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For Robert Raymond

O Come, O Come, Emmanuel

Trumpet and Organ

Dallas Blair, ASCAP

Expressively (♩ = 80)

Trumpet

mf

Organ

mf

(Ped. *ad lib.* throughout)

7

(A)

(A)

14

Tune: *VENI EMMANUEL*, 15th century French (PD).
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For Ken Litton

Good Christian Friends, Rejoice

Trumpet and Organ

Dallas Blair, ASCAP

With jubilation (♩ = 92)

Trumpet

Organ

f

(Ped. *ad lib.* throughout)

8

16

mf

(A)

Tune: *IN DULCI JUBILO*, 14th century German folk tune (PD).
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For Mike Taylor

Let All Mortal Flesh Keep Silence

Trumpet and Organ

Dallas Blair, ASCAP

Expressively ($\text{♩} = 60$)

Trumpet

Expressively ($\text{♩} = 60$)

Organ

mp legato

(Ped. *ad lib.* throughout)

8

15

*May be played on Flügelhorn, returning to Trumpet in measure 31.

Tune: *PICARDY*, 17th century French (PD).
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For Douglas Smith

O Come, All Ye Faithful

Trumpet and Organ

Dallas Blair, ASCAP

Majestically (♩ = 92)

Trumpet *f marcato*

Organ *f*

(Ped. *ad lib.* throughout)

6

tr

mf

(A)

(A)

mf

13

Tune: *ADESTE FIDELES*, John Francis Wade, ca. 1711-1786, and written ca. 1743 (PD).
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For Malcolm McDuffee

What Star Is This, with Beams So Bright

Trumpet and Organ

Dallas Blair, ASCAP

Moderately ($\text{♩} = 84$)

Trumpet

mf expressively

Moderately ($\text{♩} = 84$)

Organ

f

mf

(Ped. *ad lib.* throughout)

7

15

Tune: *PUER NOBIS NASCITUR*, Trier ms., 15th century; adapt. 1609 Michael Praetorius, 1571-1621 (PD).Tune: *LASST UNS ERFREUEN*, *Geistliche Kirchengesäng*, Köln, 1623 (PD).

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