### We Know That Christ Is Raised

Congregation (Unison Voices + Voices in Canon), opt. Soprano Descant, Brass Quartet, and Organ

Michael Burkhardt Based on *ENGELBERG* by Charles Villiers Stanford, 1852-1924

John Brownlow Geyer, alt.



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Stanza 4: Unison Voices (Melody), Descanting Voices, Brass, and Organ



#### For Janet Loman

# Crown Him with Many Crowns

Brass Quartet and Organ

Matthew Bridges, 1800-94 Godfrey Thring, 1823-1903 Michael Burkhardt Based on *DIADEMATA* by George J. Elvey, 1816-93

### **Introduction:** Organ

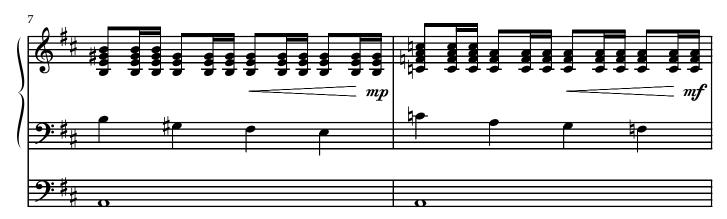
I: Principals 8', 4', Mixture, Reeds 8', 4', II to I

II: Flute 8', Principal 4', Mixture, Reeds

Ped: 16', 8', 4', II to Ped.







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Stanza 4: Unison Voices, Soprano Descant, Brass, and Organ Tpts.  $\frac{I}{II}$ mf(Descant) Soprano Descant Lord life, Crown him The Lord who (Melody) Unison Voices him the Lord of life, Who tri umphed o'er the And Organ the strife to His vic to - rious those save. rose strife For rose to - rious save.

#### For MaryAnn and John

## Joyful, Joyful, We Adore Thee

Congregation (Unison, SATB, and Soprano Descant), Brass Quartet, and Organ

Michael Burkhardt Based on *HYMN TO JOY* by Ludwig van Beethoven, 1770-1827

Henry van Dyke, 1852-1933

**Introduction:** *Voluntary on Hymn to Joy*, MSM-10-729, may be used as an Introduction to this Festive Hymn Setting.

OR

**Introduction:** Brass and Organ



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Stanza 3: Unison Voices, Soprano Descant, Brass, and Organ

