

Commissioned by the York, Pennsylvania chapter, American Guild of Organists,
in commemoration of its fiftieth anniversary

1

Festival Prelude on Old Hundredth

For Trumpet and Organ

Walter L. Pelz

Based on *OLD HUNDREDTH*

by Louis Bourgeois, ca. 1510-ca.1561

Mans: Principals 16', 8', 4', 2', Mixtures

Light Reeds, Couplers

Ped: Principals 16', 8', 4', Mixture, Reed(s)

Festively (♩ = ca. 96-100)

Organ

ff non legato

5

9

#8

This publication is also available as part of the hymn concertato "All People That on Earth Do Dwell" (MSM-60-9001) for SATB, Congregation, Trumpet, and Organ.

Copyright © 1989 MorningStar Music Publishers

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, mechanical, electronic, recording, photocopying or otherwise, anywhere in the world, including public performance for profit, without the prior written permission of MorningStar Music Publishers.

MSM-20-701

13 Trumpet

ff

17

21

This musical score is for a Trumpet and Piano arrangement. It is written in G major (one sharp) and 4/4 time. The score is divided into three systems, each containing three staves. The first staff in each system is for the Trumpet, and the remaining two staves are for the Piano (treble and bass clef). The first system starts at measure 13, marked with a '13' and 'Trumpet'. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The second system starts at measure 17, marked with a '17'. The third system starts at measure 21, marked with a '21'. The dynamic marking 'ff' (fortissimo) is placed below the first staff of the first system. The score ends with a double bar line at the end of the third system.