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Be Thou My Vision

Michael Larkin, ASCAP
Based on *SLANE*
a trad. Irish melody

Gently, freely (♩ = 80)

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a tempo marking of 80 beats per minute. The second system introduces a mezzo-piano (*mp*) dynamic. The third system continues the piece. The fourth system features a mezzo-forte (*mf*) dynamic and concludes with a *poco rit.* (slightly ritardando) instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Come, Thou Fount of Every Blessing

Michael Larkin, ASCAP
Based on *NETTLETON*
J. Wyeth, *Repository of Sacred Music*, Part II, 1813

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It begins with a tempo marking of quarter note = 78. The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings of *mf* and *mp*. The second system continues the piece. The third system includes a *mf* marking. The fourth system concludes with a *p* (piano) marking. The music features a mix of eighth and sixteenth notes, often beamed together, and rests, with various phrasing slurs and ties.

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Humbly We Adore Thee

Michael Larkin, ASCAP
Based on *ADORO TE DEVOTE*
mode V, *Processionale*, Paris, 1697

Gently (♩ = 54)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of two staves each. The tempo is marked 'Gently' with a quarter note equal to 54 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The first system begins with a treble clef and a key signature of one sharp. The melody in the right hand features a series of eighth notes and quarter notes, often beamed together, with some notes marked with a colon (:). The bass line provides a steady accompaniment with quarter and eighth notes. The second system continues the melodic and harmonic development. The third system concludes the piece with a final cadence in the right hand and a sustained bass line.

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Jesus Walked This Lonesome Valley

Michael Larkin, ASCAP
Based on *LONESOME VALLEY*
an American spiritual

At a walking pace, freely ($\text{♩} = 66$)

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system begins with a dynamic marking of *mp* (mezzo-piano) and includes a tempo instruction. The second system features a dynamic marking of *mf* (mezzo-forte). The third system concludes with a triplet of eighth notes in the treble staff, marked with the number '3'. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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Let All Mortal Flesh Keep Silence

Michael Larkin, ASCAP
Based on *PICARDY*
a 17th cent. French carol

Stately (♩ = 92)

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mf* and includes the tempo instruction 'Stately (♩ = 92)'. The second system continues the piece. The third system features a dynamic marking of *mp*. The fourth system concludes the piece with a final *mf* dynamic marking. The music is characterized by long, flowing lines with many ties, creating a sense of continuous, stately movement. The bass line often provides a steady accompaniment to the more melodic treble line.

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Let All Things Now Living

Michael Larkin, ASCAP
Based on *THE ASH GROVE*
a Welsh folk tune

Dance-like and always gentle (♩ = 108)

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of music. The first system begins with a dynamic marking of *mf*. The second system includes dynamic markings of *mf* and *mp*. The third system continues the melodic and harmonic development. The fourth system concludes with dynamic markings of *mp* and *mf*. The score features a mix of eighth and quarter notes, often beamed together, and includes various rests and phrasing slurs.

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Lord, Whose Love in Humble Service God, Whose Giving Knows No Ending

Michael Larkin, ASCAP
Based on *BEACH SPRING*
From *The Sacred Harp*, Philadelphia, 1844

Gently (♩ = 68)

The musical score is written for piano in 3/2 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mp* (mezzo-piano). The second system includes a dynamic marking of *mp*. The third system includes a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as chords, single notes, and slurs, with a tempo instruction of 'Gently' and a metronome marking of 68 quarter notes per minute.

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Swing Low, Sweet Chariot

Michael Larkin, ASCAP
Based on *SWING LOW*
an African-American spiritual

Very freely (♩ = 58)

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mp* and includes the tempo instruction 'Very freely (♩ = 58)'. The melody in the treble clef features a series of eighth and quarter notes, often beamed together, with some notes marked with a fermata. The bass clef provides a simple harmonic accompaniment with chords and single notes. The second system continues the melody with a *mp* dynamic. The third system features a *mf* dynamic and includes a fermata over a melodic phrase. The fourth system concludes the piece with a final melodic phrase and accompaniment.

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Now Thank We All Our God

Michael Larkin, ASCAP
Based on *NUN DANKET ALLE GOTT*
by Johann Crüger, 1598-1662

Gently (♩ = 88)

p

legato

poco rit.

a tempo

cresc.

dim.

always gently

p

The musical score is written for piano in 4/4 time, with a tempo of 88 beats per minute. It begins with a piano (*p*) dynamic and a 'Gently' instruction. The first system contains four measures. The second system contains four measures, with tempo markings for *poco rit.* and *a tempo*. The third system contains four measures, including a *cresc.* marking. The fourth system contains four measures, with *dim.* and *always gently* markings. The piece concludes with a final chord in the fourth measure of the last system.

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What Wondrous Love Is This

Michael Larkin, ASCAP
Based on *WONDROUS LOVE*
from W. Walker's *Southern Harmony*, 1835

$\text{♩} = 60$

mp *mp*

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