

# Now Thank We All Our God

Rudy Davenport

Prayerfully (♩ = 68)

The musical score is written for piano in 4/4 time. The tempo is marked as 68 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the first staff. The right hand plays a melody of eighth notes, while the left hand provides a bass line. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include *loco* and *15<sup>ma</sup>\** (15th measure) with an asterisk, indicating a first ending or repeat.

\*LH over.

Tune: *NUN DANKET ALLE GOTT*, Johann Crüger, 1598-1662 (PD).  
 Music: Newly composed, and copyright © 2010 with this publication.

Copyright © 2010 Birnamwood Publications (ASCAP)  
 A division of MorningStar Music Publishers, Inc., St. Louis, MO  
 All rights reserved. Printed in U.S.A. [www.MorningStarMusic.com](http://www.MorningStarMusic.com)  
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
 The CCLI License does not give permission to copy this music.

# O Sacred Head, Now Wounded

Rudy Davenport

Slowly, but with forward motion (♩ = 62)

*p*

*mp*

*cresc.*

*mf* *decresc.*

Tune: *HERZLICH TUT MICH VERLANGEN (PASSION CHORALE)*, German melody, ca. 1500; *adapt.* Hans Leo Hassler, 1564-1612 (PD).  
 Music: Newly composed, and copyright © 2010 with this publication.

Copyright © 2010 Birnamwood Publications (ASCAP)  
 A division of MorningStar Music Publishers, Inc., St. Louis, MO  
 All rights reserved. Printed in U.S.A. [www.MorningStarMusic.com](http://www.MorningStarMusic.com)  
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
 The CCLI License does not give permission to copy this music.

# That Easter Day with Joy Was Bright

Rudy Davenport

With quiet joy (♩ = 48)

pp

p

5

9

pp

p

13

8<sup>va</sup>

loco

mp

17

mf

Tune: *PUER NOBIS*, adapt. Michael Praetorius, 1571-1621 (PD).  
 Music: Newly composed, and copyright © 2010 with this publication.

Copyright © 2010 Birnamwood Publications (ASCAP)  
 A division of MorningStar Music Publishers, Inc., St. Louis, MO  
 All rights reserved. Printed in U.S.A. [www.MorningStarMusic.com](http://www.MorningStarMusic.com)  
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
 The CCLI License does not give permission to copy this music.

# At the Lamb's High Feast We Sing

Rudy Davenport

With dignity (♩ = 80)

mf

mp

p

mf

cresc.

Tune: *SONNE DER GERECHTIGKEIT*, Kirchengeseng, Ivanceice, 1566 (PD).  
 Music: Newly composed, and copyright © 2010 with this publication.

Copyright © 2010 Birnamwood Publications (ASCAP)  
 A division of MorningStar Music Publishers, Inc., St. Louis, MO  
 All rights reserved. Printed in U.S.A. [www.MorningStarMusic.com](http://www.MorningStarMusic.com)  
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
 The CCLI License does not give permission to copy this music.

# Let All Mortal Flesh Keep Silence

Rudy Davenport

Slow and solemn (♩ = 76)

*p* *sempre rubato*

5

9

13

*mp* *p*

18

\*Begin roll on the beat.

Tune: *PICARDY*, 17th century French folk tune (PD).  
 Music: Newly composed, and copyright © 2010 with this publication.

Copyright © 2010 Birnamwood Publications (ASCAP)  
 A division of MorningStar Music Publishers, Inc., St. Louis, MO  
 All rights reserved. Printed in U.S.A. [www.MorningStarMusic.com](http://www.MorningStarMusic.com)  
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
 The CCLI License does not give permission to copy this music.

# Praise God, from Whom All Blessings Flow

Rudy Davenport

Flowing (♩ = 78)

*p*

Pedal cleanly

5

*mp*

*p*

10

14

*mp*

18

Tune: *OLD HUNDREDTH*, Louis Bourgeois, 1510-1561 (PD).  
 Music: Newly composed, and copyright © 2010 with this publication.

Copyright © 2010 Birnamwood Publications (ASCAP)  
 A division of MorningStar Music Publishers, Inc., St. Louis, MO  
 All rights reserved. Printed in U.S.A. [www.MorningStarMusic.com](http://www.MorningStarMusic.com)  
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
 The CCLI License does not give permission to copy this music.

# Come, Holy Ghost

Rudy Davenport

With fire (♩ = ca. 118)

The musical score is written for piano and is in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked 'With fire' with a quarter note equal to approximately 118 beats per minute. The score is divided into five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts at measure 5. The third system starts at measure 10 and features a piano (*p*) dynamic. The fourth system starts at measure 15. The fifth system starts at measure 20. The score includes various musical notations such as chords, arpeggios, and melodic lines in both hands.

Tune: *LAMBILLOTTE*, Louis Lambillotte, SJ, 1796-1855 (PD).  
 Music: Newly composed, and copyright © 2010 with this publication.

Copyright © 2010 Birnamwood Publications (ASCAP)  
 A division of MorningStar Music Publishers, Inc., St. Louis, MO  
 All rights reserved. Printed in U.S.A. [www.MorningStarMusic.com](http://www.MorningStarMusic.com)  
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.  
 The CCLI License does not give permission to copy this music.