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### Composer's Note

The common theme that recurs throughout this collection is the appreciation for earth's natural beauty. When played in the order printed, the pieces form a suite that expresses this theme. The key of G Major and its related keys provide unity while pleasing changes in tempo and mood provide variety. When performed in its entirety, the suite will be very effective. Each piece may also be performed to good effect either individually or in combination with others. Some suggested combinations are: the first three pieces; the last two pieces; and the combination of "September 11" and "America the Beautiful", which were originally written to be played together.

"September 11" and "America the Beautiful" need special mention. Like millions of Americans, the terrible and tragic events of that day devastated me and depressed me, and I wrote "September 11" to express those feelings. Although I fully expressed what I felt in this piece, I was not satisfied. I knew that, as a composer and as a person, I had to come to some kind of understanding and resolution within myself concerning that day, which I also had to express in this music. This arrangement of "America the Beautiful" came into being as the natural resolution of the feelings expressed in "September 11". It is not any kind of political statement, but is, instead, my prayer for the victims of that day and for the healing of my country.

# For the Beauty of the Earth

Rudy Davenport Based on *DIX* by Conrad Kocher, 1786-1872



### I Heard the Voice of Jesus Say When Evening Comes

Rudy Davenport Based on *KINGSFOLD* an English melody arr. R. Vaughan Williams, 1872-1958



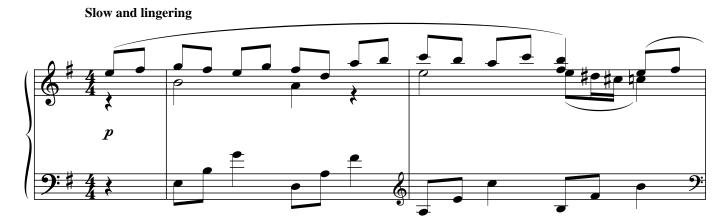
## Simple Gifts

Rudy Davenport Based on *SIMPLE GIFTS* an American Shaker melody

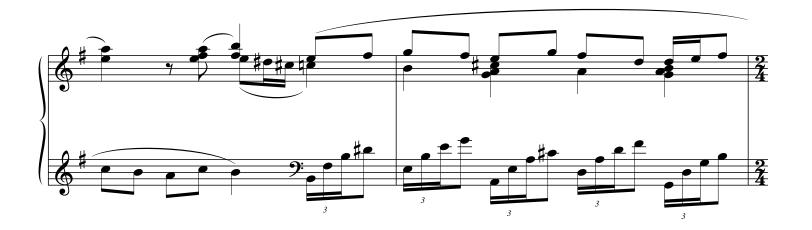


# September 11 A Prelude

### Rudy Davenport







### America the Beautiful

Rudy Davenport Based on *MATERNA* by Samuel A. Ward, 1848-1903



## Morning Has Broken

Rudy Davenport Based on *BUNESSAN* a Gaelic melody



## All Things Bright and Beautiful

Rudy Davenport Based on *ROYAL OAK* a 17th cent. English melody adapt. Martin Shaw, 1915

