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Blest Be the Tie That Binds

Anna Laura Page

Moderato (♩ = ca. 104)

mp

5

9

rit.

mf

13

a tempo

Tune: *DENNIS*, by Johann G. Nægeli, 1773-1836, and written in 1828 (PD).
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Children of the Heavenly Father

Anna Laura Page

Gently (♩ = ca. 84-88)

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Gently' with a quarter note equal to approximately 84-88 beats per minute. The dynamic is *mp* (mezzo-piano). The music features a melody in the right hand and a bass line in the left hand.

Musical notation for measures 6-10. The dynamic is *mf* (mezzo-forte). The melody continues in the right hand, and the bass line provides harmonic support.

Musical notation for measures 11-16. The dynamic is *mp* (mezzo-piano). The piece concludes with a final chord in the right hand.

A little faster (♩ = ca. 96)

JESUS LOVES ME

Musical notation for measures 17-20. The tempo is marked 'A little faster' with a quarter note equal to approximately 96 beats per minute. The dynamic is *mf* (mezzo-forte). The key signature changes to two sharps (F# and C#) for the final section. The piece ends with a final chord in the right hand.

Tune: *TRYGGARE KAN INGEN VARA*, a Swedish folk tune (PD).

Also incorporating *JESUS LOVES ME*, by William B. Bradbury, 1816-68, and written in 1862 (PD).

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In Christ There Is No East or West

Anna Laura Page

Brightly (♩ = ca. 120)

4

7

11

Tune: *MCKEE*, Trad. African-American melody (PD).
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O God, Our Help in Ages Past

Anna Laura Page

With excitement (♩ = ca. 92-96)

5

9

13

Tune: *ST. ANNE*, by William Croft, 1678-1727, and written in 1708 (PD).

Also incorporating *SINE NOMINE*, "For All the Saints," by Ralph Vaughan Williams, 1872-1958, and written in 1906 (PD).

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The Church's One Foundation

Anna Laura Page

Gently (♩ = ca. 104) *mf*

mp

4

8

12

Tune: *AURELIA*, by Samuel S. Wesley, 1810-76, and written in 1864 (PD).

Also incorporating *ST. THOMAS*, "I Love Thy Kingdom, Lord," from Aaron Williams' *New Universal Psalmodist*, 1770, and written in 1763 (PD).

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A Mighty Fortress

Anna Laura Page

With excitement (♩ = ca. 112-116)

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic. The second system continues with the same dynamic. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system starts with a forte (*f*) dynamic. The music features a mix of chords, arpeggios, and melodic lines in both hands.

Tune: *EIN FESTE BURG*, by Martin Luther, 1483-1546, and written in 1529 (PD).
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Song of Hope

Anna Laura Page

With fun (♩ = ca. 120-132)

Tune: *CANTO DE ESPERANZA*, an Argentine folk melody (PD).
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God, Whose Giving Knows No Ending

Anna Laura Page

With energy (♩ = ca. 100-104)

The musical score is written for piano in 3/4 time. It consists of four systems of staves, each with a treble and bass clef. The first system starts with a dynamic marking of *mp* and includes a crescendo leading to *mf*. The second system continues the *mf* dynamic. The third system begins with a dynamic marking of *f*. The fourth system returns to *mf*. The music features a mix of chords and moving lines in both hands, with some melodic flourishes in the treble clef.

Numerous texts may be sung to this tune, including: “Come, All Christians, Be Committed”; “Lord, Whose Love Through Humble Service”; and “Wash, O God, Our Sons and Daughters”.

Tune: *BEACH SPRING*, Traditional American melody, *The Sacred Harp*, 1844 (PD).
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Leaning on the Everlasting Arms

Anna Laura Page

Swing (♩ = ca. 88-92) (♩♩ = ♩♩♩)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-forte (*mf*) dynamic. The second system, starting at measure 4, features a forte (*f*) dynamic. The third system, starting at measure 7, and the fourth system, starting at measure 10, continue the piece. The bass line includes several triplet markings (indicated by a '3' over the notes).

Tune: *SHOWALTER*, by Anthony J. Showalter, 1858-1924, and written in 1887 (PD).
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We're Marching to Zion

Anna Laura Page

Moderato (♩ = ca. 104)

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-5) begins with a forte (*f*) dynamic in the right hand, which softens to mezzo-forte (*mf*) by measure 4. The left hand provides a steady bass line. The second system (measures 6-11) continues the melody and bass line, with dynamics alternating between *f* and *mf*. The third system (measures 12-16) shows the melody moving to the left hand, with the right hand playing chords. The fourth system (measures 17-21) returns the melody to the right hand, with a crescendo leading to a final *mf* dynamic.

Tune: *MARCHING TO ZION*, by Robert Lowry, 1826-1899, and written in 1867 (PD).
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