

Written for the AGO Region V Convention, Fort Wayne, Indiana, June 2001
with much gratitude to Jeremy Bankson

O God Beyond All Praising

Congregation, Brass Quintet, Timpani, Cymbals, and Organ with opt. Descant

Robert A. Hobby
Based on *THAXTED*
by Gustav Holst, 1874-1934

Michael Perry

Introduction: Brass Quintet, Timpani, and Organ

Stately (♩ = ca. 76)

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Stanza 1: Congregation, Brass Quintet, Timpani, and Organ

9

Trumpets I II
Horn in F
Trombones I II
Timpani (F, Eb, Bb)
Unison Voices
Organ
Ped.

1. O God beyond all praising, we worship You today and

13

sing the amazing that songs cannot repay; for we can only

37

Musical score for measures 37-40. The score includes vocal lines (Soprano and Unison Voices) and piano accompaniment. The piano part features a descending line in the right hand and a more active bass line. 'rit.' markings are present above the vocal lines and below the piano accompaniment.

Stanza 2: Congregation, Brass Quintet, Timpani, Cymbals, and Organ with opt. Descant

Broadly 41

Musical score for measures 41-44. The score includes parts for Trumpets I & II, Horn in F, Trombones I & II, Cymbals, Timpani (F, Eb, Bb), Soprano Descant, and Unison Voices and Organ. The brass instruments and organ play a *ff* (fortissimo) part. The timpani part includes a trill marked 'tr'. The vocal parts have lyrics: "2. Then— hear, O gra - cious Sav - ior, ac - cept the love we".

Ped.