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Aria

Organ and *Solo Instrument

Edward MacDowell, 1860-1908
Op. 4, No. 1
Transcribed by Charles Callahan

Softly, wistfully

Violin
Oboe
Clarinet
Viola

Organ

Man.

Ped.

*May be performed with Violin, Oboe, Clarinet in B \flat , or Viola. Separate parts included on pages 17-20.

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Adagio

Organ and *Solo Instrument

RH: Soft Solo 8'
 LH: Soft Foundations 8'
 Ped: Soft 16', 8', Coupled

Alexandre Guilmant, 1837-1911
 Op. 56, No. 2
 Transcribed by Charles Callahan

Adagio (♩ = 48)

Violin
 Oboe
 Clarinet
 Viola

Organ

*May be performed with Violin, Oboe, Clarinet in B \flat , or Viola. Separate parts included on pages 21-28.

**Omit RH Solo in measures 1-6 when playing with Clarinet, Violin or Viola. Oboe does not begin playing until measure 7.

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Chorale
Machs mit mir, Gott
“Come, Follow Me,” Said Christ, the Lord

Organ and *Solo Instrument

II: Soft 8' or 8', 4' *p*
 III: Echo Celestes *pp*
 Ped: III to Ped. only

Sigfrid Karg-Elert, 1877-1933

Op. 78, No. 13

Transcribed and Arranged by Charles Callahan

Con gran espressione; divotamente (♩ = 48)

Clarinet
Viola
Cello

1. *mp*
2. *p*

Organ

II } *p*

Man.

3

3

III } *pp*

II } *p*

Ped.

Man.

*May be performed with Clarinet in B \flat , Viola, or Cello. Separate parts included on pages 29-31.

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Petite Pièce

Organ and *Solo Instrument

Claude Debussy, 1862-1918
 Edited and Arranged by Charles Callahan

Modère et doucement rythmé

Violin
 Clarinet
 Viola
 Alto Sax

mf *p* *doux et léger*

Organ

[legato] *mf* *pp*

5 3 3

[RH] [LH] *pp* *pp* *pp*

Ped.

9 *molto dim.*

9 *molto dim.*

*May be performed with Violin, Clarinet in B \flat , Viola, or Alto Saxophone in E \flat . Separate parts included on pages 32-35.

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