

# Rejoice, the Lord Is King

Mark Patterson, ASCAP

With grandeur and joy (♩ = 96-100)

The musical score is written for piano and consists of four systems. The key signature is G major (one sharp) and the time signature is 4/4. The tempo/mood is indicated as 'With grandeur and joy' with a quarter note equal to 96-100 beats per minute. The first system begins with a forte (ff) dynamic. The second system includes a trill (tr) and a forte (f) dynamic. The third system starts at measure 9. The fourth system starts at measure 13. The score uses treble and bass staves with various musical notations including chords, single notes, and rests.

Tune: DARWALL'S 148TH/DARWALL, John Darwall, 1731-1789, and written in 1770 (PD).  
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17

Musical score for measures 17-20. Treble and bass staves in A major. Measure 17 has a treble staff with a dotted quarter note G4 and a bass staff with a half note F#3. Measure 18 has a treble staff with a dotted quarter note A4 and a bass staff with a half note G#3. Measure 19 has a treble staff with a dotted quarter note B4 and a bass staff with a half note A3. Measure 20 has a treble staff with a dotted quarter note C5 and a bass staff with a half note B2. There are various chords and rests throughout the measures.

21

Musical score for measures 21-24. Treble and bass staves in A major. Measure 21 has a treble staff with a dotted quarter note D5 and a bass staff with a half note C#3. Measure 22 has a treble staff with a dotted quarter note E5 and a bass staff with a half note D#3. Measure 23 has a treble staff with a dotted quarter note F#5 and a bass staff with a half note E#3. Measure 24 has a treble staff with a dotted quarter note G#5 and a bass staff with a half note F#3. There are various chords and rests throughout the measures.

25

*legato*

*mf*

Musical score for measures 25-29. Treble and bass staves in A major. Measure 25 has a treble staff with a dotted quarter note A4 and a bass staff with a half note G#3. Measure 26 has a treble staff with a dotted quarter note B4 and a bass staff with a half note A3. Measure 27 has a treble staff with a dotted quarter note C5 and a bass staff with a half note B2. Measure 28 has a treble staff with a dotted quarter note D5 and a bass staff with a half note C#3. Measure 29 has a treble staff with a dotted quarter note E5 and a bass staff with a half note D#3. There are various chords and rests throughout the measures.

30

Musical score for measures 30-34. Treble and bass staves in A major. Measure 30 has a treble staff with a dotted quarter note F#5 and a bass staff with a half note E#3. Measure 31 has a treble staff with a dotted quarter note G#5 and a bass staff with a half note F#3. Measure 32 has a treble staff with a dotted quarter note A5 and a bass staff with a half note G#3. Measure 33 has a treble staff with a dotted quarter note B5 and a bass staff with a half note A3. Measure 34 has a treble staff with a dotted quarter note C6 and a bass staff with a half note B2. There are various chords and rests throughout the measures.

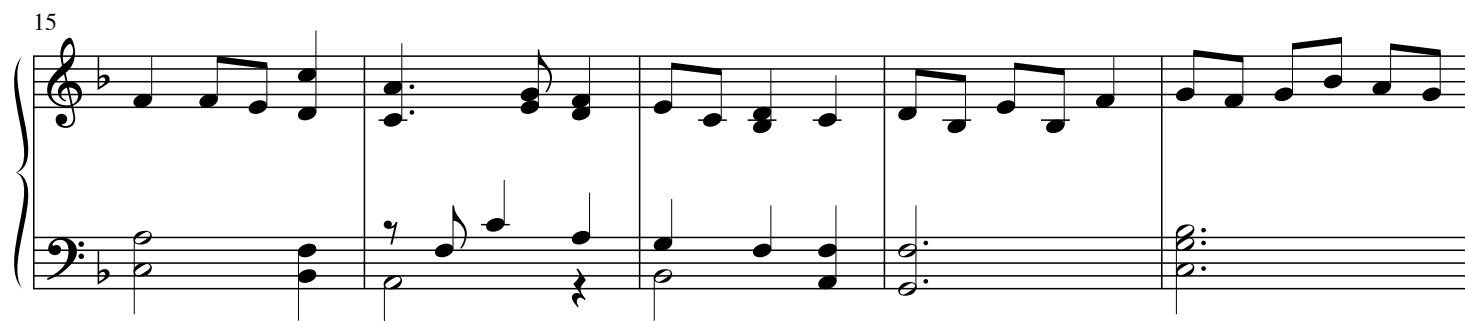
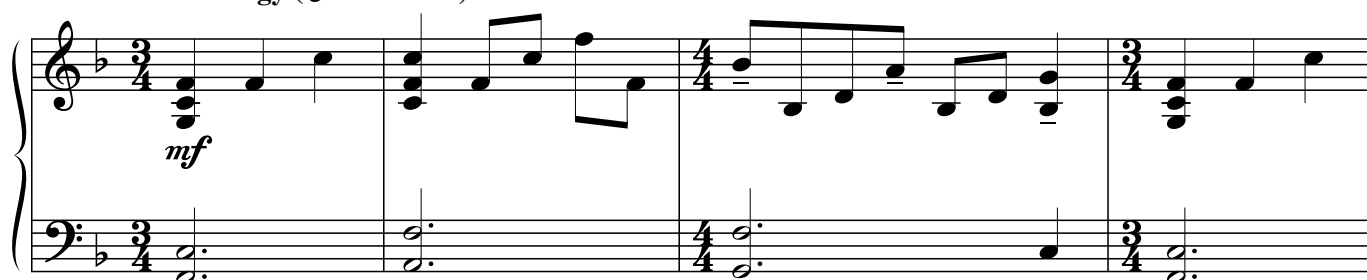
35

