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Joyful, Joyful, We Adore Thee

Now Thank We All Our God

Immortal, Invisible, God Only Wise

Tune

Hymn to Joy

Nun danket alle Gott

St. Denio

Joyful, Joyful, We Adore Thee

Dallas Blair
Based on *HYMN TO JOY*
by Ludwig van Beethoven, 1770-1827

Allegro (♩ = 132-138)

Trumpet

Keyboard

f

4

8

ten. ♩ = ♪

poco rit.

mf a tempo

Reproducible parts for Trumpet in B♭

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12

mf marcato

16

20

legato

23

Now Thank We All Our God

Dallas Blair
 Based on *NUN DANKET ALLE GOTT*
 by Johann Crüger, 1598-1662

Allegro (♩ = ca. 104)

Trumpet

Keyboard

mf *f*

4

7

mf

*(1st time)

*(2nd time)

*1st time play upstem notes in measures 8–10; 2nd time play downstem notes.

10

1.

1.

Detailed description: This system contains measures 10, 11, and 12. The vocal line (top staff) begins with a melodic phrase in measure 10, followed by a long note in measure 11, and concludes with a quarter note in measure 12. The piano accompaniment (bottom two staves) features chords and moving lines in both hands. A first ending bracket spans measures 11 and 12 in both parts.

13

2.

2.

Detailed description: This system contains measures 13, 14, and 15. The vocal line (top staff) has a long note in measure 13, followed by a quarter note in measure 14, and a long note in measure 15. The piano accompaniment (bottom two staves) continues with chords and moving lines. A second ending bracket spans measures 14 and 15 in both parts.

16

Detailed description: This system contains measures 16, 17, and 18. The vocal line (top staff) has a quarter note in measure 16, followed by a long note in measure 17, and a quarter note in measure 18. The piano accompaniment (bottom two staves) features chords and moving lines in both hands.

19

poco rit.

poco rit.

Detailed description: This system contains measures 19, 20, 21, and 22. The vocal line (top staff) has a quarter note in measure 19, followed by a long note in measure 20, and a quarter note in measure 21. The piano accompaniment (bottom two staves) features chords and moving lines. The tempo marking *poco rit.* appears at the end of measure 21 in both parts. The time signature changes to 6/4 in measure 21 and remains 6/4 through measure 22.

Immortal, Invisible, God Only Wise

Dallas Blair
Based on *ST. DENIO*
a Welsh Folk Tune

Joyfully (♩. = 48-50) (in 1)

Trumpet

Keyboard

f

6

mf

p.

mf

13

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19

Musical score for measures 19-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 19 starts with a treble clef staff containing a half note G4, followed by quarter notes A4, B4, and C5. The grand staff provides accompaniment with chords and moving lines. A dynamic marking of *f* (forte) appears in measure 24. The system ends with a fermata over the final notes.

26

Musical score for measures 26-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 26 begins with a treble clef staff containing a half note G4, followed by quarter notes A4, B4, and C5. The grand staff accompaniment features chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 32. The system concludes with a fermata.

33

Musical score for measures 33-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 33 starts with a treble clef staff containing a half rest, followed by a quarter rest, and then a quarter note G4. A dynamic marking of *mf* is placed below the first note. The grand staff accompaniment consists of chords and moving lines. The system ends with a fermata.

39

Musical score for measures 39-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat. Measure 39 begins with a treble clef staff containing a quarter rest, followed by quarter notes G4, A4, B4, and C5. The grand staff accompaniment features chords and moving lines. The system concludes with a fermata.