and E-flat). The score is divided into four systems of measures. The first system contains measures 1-3, the second system measures 4-6, the third system measures 7-10, and the fourth system measures 11-14. The Chorus part is marked *mf leggiero*. The Swell part begins in measure 2. The Pedal part provides a steady accompaniment throughout.

5. Paean

Gt: Flute 8', Principal 4', 2', Mixture
 Ch: Flute 8', Principal 4', 2', Mixture, Sw. to Ch.
 Sw: Principal 8', 4', 2', Mixture
 Ped: Flute 8', 4' (or Light Principal to balance)

Brightly (♩ = 64)

Ch.

Musical score for measures 1-4. The score is in 6/8 time and B-flat major. The upper staff (Ch.) features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic and a marcato articulation. The lower staff (Gt.) provides harmonic support with chords and a steady bass line. The piece begins with a Chorus (Ch.) instruction.

Musical score for measures 5-8. The Chorus (Ch.) continues with a melodic line that includes some grace notes. The Gt. part continues with harmonic accompaniment. The piece is marked with a forte (*f*) dynamic.

Musical score for measures 9-12. The Chorus (Ch.) continues with a melodic line. The Gt. part continues with harmonic accompaniment. The piece is marked with a forte (*f*) dynamic.

Musical score for measures 13-16. The Chorus (Ch.) continues with a melodic line. The Gt. part continues with harmonic accompaniment. The piece is marked with a forte (*f*) dynamic and a *poco rit.* (slightly ritardando) instruction in the final measures.

6. Lament

Ch: String Celestes 8'

*Solo: Light Orchestral Reed 8'

Ped: Flute 16'

Ch. to Ped.

Unhurried and Contemplative, *molto espressivo* (♩ = 56)

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with three staves: a grand staff (treble and bass clefs) and a separate bass staff below. The first system (measures 1-5) is marked 'Ch.' and 'pp molto legato'. The second system (measures 6-11) is marked 'Solo'. The third system (measures 12-16) includes the instruction '(Play Gs with left thumb)' and is marked 'Ch.'. The fourth system (measures 17-21) continues the accompaniment. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The tempo is indicated as 'Unhurried and Contemplative, molto espressivo' with a quarter note equal to 56 beats per minute.

*The solo melody must be played on a manual directly above the accompaniment in order to thumb down.

7. Toccata

Gt: Plenum with Reeds

Ch: Plenum with Reeds 8', 4', Sw. to Ch.

Sw: Plenum with Reeds 8', 4'

Ped: Plenum with Reed 16', Sw. to Ped., Ch. to Ped.

(Ch. [Sw. coupled] and Gt. should have equal Plenums)

Freely, with Emphasis (♩ = 76)

With Fire (♩ = ca. 102)

13

16

+ Rds. 8' (4')

19

22

97

freely

+ Rd. 32'

99

poco rit.

ten. ten.

101

Very slowly

ff
Tutti

104