

For the Fiftieth Anniversary of St. James Lutheran Church,  
Grosse Pointe, Michigan; Robert A. Rimbo, Pastor

# Oh, What Their Joy Blessing and Honor

SATB, Congregation, opt. Trumpet, and Organ

Peter Abelard, 1079-1142  
Tr. John M. Neale, 1818-66, *alt.*  
Horatius Bonar, 1808-89

Robert A. Hobby  
Based on *O QUANTA QUALIA*  
from *Antiphoner*, Paris, 1681

Quietly joyful (♩ = ca. 88)

Organ

Sw. { *mp* 8' Flute

Pedals

\*4' Reed (*melody*)

4

8

Orchestral Trumpet may be used to play the melody line in the Introduction, Stanza 2, and Stanza 4.  
If Trumpet is used, Organist does not play Pedal line in Introduction.

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44 *mf* All Women

Unison  
Voices  
and Tpt.

2. In new Je - ru - sa - lem joy shall be found,  
2. Hear through the heav - ens the sound of the Name, While

Organ

Sw. { light registration

Man.

48

Bless - ings of peace shall for - ev - er a - bound;  
rings the earth with Christ's glo - ry and fame; O -

52

Wish and ful - fill - ment are not sev - ered there,  
cean and moun - tain, stream, for - est, and flower

56

Nor the thing prayed\_ for come short of the prayer.  
Ech - o these prais - es and tell of God's power.

3. Ev - er as - cend - ing the song and the prayer; \_\_\_\_\_  
 3. We, where no trou - ble dis - trac - tion can bring, \_\_\_\_\_

*mp*

S  
A

60

*mp*

3. Where no dis - trac - tion, dis - trac - tion can  
 3. Ev - er as - cend - ing the song and the

64

S  
A  
T

Safe - ly the an - thems of the Zi - on shall  
 Ev - er de - scend - ing the love that we

bring, \_\_\_\_\_ Safe - ly an - thems of the Zi - on shall  
 prayer; \_\_\_\_\_ E'er de - scend - ing the love that we

*mp*

3. Safe - ly the an - thems of the Zi - on shall  
 3. Ev - er de - scend - ing the love that we

*mp ad lib.*

67

S  
A  
T  
B

sing; \_\_\_\_\_ While for your  
 share, \_\_\_\_\_ Bless - ing and

sing, \_\_\_\_\_ the an - them shall sing; While for your  
 share, \_\_\_\_\_ the love that we share; Bless - ing and

sing, the an - thems; While for your  
 share, love we share; Bless - ing and

*mf*

3. While for your  
 3. Bless - ing and

*f* *rit.*

your bless - ed peo - ple shall ev - er - more raise.  
 This is the theme of the hymns that we raise.

*f* *rit.*

raise, Your peo - ple shall ev - er - more raise, shall raise.  
 raise, the theme of the hymns that we raise, we raise.

*f* *rit.*

Your peo - ple shall ev - er - more raise, shall raise.  
 raise, theme of the hymns that we raise, we raise.

*f* *rit.*

raise, Your peo - ple shall raise.  
 raise, the theme we raise, raise.

*f* *rit.*

**Broadly**

82 *f* (Descant)

ST Tpt.

4. Now let us wor - ship our Lord and our King,  
 4. Give we the glo - ry and praise to the Lamb;

*f* (Melody)

AB Congr.

4. Now let us wor - ship our Lord and our King;  
 4. Give we the glo - ry and praise to the lamb;

**Broadly**

Organ

Gt. *f*

8

Ped.

86

Joy - ful - ly rais - ing our voic - es to sing: \_\_\_\_\_  
 Take we the robe and the harp and the palms \_\_\_\_\_

Joy - ful - ly rais - ing and our voic - es to sing: \_\_\_\_\_  
 Take we the robe and the harp and the palms \_\_\_\_\_

90

*ff*  
 Praise to the Fa - ther, praise to the Son,  
 Sing we the song of Lamb that was slain,

*ff*  
 Praise to the Fa - ther, and praise to the Son,  
 Sing we the song of the Lamb that was slain,

94

*rit.*  
 Praise to the Spir - it, and praise to God, the Three in One.  
 Dy - ing in weak - ness but ris - ing now to reign, to reign.

