

In memory of Carolyn Jordan McCracken, whose contributions to the music ministry of Bluff Park United Methodist Church are immeasurable. Premiered on Sunday, January 27, 2008 at BPUMC in Hoover, Alabama.

Joyful, Joyful, We Adore Thee

SATB, Congregation, Brass Quintet, Piano, and Organ,
with opt. Children's Choir and Handbells

Henry van Dyke

Ken Berg

5 Octaves
Handbells Used: 50



Two copies of the Piano/Organ score are included.
Organist may play from either Piano/Organ score or Full score.
Pianist plays from Piano/Organ score.

Reproducible Choir Part included on pages 25-27.

Reproducible Congregational Part included on page 28.

Reproducible Handbell Part included on pages 29-33.

Reproducible Brass Parts [2 Trumpets in C or B \flat ; Horn in F; Trombone; Tuba] included on pages 34-47.

Text: Henry van Dyke, 1852-1933, *alt.*, and written in 1907 (PD).

Tune: *HYMN TO JOY*, Ludwig van Beethoven, 1770-1827, *adapt.*, and written in 1824 (PD).

Music: Newly composed and copyright © 2008 with this publication.

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With exuberance (♩ = 92)

Trumpet I & II

Horn in F

Trombone & Tuba

Handbells

Soprano & Alto

Tenor & Bass

Piano

Organ

f

f (- Congr.)

Oh! — Be joy - ful! Oh! — Be joy - ful!

f

Oh! — Be joy - ful! Oh! — Be joy - ful!

f (Organ may double voices if needed)

The musical score is arranged in four systems. The first system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The second system consists of two staves: a vocal line (treble clef) and a piano accompaniment staff (bass clef). The third system consists of two staves: a vocal line (treble clef) and a piano accompaniment staff (bass clef). The fourth system consists of two staves: a vocal line (treble clef) and a piano accompaniment staff (bass clef). The piano accompaniment features a 3/4 time signature and a key signature of one sharp (F#). The vocal lines are in a soprano and alto register. The lyrics are: "Oh! — Be joy-ful in the Lord all ye lands!". The score includes dynamic markings such as *f dolce* and *f*, and articulation marks like accents and slurs. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal lines include a triplet of eighth notes in the first measure of each system. The piano accompaniment includes a triplet of eighth notes in the first measure of each system. The piano accompaniment includes a triplet of eighth notes in the first measure of each system. The piano accompaniment includes a triplet of eighth notes in the first measure of each system.

9

9 *Unison f (+ Congr.)*

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,

Unison f

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,

(8^{va})-----

9 *loco*

9

48

S
A

Ev - er bless-ing, ev - er blest, — Well-spring of the joy of liv - ing, O - cean depth of

T
B

Ev - er bless-ing, ev - er blest, — Well-spring of the joy of liv - ing, O - cean depth of

53

hap - py rest! Thou our Fa - ther, Christ our — broth - er— All who — live in

hap - py rest! Thou our Fa - ther, Christ our — broth - er— All who — live in

57

love are thine; Teach us how to

love — are thine; Teach — us how to love each oth - er, Lift us to the joy di -

love are — thine; Teach — us how to love each oth - er, lift us to the joy di -

61 $\text{♩} = 98$

Trumpet I & II *mf sempre cresc.*

Horn in F *mf sempre cresc.*

Trombone & Tuba *mf sempre cresc.*

Handbells

Soprano & Alto
vine.

Tenor & Bass
vine.

Piano *mf sempre cresc.* *Sua* *loco*

Organ *mf sempre cresc.*
Ped.

Detailed description: This page of a musical score covers measures 61 to 64. It features seven staves: Trumpet I & II, Horn in F, Trombone & Tuba, Handbells, Soprano & Alto, Tenor & Bass, and Piano & Organ. The tempo is marked as quarter note = 98. The key signature has one sharp (F#) and the time signature is 4/4. The brass instruments (Trumpet, Horn, Trombone, Tuba) and the Piano part are marked with *mf sempre cresc.*. The Soprano and Alto parts have the lyrics "vine." and the Tenor and Bass parts also have "vine." The Piano part includes the markings *Sua* and *loco*. The Organ part includes a *Ped.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

82

(Congr.)

S A
Oh! Be joy - ful! Oh! Be joy - ful! Oh! Be joy-ful in the

T B
Oh! Be joy - ful! Oh! Be joy - ful! Oh! Be joy-ful in the

82

82

85
più ff dolce al fine
più ff dolce al fine
più ff dolce al fine

85
Sk

85
Lord all ye lands!
Lord all ye lands!

85
loco