Now Thank We All Our God

Prayerfully (\( \dot{q} = 68 \))

Rudy Davenport

Tune: NUN DANKET ALLE GOTT, Johann Crüger, 1598-1662 (PD).
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MSM-15-839
O Sacred Head, Now Wounded

Slowly, but with forward motion ($q = 62$)

Rudy Davenport

Tune: HERZLICH TUT MICH VERLANGEN (PASSION CHORALE), German melody, ca. 1500; adapt. Hans Leo Hassler, 1564-1612 (PD).

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That Easter Day with Joy Was Bright

With quiet joy ($J = 48$)

Rudy Davenport

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MSM-15-839
At the Lamb’s High Feast We Sing

Rudy Davenport

With dignity \( \dot{q} = 80 \)

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Tune: SONNE DER GERECHTIGKEIT, Kirchengeseng, Ivancice, 1566 (PD).

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Let All Mortal Flesh Keep Silence

Slow and solemn (\( \text{\( \frac{3}{4} \)} \text{ \( \frac{3}{4} \}) \quad (\text{\( q = 76 \)}) \)

\( \text{p sempre rubato} \)

Tune: *PICARDY*, 17th century French folk tune (PD).
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MSM-15-839
Praise God, from Whom All Blessings Flow

Flowing (\( \dot{q} = 78 \))

Rudy Davenport

Tune: OLD HUNDREDTH, Louis Bourgeois, 1510-1561 (PD).
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Come, Holy Ghost

Rudy Davenport

With fire \( \frac{q}{d} = \text{ca. 118} \)

Tune: LAMBILLOTTE, Louis Lambillotte, SJ, 1796-1855 (PD).
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