

Let the Whole Creation Cry

Songs of Thankfulness and Praise

SATB, Congregation, Brass Quintet, Handbells, and Organ

5 Octaves
Handbells Used: 29

Stopford A. Brooke, 1832-1916, alt.
Christopher Wordsworth, 1807-85, alt.
Canon text: Betty Ann Ramseth

Jeremy J. Bankson
Canon tune: Betty Ann Ramseth

Handbells

Trumpets I II

Horn

Trombones I II

Soprano

Alto

Tenor

Bass

Organ

LV

f

Full SATB Unison Voices

f 3

All that has life, All that has breath,

Tune: SALZBURG, by Jacob Hintze, 1622-1702.

Beginning/ending canon text and tune (measures 3-6) by Betty Ann Ramseth; copyright © 1983 Choristers Guild. All rights reserved. Used by permission.

This setting may be performed without Handbells. To do this, begin with the canon in measure 3. This setting may be performed without the canon. To do this, begin with the Organ at measure 13, with or without Handbells, and conclude with a fermata at measure 71.

If singing the text, "Songs of Thankfulness and Praise," note that measures 38-54 are repeated to account for both stanzas 2 and 3.

Reproducible parts for Choir, Congregation, and Instrumentalists included on pages 19-37 of this score.

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4

4

4

Sing to the Lord, Praise to the Lord, All that has life, All that has breath, Sing al - le - lu - ia!

3

3

3

3

7 *f* LV

7

7 *Soprano* *f* 3
 All that has life, All that has breath, Sing to the Lord, Praise to the Lord, All that has life, All that has breath,

Alto *f* 3
 All that has life, All that has breath,

Tenor *f* 3
 All that has life, All that has breath, Sing to the Lord, Praise to the Lord,

7

Detailed description: This page of a musical score contains four systems. The first system is a piano accompaniment with a treble and bass clef, marked with a forte (*f*) dynamic and 'LV' (likely 'Lento Vivace') tempo. It features a melody in the treble and a bass line with chords and single notes. The second system consists of three empty staves (treble, alto, and bass clefs). The third system contains vocal parts for Soprano, Alto, and Tenor. Each vocal line begins with a measure of rest, followed by a melodic phrase with a triplet of eighth notes. The lyrics are: 'All that has life, All that has breath, Sing to the Lord, Praise to the Lord, All that has life, All that has breath,'. The Soprano part is marked with a forte (*f*) dynamic. The Alto and Tenor parts also have a forte (*f*) dynamic. The fourth system consists of three empty staves (treble, alto, and bass clefs).

21 *f*

Trumpets I II

Horn

Trombones I II

Unison Voices *f* (+ Congr.)

1. Let the whole cre - a - tion cry, "Glo - ry to the Lord on high!"
 1. Songs of thank - ful - ness and praise, Je - sus, Lord, to thee we raise;

Organ *f*

Ped.

25

25

25

Heav'n and earth, a - wake and sing, "Praise to our al - might - y king!"
 Man - i - fest - ed by the star To the sa - ges from a - far,

Handbells

Trumpets I II

Horn

Trombones I II

Soprano (Tenor)

Alto (Tenor) Bass Congr.

Organ

55 *f*

55 *f*

55 *f*

55 *f*

55 *f*

55 *f* (+ Congr.)

55 *f*

(Descant)

(Melody)

3. Men and wom - en, young and old, Raise the an - them
4. Grant us grace to see thee, Lord, Pres - ent in thy

Ped.

58
loud and bold,
ho - ly word; Let Im - i - tate all hearts In this wor - ship
And be pure, as

58
loud and bold,
ho - ly word; And let chil - dren's hap - py hearts In this wor - ship
Grace to im - i - tate thee now And be pure, as

70 *(end Descant)*

God — a — lone!"
 man - i - fest.

70 *(- Congr.) (SATB Unison)*

God a - lone!"
 man - i - fest. All that has life, All that has breath,

*Observe fermata only when concluding at measure 71.

74

74

74

74

74

74

Sing to the Lord, Praise to the Lord, All that has life, All that has breath, Sing al - le - lu - ia!