

Carillon on  
**Forest Green**  
Brass Quintet and Organ,  
with opt. Handbells

3 Octaves  
Handbells Used: 10



Charles E. Peery, ASCAP

**Allegro giocoso** (♩ = 120)

Handbells *f*

Trumpets I II *mf* *Solo f*

Horn *mf*

Trombone Tuba *mf*

Organ *mf*

Ped.

Tune: *FOREST GREEN*, English folk melody (PD).  
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5

HB

Tpt.

Hrn.

Tbn.  
Tuba

Org.

(end Solo)

Solo *f*

9

HB

Tpt.

Hrn.

Tbn.  
Tuba

Org.

*mf*

*ff*

13

HB

Tpt. *fp fp fp fp fp fp fp fp Solo f*

Hrn. *fp fp fp*

Tbn. Tuba *(end Solo) mf*

Org.

18

HB

Tpt. *(end Solo) fp fp*

Hrn. *fp*

Tbn. Tuba

Org.

Dialogue on  
**Past Three O'Clock**  
 Brass Quintet and Organ

Charles E. Peery, ASCAP

**Moderato** (♩ = 108)

The score consists of five staves. The top three staves are for Trumpets I & II, Horn, and Trombone/Tuba, all of which are currently silent. The Organ part is written in a grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic and a pedal point in the bass. A *Solo* section is marked above the organ staff, starting in the fifth measure. The organ part concludes with a final chord in the eighth measure.

Tune: *LONDON WAITS*, W. Chappell, 1809-1888, *Popular Music of the Olden Time*, 1859 (PD).  
 Music: Newly composed, and copyright © 2011 with this publication.

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8

Tpt.

Hrn.

Tbn.  
Tuba

Org.

14

Tpt.

Hrn.

Tbn.  
Tuba

Org.

(end Solo)

21

Tpt.

Hrn.

Tbn.  
Tuba

Org.

*p*

*p*

*p*

This system contains measures 21 through 27. The Tpt. part features a melodic line with eighth and quarter notes, starting with a dynamic marking of *p*. The Hrn. part consists of a steady eighth-note accompaniment, also starting with *p*. The Tbn./Tuba part provides a bass line with quarter and eighth notes, also marked *p*. The Org. part is silent throughout this system.

28

Tpt.

Hrn.

Tbn.  
Tuba

Org.

This system contains measures 28 through 34. The Tpt. part continues its melodic line with eighth and quarter notes. The Hrn. part continues its eighth-note accompaniment. The Tbn./Tuba part continues its bass line with quarter and eighth notes. The Org. part remains silent.

Toccata on  
**I Saw Three Ships**  
 Brass Quintet and Organ

Charles E. Peery, ASCAP

**A la gigue** (♩ = ca. 120)

Trumpets I & II

Horn

Trombone  
Tuba

Organ

*sfz* *mp*

*f*

Man.

Tune: Traditional English melody (PD).

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4

Tpt.

Hrn.

Tbn.  
Tuba

Org.

7

Tpt.

Hrn.

Tbn.  
Tuba

Org.



10

Tpt.

Hrn.

Tbn.  
Tuba

Org.

Musical score for measures 10-12. The Tpt. and Hrn. parts are silent, indicated by a horizontal line with a bar. The Tbn. Tuba part consists of a rhythmic pattern of dotted quarter notes with accents. The Org. part features a complex accompaniment with eighth and sixteenth notes in both hands.

13

Tpt.

Hrn.

Tbn.  
Tuba

Org.

Musical score for measures 13-15. The Tpt. and Hrn. parts are silent. The Tbn. Tuba part continues the rhythmic pattern, ending with a triplet of eighth notes. The Org. part continues the accompaniment.

16

Tpt.

Hrn.

Tbn.  
Tuba

Org.

Ped.

19

Tpt.

Hrn.

Tbn.  
Tuba

Org.