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Joy to the World

Congregation and/or Choir (Unison and SATB) and Organ,
with opt. Soprano Descant, Brass Quartet, Tuba, Timpani, Handbells,
and Horn in F (Substitute for Trombone I)

3 Octaves
Handbells Used: 15



Isaac Watts

Michael Burkhardt

Setting A: Unison or SATB Voices (Congregation and/or Choir), Brass Quartet, and Organ
(with opt. Tuba and Timpani)

The score is for a brass quartet and organ. It includes parts for Trumpets I & II, Trombones I & II, Tuba, Timpani (A, D), Soprano Alto, Tenor Bass, and Organ. The key signature is G major (one sharp) and the time signature is 2/4. The organ part includes a 'Ped.' (pedal) marking and a 'Man.' (manual) marking. The vocal parts (Soprano Alto and Tenor Bass) have lyrics: "1. Joy to the world, the Lord is come! Let earth re -".

Text: Isaac Watts, 1674-1748, and written in 1719 (PD).

Tune: *ANTIOCH*, based on G. F. Handel, 1685-1759; setting: Lowell Mason, 1792-1872 (PD).

Arrangement: Michael Burkhardt, and copyright © 2008 with this publication.

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6

6

6

ceive its King; Let ev - 'ry heart pre - pare him

leggiero

Ped.

Setting B: Unison or SATB Voices (Congregation and/or Choir), Brass Quartet, and Organ
 (with opt. Tuba and Timpani)

20

Trumpets I
II

f

Trombones I
II

Tuba

f

20

Timpani (A, D)

f

20

Soprano
Alto

f

2. Joy to the earth, the Sav - ior reigns! Let all their

Tenor
Bass

f

20

Organ

f

Ped.

Musical score for the first system, measures 25-30. It features a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The music consists of chords and melodic lines. Dynamic markings include *mf* and *f*. There are also hairpins indicating a crescendo and decrescendo.

Musical score for the second system, measures 25-30. It features a bass clef staff with a key signature of two sharps (F# and C#). The music consists of chords and melodic lines. A dynamic marking of *mf* is present.

Musical score for the third system, measures 25-30, including lyrics. It features a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The lyrics are: "songs em - ploy, While fields and floods, rocks, hills, and plains Re -". The music consists of chords and melodic lines. Dynamic markings include *mf*.

Musical score for the fourth system, measures 25-30. It features a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The music consists of chords and melodic lines. A dynamic marking of *mf* is present.

Setting C: Unison Voices (Congregation and/or Choir), Brass Quartet, and Organ
(with opt. Soprano Descant, Tuba, Timpani, and Handbells)

40

Trumpets I II

f marcato

Trombones I II

Tuba

f

40

Timpani (Ab, Bb, Eb)

f

40

Handbells

f

(Descant)

40

Soprano

4. He rules the world with truth— and grace And makes the

(Melody)

40

Alto Tenor Bass Congr.

f Unison

4. He rules the world with truth and grace And makes the

40

Organ

f marcato

Ped.

(Ped.)

54

f *rit.*

54

rit.

54

rit. Sk

54

rit.

won - ders of his love, And won - ders of his love.

54

rit.

love, And — won - ders, won - ders of his love.

54

rit.

Angels We Have Heard on High

Congregation and/or Choir (Unison and SATB) and Organ,
with opt. Soprano Descant, Brass Quartet, Tuba, Timpani,
and Horn in F (Substitute for Trombone I)

French carol

Michael Burkhardt

Setting A: SATB (Congregation and/or Choir), Brass Quartet, and Organ (with opt. Tuba and Timpani)

The musical score is arranged for SATB choir, Brass Quartet, and Organ. It features the following parts:

- Trumpets I & II:** Play a melody of quarter notes in the right hand and chords in the left hand. Dynamics: *mf non legato*.
- Trombones I & II:** Play a similar melody to the trumpets. Dynamics: *mf*.
- Tuba:** Rests throughout the piece.
- Timpani (F, B, C):** Provides a rhythmic accompaniment of quarter notes. Dynamics: *mf*.
- Soprano Alto:** Rests throughout the piece.
- Tenor Bass:** Sing the melody in unison. Dynamics: *f Unison*.
- Organ:** Provides a harmonic accompaniment with chords in both hands. Dynamics: *mf*.

The lyrics for the first line are: 1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains,

The organ part includes the instruction "Man." at the beginning of the first measure.

Text: French carol; tr. H. F. Hemy, *The Crown of Jesus Music, Part 2*, London, 1862 (PD).

Tune: *GLORIA*, French carol; arr. Edward S. Barnes, 1887-1958 (PD).

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Refrain

Musical score for the first system of the Refrain. It consists of a piano staff and a bass staff. The piano staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *mf* and *simile*. The bass staff begins with a bass clef and a key signature of one flat, mirroring the piano staff's rhythm. The system concludes with a fermata over the final notes.

Musical score for the second system, featuring a bass staff. It begins with a bass clef, a key signature of one flat, and a 7/8 time signature. The staff contains a series of rests followed by a final note with a dynamic marking of *mf*. The system concludes with a fermata over the final note.

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "Glo - ri - a". The piano accompaniment is in the bass clef with a key signature of one flat and a 7/8 time signature. Both parts are marked *Div. mf*. The system concludes with a fermata over the final notes.

Musical score for the fourth system, featuring a grand piano staff. It consists of a treble clef and a bass clef with a key signature of one flat and a 7/8 time signature. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamic markings include *mf*. The system concludes with a fermata over the final notes. The word "Ped." is written below the bass staff.

