

For Mark Thallander

# We Know That Christ Is Raised

Congregation (Unison Voices + Voices in Canon), opt. Soprano Descant, Brass Quartet, and Organ

Michael Burkhardt

Based on *ENGELBERG*

by Charles Villiers Stanford, 1852-1924

John Brownlow Geyer, *alt.*

## Introduction: Brass and Organ

The musical score is written for Trumpets I & II, Trombones I & II, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The organ part is divided into two systems. The first system covers measures 1-2, and the second system covers measures 3-4. Dynamics include *mf*, *mp*, *f*, and *rit.* The organ part includes a trill (*tr*) in measure 4.

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### Stanza 4: Unison Voices (Melody), Descanting Voices, Brass, and Organ

39

Tpts. I II *mf*

Tbns. I II

Descanting Voices *(Descant) mf*

Unison Voices *(Melody)*

Organ *f*

Ped.

4. A new cre - a - tion comes and grows

4. A new cre - a - tion comes to life and grows

42

As Christ's new bod - y takes on flesh and blood. The

As Christ's new bod - y takes on flesh and blood.

*cresc.*

For Janet Loman

# Crown Him with Many Crowns

Brass Quartet and Organ

Matthew Bridges, 1800-94  
Godfrey Thring, 1823-1903

Michael Burkhardt  
Based on *DIADEMATA*  
by George J. Elvey, 1816-93

## Introduction: Organ

I: Principals 8', 4', Mixture, Reeds 8', 4', II to I  
II: Flute 8', Principal 4', Mixture, Reeds  
Ped: 16', 8', 4', II to Ped.

*Allegretto*  
II *detaché*

4

7

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### Stanza 4: Unison Voices, Soprano Descant, Brass, and Organ

71

Tpts. I  
II

Tbns. I  
II

Soprano Descant

Unison Voices

Organ

Ped.

75

*mf*

*f*

*mp*

(Descant)

(Melody)

Crown him Lord of life, The Lord who

4. Crown him the Lord of life, Who tri - umphed o'er the grave And

rose vic - to - rious in the strife For those he came to save. His

rose vic - to - rious in the — strife For those he came to save. His

The musical score is arranged in a multi-staff format. At the top, there are staves for Trumpets (I and II) and Trombones (I and II). Below these are the Soprano Descant and Unison Voices staves. The Organ part is shown in a grand staff (treble and bass clefs). The lyrics are written below the vocal staves. The score is divided into two systems, starting at measure 71 and 75. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include '(Descant)' and '(Melody)'. Pedal markings are present under the organ part.

For MaryAnn and John

# Joyful, Joyful, We Adore Thee

Congregation (Unison, SATB, and Soprano Descant), Brass Quartet, and Organ

Michael Burkhardt

Based on *HYMN TO JOY*

by Ludwig van Beethoven, 1770-1827

Henry van Dyke, 1852-1933

**Introduction:** *Voluntary on Hymn to Joy*, MSM-10-729, may be used as an Introduction to this Festive Hymn Setting.

OR

**Introduction:** Brass and Organ

Musical score for the introduction of "Joyful, Joyful, We Adore Thee" for Trumpets, Trombones, and Organ. The score is in 4/4 time and G major. The Trumpets and Trombones parts are marked *mf*. The Organ part features a triplet in the right hand and rests in the left hand.

Musical score for the introduction of "Joyful, Joyful, We Adore Thee" for Pedal. The score is in 4/4 time and G major. The Pedal part is marked *f* and features triplet patterns in both hands.

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### Stanza 3: Unison Voices, Soprano Descant, Brass, and Organ

41

Tpts. I  
II

Tbns. I  
II

Soprano

Unison Voices

Organ

*mf*

(Descant) *mf*

(Melody)

3. Mor - tals, join the hap - py cho - rus Which the morn - ing stars be - gan;

Ped.

45

Love di - vine is reign - ing o'er us, Join - ing all in heav - en's plan.

Love di - vine is reign - ing o'er us, Join - ing all in heav - en's plan.