

# Engelberg

A Festive Hymn Setting for Unison Choir and/or Congregation, Brass Quartet/Quintet, and Organ,  
with opt. Timpani

Jeremy J. Bankson  
Based on *ENGELBERG*  
by Charles V. Stanford, 1852-1924

## Introduction

Lyricaly

The musical score is for the Introduction of 'Engelberg'. It is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for Trumpet I, Trumpet II, Horn, Trombone I, Trombone II, Timpani (G, A, C, D), and Organ. The organ part is in the right hand of a grand staff. The brass parts feature various dynamics including *f* (forte) and *mf* (mezzo-forte). The organ part is mostly rests, with some notes in the final measure of the shown section.

Parts for Brass Quartet/Quintet (Trumpets in B $\flat$ , Horn in F, and Trombones) and Timpani (G, A, C, D) are included. This piece may be performed with two trumpets and two trombones by playing cue-size notes where present. If a quintet is used, ignore cue-size notes.

Although this piece was originally conceived to be used with the text "We Know That Christ Is Raised", it will be equally effective with the texts "When in Our Music God Is Glorified" and "All Praise to Thee, for Thou, O King Divine". If used with one of these alternate texts, it will be necessary to repeat one of the settings to accommodate the different number of stanzas. The organ harmonizations are by Charles V. Stanford.

The choir and congregation sing from the hymnal. No separate choir or congregation pages are included.

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Setting 1

28

Tpt. I

Tpt. II

Horn

Tbn. I

Tbn. II

Timpani  
(G, A,  
C, D)

28 (Melody)

Choir  
and/or  
Congr.

28

Organ

Ped.

Setting 2

39

Tpt. I

Tpt. II

Horn

*mf*

Tbn. I

*mf*

Tbn. II

Timpani  
(G, A,  
C, D)

*mf*

*mp*

39

Choir  
and/or  
Congr.

39

Organ

*mf*

Ped.

Setting 3

50

Tpt. I

Tpt. II

Horn

Tbn. I

Tbn. II

Timpani  
(G, A,  
C, D)

50

Choir  
and/or  
Congr.

50

Organ

*f*

Ped.

Setting 4

61

Tpt. I

Tpt. II

Horn

Tbn. I

Tbn. II

Timpani (G, A, C, D)

Choir and/or Congr.

Organ

Ped.

68

*ff*

*ff*

*ff*

*ff*

*ff*

*tr*

68

68