

O Come, All Ye Faithful

Two Trumpets, Horn in F, Trombone, Tuba, Timpani, and Organ,
with opt. Congregation or Choir

David Giardiniere, ASCAP

(♩ = ca. 108)

Trumpet I
II

Horn in F

Trombone

Tuba

Timpani

Organ

6

Tpt. I
II

Hn.

Tbn.

Tba.

Timp.

Org.

Congregation and/or Choir sings from hymnal. Sing Section A as many times as necessary before moving to the Interlude preceding the Final Stanza, Section B.

Reproducible Parts included for Two Trumpets in B \flat or C, Horn in F, Trombone, Tuba, and Timpani. Organist plays from this score.

Tune: John Francis Wade, 1711–1786, and written ca. 1743 (PD).

Arrangement: Newly arranged, and copyright © 2012 with this publication.

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2. *Interlude (To precede Final Stanza)*

30b Solo *mp*

Tpt. I
Tpt. II

Hn.

Tbn.

Tba.

Timp.

Org.

f

33

Tpt. I
Tpt. II

Hn.

Tbn.

Tba.

Timp.

Org.

36 **B Final Stanza (Alternate harmonization)**

Musical score for measures 36-38, measures 1-3 of the section. The score includes parts for Tpt. I & II, Hn., Tbn., Tba., and Timp. The key signature is three flats (B-flat major/C minor). The dynamics are marked *f* (forte). The music features a melodic line in the trumpets and horns, with supporting parts in the trombones, tubas, and timpani.

B Final Stanza (Alternate harmonization)

Musical score for measures 36-38, measures 4-6 of the section. The score includes parts for Org. and a separate bass line. The key signature is three flats (B-flat major/C minor). The dynamics are marked *f* (forte). The organ part features a melodic line in the right hand and a supporting bass line in the left hand.

39

Musical score for measures 39-41, measures 1-3 of the section. The score includes parts for Tpt. I & II, Hn., Tbn., Tba., and Timp. The key signature is three flats (B-flat major/C minor). The dynamics are marked *f* (forte). The music features a melodic line in the trumpets and horns, with supporting parts in the trombones, tubas, and timpani.

Musical score for measures 39-41, measures 4-6 of the section. The score includes parts for Org. and a separate bass line. The key signature is three flats (B-flat major/C minor). The dynamics are marked *f* (forte). The organ part features a melodic line in the right hand and a supporting bass line in the left hand.