*rit.*  
 Praise to the Spir - it, to God, Three in One.  
 Dy - ing in weak - ness but ris - ing to reign.

Commissioned in celebration of the seventy-fifth and fiftieth anniversaries of  
St. John's Lutheran Church and School, Winston-Salem, North Carolina, April 29, 2001

# Immortal, Invisible, God Only Wise

SATB, opt. Treble Choir, Congregation, Trumpet, and Organ

W. Chalmers Smith, 1824-1908, *alt.*

Robert A. Hobby  
Based on *ST. DENIO*  
a Welsh folk tune

Festively (♩ = 108)

Trumpet

Organ

I } *f*

Ped.

4

*f*

II } *mf*

Man.

9

Man.

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31

36

Trumpet

Unison Voices

Organ

101

*Div.*

giv - est, to both \_\_\_\_\_ great and small; In

104

\* all \_\_\_ life Thou liv - est, the true \_\_\_\_\_ life of \_\_\_ all;

108

*Unison*

We

112

*Div.* like

blos - som \_\_\_\_\_ and flour - ish \_\_\_\_\_

\*Cue-size notes are optional. When sung by a unison choir, sing regular-size notes.



116 leaves on the tree, \_\_\_\_\_ *Unison*

like leaves on the tree, \_\_\_\_\_ And

120 *molto rit.* with - er and per - ish; but naught \_\_\_\_\_ chang - eth Thee. *a tempo*

*molto rit.* *a tempo* II { Registration as *mf* at beginning (Man.)

124

I { Add Ped.

128

**Broadly**

131

Trumpet *f*

Soprano Trebles *f Descant*

Congr. Choir (ATB) *f Melody*

4. Thou reign - est; Thou dwell - est in light; Thine an - gels a -

4. Thou reign - est in glo - ry; Thou dwell - est in light; Thine an - gels a -

Organ *f*

Ped.

137

dore Thee, all veil - ing their sight; All laud; oh,

dore Thee, all veil - ing their sight; All laud we would ren - der; oh,

Organ *Add*

142

help us to see 'Tis on - ly the splen - dor of light hid - eth

help us to see 'Tis on - ly the splen - dor of light hid - eth

147

*rit.*  
*ff*

Thee, *S* of light hid - eth Thee!

Thee, *T* of light hid - eth Thee!

*rit.*

# All Hail the Power of Jesus' Name

SATB, Congregation, Trumpet, and Organ

Edward Perronet, 1726-92, *alt.*

Robert A. Hobby  
Based on *CORONATION*  
by Oliver Holden, 1765-1844

Trumpet

Organ

*f*

Man.

6

Ped.

11

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15 *f* *Congr. and Choir*

Unison  
Voices  
and Tpt.

Organ  
*f*

Musical score for measures 15-18. The top staff is for Unison Voices and Trumpet, and the bottom two staves are for Organ. The organ part is marked 'f'. The music is in a minor key and features a steady eighth-note accompaniment in the organ and a melodic line in the voices.

19

Musical score for measures 19-21. The top staff is for Unison Voices and Trumpet, and the bottom two staves are for Organ. The organ part continues with a steady accompaniment, and the voices have a melodic line with some slurs.

22

Musical score for measures 22-25. The top staff is for Unison Voices and Trumpet, and the bottom two staves are for Organ. The organ part continues with a steady accompaniment, and the voices have a melodic line with some slurs.

26

Musical score for measures 26-29. The top staff is for Unison Voices and Trumpet, and the bottom two staves are for Organ. The organ part continues with a steady accompaniment, and the voices have a melodic line with some slurs.

29 *mf* All Women in Unison

Women and Tpt.

Organ

Man.

33

37

40

56

Trumpet

*f*

Congr. and Choir

*f All Voices in Unison*

Organ

*f*

Ped.

62

66

97 *f* Descant

Sopranos and Tpt.

Sing on "Ah" or any syllable designated by Director.

*f* Melody

Congr. Choir (ATB)

Organ

102

107