Musical score for measures 35-38. Treble and bass staves in A major. Measure 35 has a treble staff with a dotted quarter note D5 and a bass staff with a half note C#3. Measure 36 has a treble staff with a dotted quarter note E5 and a bass staff with a half note D#3. Measure 37 has a treble staff with a dotted quarter note F#5 and a bass staff with a half note E#3. Measure 38 has a treble staff with a dotted quarter note G#5 and a bass staff with a half note F#3. There are various chords and rests throughout the measures.

# Praise to the Lord, the Almighty

Mark Patterson, ASCAP

With energy (♩ = 124-128)



Tune: *LOBE DEN HERREN, Ander Theil Des Erneuernten Gesang-Buchs*, Stralsund, 1665 (PD).  
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20

Measures 20-24 of a piano piece. The music is in B-flat major (two flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a repeat sign in the final measure.

25

Measures 25-28. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes and chords. The key signature remains B-flat major.

29

*lightly*

*mp*

Measures 29-33. The tempo and dynamics change. The right hand has a melodic line with a crescendo hairpin. The left hand has a more active bass line. The key signature remains B-flat major.

34

Measures 34-38. The right hand features a melodic line with eighth notes. The left hand has a more active bass line with eighth notes and chords. The key signature remains B-flat major.

39

Measures 39-43. The right hand features a melodic line with eighth notes. The left hand has a more active bass line with eighth notes and chords. The key signature remains B-flat major.

# Every Time I Feel the Spirit

Mark Patterson, ASCAP

With great joy! (♩ = 132)

*mf* *f*

*mp*

*mf*

Tune: *PENTECOST*, African-American spiritual (PD).  
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# Jesus, the Very Thought of Thee

Mark Patterson, ASCAP

*Dolce* (♩ = 84)

*mp*

8

15

*rall.* *a tempo*

22

Tune: *ST. AGNES*, John B. Dykes, 1823-1876, and written in 1866 (PD).  
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# Fairest Lord Jesus

Mark Patterson, ASCAP

With reverence (♩ = 72-76)

*p*

5

9

13

*mp*

Tune: *ST. ELIZABETH*, from *Schlesische Volkslieder*, 1842 (PD).  
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35

38

*poco rall.* *a tempo*

*f*

41

43

45



# My Shepherd Will Supply My Need

Mark Patterson, ASCAP

**Tenderly, with rubato**

*mp*

*8va* *loco*

6 *8va* *loco*

*accel.*

10 (♩ = ca. 80)

*rall.* *a tempo*

16

Tune: *RESIGNATION*, from *Southern Harmony*, J. Walker, 1835 (PD).  
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47

51

55

59

(Melody - bring out)

64

# Advent Reflection

(Incorporating “Let All Mortal Flesh Keep Silence” and “O Come, O Come, Emmanuel”)

Mark Patterson, ASCAP

Freely, in a slow four, misterioso

In two (♩ = 56)

The musical score is written for piano and consists of four systems of music. The first system is in 4/4 time, marked 'Freely, in a slow four, misterioso' and 'p'. The second system starts at measure 7. The third system starts at measure 13 and includes a 'mf' dynamic marking. The fourth system starts at measure 19. The score incorporates two tunes: 'PICARDY' (17th cent. French, PD) and 'VENI EMMANUEL' (15th cent. French Processional, PD). The music is newly composed and copyrighted © 2009.

Tunes: *PICARDY*, 17th cent. French, (PD); and *VENI EMMANUEL*, 15th cent. French Processional (PD).  
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41

44

44

*mf*

48

*mp* *rall.* *a tempo*

52

**With more urgency**

*mf*

57

*mf*

# Infant Holy, Infant Lowly

Mark Patterson, ASCAP

Tenderly (♩ = 72)

*mp*

6

12

*mf*

17

*f*

Tune: W ŻŁOBIE LEŻY, Polish carol (PD).

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# O Sacred Head, Now Wounded

Mark Patterson, ASCAP

Prayerfully, with rubato (♩ = 78-84)

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-5) is marked *mp* and *loco*. The second system (measures 6-11) is marked *rall.* and *mf*. The third system (measures 12-16) and fourth system (measures 17-21) continue the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

Tune: *HERZLICH TUT MICH VERLANGEN (PASSION CHORALE)*, Hans Leo Hassler, 1564-1612, and written ca. 1601 (PD).  
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# Resurrection Suite

(Incorporating “Thine Is the Glory” and “Christ the Lord Is Risen Today”)

Mark Patterson, ASCAP

**Boldly** (♩ = 112)

5

9

12

Tunes: *JUDAS MACCABAEUS*, George Frideric Handel, 1685-1759, and written ca. 1748 (PD); and *EASTER HYMN*, J. Walsh, *Lyra Davidica*, 1708 (PD).  
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