Setting B: Unison Voices (Congregation and/or Choir), Brass Quartet, and Organ
 (with opt. Soprano Descant, Tuba, and Timpani)

22

Trumpets I
II

f

Trombones I
II

Tuba

22

Timpani

f

22 *f*

Soprano

3. Come to Beth - le - hem and see Him whose birth the an - gels sing;

22 *f Unison*

Alto
Tenor
Bass
Congr.

3. Come to Beth - le - hem and see Him whose birth the an - gels sing;

22

Organ

f non legato

Ped.

38

rit.

rit.

rit.

38

rit.

38

ah, *rit.* *Div.*

in ex - cel - sis De - o!

rit.

ri - a in ex - cel - sis De - o!

38

rit.

Hark! The Herald Angels Sing

Congregation and/or Choir (Unison and SATB) and Organ,
with opt. Soprano Descant, Brass Quartet, Tuba, Timpani, Handbells,
and Horn in F (Substitute for Trombone I)

4 Octaves
Handbells Used: 21

Handbells

Charles Wesley

Michael Burkhardt

Setting A: Unison Voices (Congregation and/or Choir), Brass Quartet, and Organ
(with opt. Tuba and Timpani)

Trumpets I
II

Trombones I
II

Tuba

Timpani
(G, C, D)

Unison
Voices

Organ

Ped.

mf

mf

mf

mf

1. Hark! The her - ald an - gels sing, — “Glo - ry to the new - born King;

Text: Charles Wesley, 1707-88, *alt.* (PD).

Tune: MENDELSSOHN, Felix Mendelssohn, 1809-47 (PD).

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Setting B: Unison Voices (Congregation and/or Choir), Brass Quartet, and Organ
 (with opt. Soprano Descant, Tuba, Timpani, and Handbells)

21

Trumpets I II *mf non legato* *f* *mf*

Trombones I II

Tuba *mf non legato* *f*

21

Timpani *mf* *f*

21

Handbells *mf* *f* Sk

(Descant) 21 *mf*

Soprano

3. Hail the heav'n - born Prince of Peace! - Oh, hail the Sun — of Righ - teous - ness!

(Melody) *mf Unison*

Alto Tenor Bass Congr.

3. Hail the heav'n - born Prince of Peace! — Hail the Sun of Righ - teous - ness!

21

Organ

Ped.

37 *f* *rit.*

37 *f* *rit.*

37 *f* *rit.*

37 *f* *rit.*

37 *rit.*

Hark! The her - ald an - gels sing, "Glo - ry — to the new - born King!"

37 *rit.*

Hark! The her - ald an - gels sing, "Glo - ry — to the new - born King!"

37 *f* *rit.*

Angels, from the Realms of Glory

Congregation and/or Choir (Unison and SATB) and Organ,
with opt. Soprano Descant, Brass Quartet, Tuba, Timpani, Handbells,
and Horn in F (Substitute for Trombone I)



James Montgomery
Salisbury Hymn Book

Michael Burkhardt

Setting A: SATB (Congregation and/or Choir), Brass Quartet, and Organ (with opt. Tuba and Timpani)

Trumpets I
II

Trombones I
II

Tuba

Timpani (F, B^b)

Soprano Alto

Tenor Bass

Organ

Ped.

1. An - gels, from the realms of glo - ry, Wing your flight o'er all the earth;

Text: James Montgomery, 1771-1854, *alt.*, sts. 1-3, and written in 1816; *Salisbury Hymn Book*, 1857, st. 4 (PD).

Tune: *REGENT SQUARE*, Henry T. Smart, 1813-79, and written in 1867 (PD).

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Setting B: Unison Voices (Congregation and/or Choir), Brass Quartet, and Organ
(with opt. Soprano Descant, Tuba, Timpani, and Handbells)

13

Trumpets I II *f*

Trombones I II

Tuba *f*

Timpani (F, B^b, C) *f*

Handbells *f* Sk Sk

(Descant) *f*

Soprano *f* 4. All cre - a - tion, join in prais - ing God, — the — Fa - ther, Spir - it, Son,

(Melody) *f* Unison

Alto Tenor Bass Congr. *f* 4. All cre - a - tion, join in prais - ing God, the Fa - ther, Spir - it, Son,

Organ *f* Ped.

Of the Father's Love Begotten

Congregation and/or Choir (Unison and SATB) and Organ,
with opt. Brass Quartet, Tuba, Timpani, Handbells,
and Horn in F (Substitute for Trombone I)

2 Octaves
Handbells Used: 9



M. A. C. Prudentius

Michael Burkhardt

Setting A: Unison Voices (Congregation and/or Choir), Brass Quartet, and Organ

$\text{♩} = \text{♩}$ throughout

mf legato

Trumpets I
II

mf legato *mf legato*

Trombones I
II

mf legato

Unison Voices

mf

4. Let the heights of heav'n a - dore — him; An - gel hosts, his

Organ

mf

Ped.

Text: Marcus Aurelius Clemens Prudentius, 348-413, *tr.* 1854 John Mason Neale, 1818-66, sts. 1-4, *alt.*; *tr.* 1859 Henry W. Baker, 1821-77, st. 5 (PD).
Tune: *DIVINUM MYSTERIUM*, a 13th cent. plainsong, mode V (PD).

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Setting B: Unison Voices (Congregation and/or Choir), Brass Quartet, and Organ
(with opt. Tuba, Timpani, and Handbells)

14 *f*

Trumpets I
II

Trombones I
II

Tuba

14

Timpani (Eb, Bb)

14 *f* LV

Handbells

14 *f*

Unison Voices

5. Christ, to thee, with God the Fa - ther, And, O Ho - ly

Organ

Ped.

24

24

24

24

24

24

(continue random ringing)

And e - ter - nal vic - to - ry Ev - er - more and ev - er - more.

Sk

rit.

rit.

rit.

rit.