All Glory, Laud, and Honor
Congregation and/or Choir (Unison and SATB) and Organ,
with opt. Soprano Descant, Trumpet, and Handbells

Introduction Registration:
Pos: Fanfare Trumpet 8'
Sw: Foundations 8', 4', 2', Mixture, Reed(s) 8' (4')
Ped: Foundations 16', 8', 4', Sw. to Ped.

Theodulph of Orleans
tr. John Mason Neale

Michael Burkhardt

Handbells

Organ

Andante maestoso

Tune: VALET WILL ICH DIR GEBEN (ST. THEODULPH), Melchior Teschner, 1584-1635 (PD).
Music: Newly composed, and copyright © 2010 with this publication.
Stanza 1: Unison Voices (Choir and Congregation), Trumpet, and Organ

Unison Voices

1. All glory, laud, and honor to you, redeemer,

Organ

king, to whom the lips of children made sweet hosannas

*NOTE:
Full-size notes correspond with Melodic Variant I.
Cue-size notes correspond with Melodic Variant II.

MSM-20-380
Stanza 2: Unison Voices (Choir and Congregation), Soprano Descant (divisi), Trumpet, Handbells, and Organ

Unison Voices (Melody)

2. All glory, laud, and honor to you, redeemer,

Descant

51 Pos. (Solo Tpt. 8')

Handbells

Trumpet

Soprano

Notes in parentheses are to be played by 4-5 octave choirs.

**Play bracketed RH upstem notes only when Trumpet is not present.
Play bracketed RH downstem notes only when Trumpet is present.
high; creation and all mortals in chorus make reply.

high; creation and all mortals in chorus make reply.

high; creation and all mortals in chorus make reply.
Upstream notes are doubled 8vo

ring. To you, before your passion, they sang their hymns of praise.

To you, now high exalted, our melody we raise.
whom
the
lips
of
whom
the
lips
of

whom
the
lips
of

whom
the
lips
of

children
made
sweet
hos-annas
ring.

children
made
sweet
hos-annas
ring.

children
made
sweet
hos-annas
ring.