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'Twas in the Moon of Wintertime

Organ and Flute

I: Soft Flutes 8', 4'
 II: Soft Strings 8'
 III: Soft Solo Stop 8'
 Ped: Soft 16', 8'

Michael Barker

freely, as a cadenza

Flute

p

Organ

5

Tune: *UNE JEUNE PUCELLE*, a French folk tune, ca. 16th cent.

Reproducible Flute part included on pages 22-23.

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10 *tr* *in tempo*

in tempo

II } *mp*

15 *mf*

simile

20

Cold December Flies Away

To a Virgin Meek and Mild

Organ and Flute

I: Principal 8', 4', 2', Mixture
 II: Flute 8', Octave 4', Mixture
 III: Flute 8', 2'
 Ped: Flute 16', 8', Octave 8'

Michael Barker

Flute

Organ

II } *mf*

5

simile

Tune: *EL DESEMBRE CONGELAT*, a Catalanian carol.

Reproducible Flute part included on pages 24-25.

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9

mf

Musical score for measures 9-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 9 starts with a treble clef staff containing a melodic line of eighth notes, marked *mf*. The grand staff contains rests for the first two measures, followed by piano accompaniment in measures 3-5.

14

Musical score for measures 14-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 14 continues the melodic line from the previous system. The piano accompaniment in the grand staff becomes more active, with chords and moving lines in both hands.

18

Musical score for measures 18-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 18 begins with a treble clef staff containing a melodic line. The grand staff features a complex piano accompaniment with chords and moving lines in both hands. The time signature changes from 4/4 to 3/4 in measure 18 and back to 4/4 in measure 21.

Good People All, This Christmastime

Organ and Flute

I: Flute 8', 4'
 II: Flute 8', String 8'
 Ped: Soft Flute 16', 8'

Michael Barker

Espressivo (♩ = 69)

Flute

Organ

II } *mp*

mp

Tune: *THE WEXFORD CAROL*, a traditional Irish carol.

Reproducible Flute part included on pages 26-27.

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Musical score for measures 8-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 8 starts with a treble clef staff containing a melodic line with a slur and a dynamic marking of *p*. The grand staff accompaniment begins with a *simile* marking. The piece concludes at measure 12 with a final melodic flourish in the treble staff and a *p* dynamic marking.

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 13 starts with a treble clef staff containing a melodic line with a slur and a dynamic marking of *mp*. A triplet of eighth notes is marked with a '3' above it. The grand staff accompaniment features a rhythmic pattern of eighth notes in the bass clef. The piece concludes at measure 16 with a final melodic flourish in the treble staff.

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 17 starts with a treble clef staff containing a melodic line with a slur. The grand staff accompaniment begins with a *mp* marking. The piece concludes at measure 20 with a final melodic flourish in the treble staff and a *p* dynamic marking.