

Contents

Title	Page
All Things Bright and Beautiful	36
America the Beautiful	27
For the Beauty of the Earth	3
I Heard the Voice of Jesus Say	8
Morning Has Broken	31
September 11	18
Simple Gifts	14
When Evening Comes	8

Tune	Page
<i>Dix</i>	3
<i>Kingsfold</i>	8
<i>Simple Gifts</i>	14
<i>Materna</i>	27
<i>Bunessan</i>	31
<i>Royal Oak</i>	36

Composer's Note

The common theme that recurs throughout this collection is the appreciation for earth's natural beauty. When played in the order printed, the pieces form a suite that expresses this theme. The key of G Major and its related keys provide unity while pleasing changes in tempo and mood provide variety. When performed in its entirety, the suite will be very effective. Each piece may also be performed to good effect either individually or in combination with others. Some suggested combinations are: the first three pieces; the last two pieces; and the combination of "September 11" and "America the Beautiful", which were originally written to be played together.

"September 11" and "America the Beautiful" need special mention. Like millions of Americans, the terrible and tragic events of that day devastated me and depressed me, and I wrote "September 11" to express those feelings. Although I fully expressed what I felt in this piece, I was not satisfied. I knew that, as a composer and as a person, I had to come to some kind of understanding and resolution within myself concerning that day, which I also had to express in this music. This arrangement of "America the Beautiful" came into being as the natural resolution of the feelings expressed in "September 11". It is not any kind of political statement, but is, instead, my prayer for the victims of that day and for the healing of my country.

For Darry and Barbara Wood

For the Beauty of the Earth

Rudy Davenport
Based on *DIX*
by Conrad Kocher, 1786-1872

Moderately fast, with dignity

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The first system begins with a repeat sign and a mezzo-forte (*mf*) dynamic marking. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system continues the melodic and harmonic development. The third system includes a key signature change to 2/4 time for the final two measures. The fourth system returns to 4/4 time and concludes with a mezzo-piano (*mp*) dynamic marking. The score uses various musical notations including repeat signs, dynamic markings, and time signature changes.

For Fr. Anthony Delisi, O.C.S.O.

I Heard the Voice of Jesus Say When Evening Comes

Rudy Davenport
Based on *KINGSFOLD*
an English melody
arr. R. Vaughan Williams, 1872-1958

Gently flowing

p

For David Pipin

Simple Gifts

Rudy Davenport
Based on *SIMPLE GIFTS*
an American Shaker melody

Moderate and playful

mp

rit. *a tempo*

pp

no Ped.

loco

Pedal carefully

September 11

A Prelude

Rudy Davenport

Slow and lingering

The first system of music is in 4/4 time, key of D major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. A slur covers the first two measures of the right hand.

The second system continues the piece. It includes a *poco rit.* (ritardando) marking and a *p* (piano) dynamic. The right hand has a melodic line with some chords, and the left hand has a bass line. A slur covers the first two measures of the right hand. The tempo marking *a tempo* appears above the right hand in the third measure.

The third system concludes the piece. It features a final melodic phrase in the right hand and a bass line in the left hand. The right hand has a slur over the first two measures. The left hand has a triplet of eighth notes in the third measure. The system ends with a 2/4 time signature change.

America the Beautiful

Rudy Davenport
Based on *MATERNA*
by Samuel A. Ward, 1848-1903

Slowly, with expression

mp

cresc.

rit.

p a tempo

8vb...J

8vb...J

Copyright © 2005 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc.
1727 Larkin Williams Road, Fenton, MO 63026-2024
All rights reserved. Printed in U.S.A.

Morning Has Broken

Rudy Davenport
Based on *BUNESSAN*
a Gaelic melody

Gently flowing

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each. The first system is marked 'p' (piano) and 'Gently flowing'. The second system is marked 'mp' (mezzo-piano). The third system includes a crescendo hairpin and a 'p' (piano) marking. The fourth system continues the piece. The melody is primarily in the right hand, with a supportive bass line in the left hand. The key signature has one sharp (F#), and the piece concludes with a final chord in the right hand.

All Things Bright and Beautiful

Rudy Davenport
Based on *ROYAL OAK*
a 17th cent. English melody
adapt. Martin Shaw, 1915

Playful and innocent

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system shows the beginning of the piece with a piano (*p*) dynamic and a 'Playful and innocent' tempo/mood instruction. The melody is primarily in the bass clef, with the right hand providing harmonic support. The second and third systems continue the melody and accompaniment. The fourth system features a crescendo (*cresc.*) and a mezzo-piano (*mp*) dynamic, leading to a key change to 2/4 time and a final 4/4 measure. A 'simile' marking is present at the end of the first system. A '8vb' marking with a dashed line indicates an octave reduction for the final 2/4 measure.