

In memory of Carolyn Jordan McCracken, whose contributions to the music ministry of Bluff Park United Methodist Church are immeasurable. Premiered on Sunday, January 27, 2008 at BPUMC in Hoover, Alabama.

Joyful, Joyful, We Adore Thee

SATB, Congregation, Brass Quintet, Piano, and Organ,
with opt. Children's Choir and Handbells

Henry van Dyke

Ken Berg

5 Octaves
Handbells Used: 50



Two copies of the Piano/Organ score are included.
Organist may play from either Piano/Organ score or Full score.
Pianist plays from Piano/Organ score.

Reproducible Choir Part included on pages 25-27.

Reproducible Congregational Part included on page 28.

Reproducible Handbell Part included on pages 29-33.

Reproducible Brass Parts [2 Trumpets in C or B \flat ; Horn in F; Trombone; Tuba] included on pages 34-47.

Text: Henry van Dyke, 1852-1933, *alt.*, and written in 1907 (PD).

Tune: *HYMN TO JOY*, Ludwig van Beethoven, 1770-1827, *adapt.*, and written in 1824 (PD).

Music: Newly composed and copyright © 2008 with this publication.

Copyright © 2008 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A.

www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The CCLI License does not give permission to copy this music.

With exuberance (♩ = 92)

Trumpet I & II

Horn in F

Trombone & Tuba

Handbells

Soprano & Alto

Tenor & Bass

Piano

Organ

f (- Congr.)

Oh! — Be joy - ful! Oh! — Be joy - ful!

f

Oh! — Be joy - ful! Oh! — Be joy - ful!

f (Organ may double voices if needed)

The musical score is arranged in four systems. The first system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The second system consists of two staves: a grand piano (treble and bass clefs). The third system consists of two staves: a vocal line (treble clef) and a piano accompaniment staff (bass clef). The fourth system consists of two staves: a grand piano (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: "Oh! Be joy-ful in the Lord all ye lands!". The piano accompaniment includes dynamic markings such as *f dolce* and *f*, and articulation marks like accents and slurs. The grand piano part includes a section with a *Sk* marking, likely indicating a sostenuto pedal effect.

9

tr

9

9

Unison f (+ Congr.)

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,

Unison f

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,

9

(8va) loco

48

S
A

Ev - er bless-ing, ev - er blest, — Well-spring of the joy of liv - ing, O - cean depth of

T
B

Ev - er bless-ing, ev - er blest, — Well-spring of the joy of liv - ing, O - cean depth of

53

hap - py rest! Thou our Fa - ther, Christ our — broth - er— All who — live in

hap - py rest! Thou our Fa - ther, Christ our — broth - er— All who — live in

57

love are thine; Teach us how to

love — are thine; Teach — us how to love each oth - er, Lift us to the joy di -

love are — thine; Teach — us how to love each oth - er, lift us to the joy di -

61 $\text{♩} = 98$

Trumpet I
Trumpet II
mf sempre cresc.

Horn in F
mf sempre cresc.

Trombone
Tuba
mf sempre cresc.

Handbells

Soprano
Alto
vine.

Tenor
Bass
vine.

61 $\text{♩} = 98$ *Sua* *loco*

Piano
mf sempre cresc.

Organ
mf sempre cresc.
Ped.

Detailed description: This page of a musical score covers measures 61 to 64. It features a variety of instruments and vocal parts. The woodwinds (Trumpets I and II, Horn in F, Trombone, and Tuba) and the Piano part all begin with a dynamic marking of *mf sempre cresc.* and a tempo of $\text{♩} = 98$. The brass parts play rhythmic patterns, while the Piano part has a more complex melodic line. The vocal parts (Soprano and Alto) have a simple vocal line with the word "vine." in measure 61. The Organ part provides harmonic support with block chords and a pedal line. The score concludes with a key signature change to two flats in measure 64.

82

(Congr.)

S A
Oh! Be joy - ful! Oh! Be joy - ful! Oh! Be joy-ful in the

T B
Oh! Be joy - ful! Oh! Be joy - ful! Oh! Be joy-ful in the

82

82

85
più ff dolce al fine
più ff dolce al fine
più ff dolce al fine

85
Sk
Sk
Sk

85
Lord all ye lands!
Lord all ye lands!

85
Spa
loco

85