

Now Thank We All Our God

(*Nun danket alle Gott*)

Two Trumpets, Horn in F, Trombone, Tuba, Timpani, and Organ,
with opt. Congregation and/or Choir

Sigfried Karg-Elert

Arr. David Giardiniere, ASCAP

Introduction: Brass, Timpani, and Organ

Moving forward (♩ = 102)

Trumpet I
II

Horn in F

Trombone
Tuba

Timpani

Congregation and/or Choir

Soprano
Alto

Tenor
Bass

Moving forward (♩ = 102)

Organ

Reproducible Parts included for Congregation/Choir, Two Trumpets in B \flat or C, Horn in F, Trombone, Tuba, and Timpani.
Organist plays from this score.

Text: Martin Rinkhart, 1586–1649, and written ca. 1636; *tr.* 1858, *alt.*, Catherine Winkworth, 1928–1878 (PD).
Music: Based on Sigfried Karg-Elert, 1877–1933; from *66 Choral-Improvisations (for Organ)*, Op 65, No. 59, and
written between 1908 and 1910 (PD).
Arrangement: Newly arranged, and copyright © 2012 with this publication.

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Stanza 1: Brass, Timpani, and Organ, with opt. Choir (SATB) and/or Congregation

Stanza 2: Organ and opt. Choir (SATB) and/or Congregation

9 **A tempo**

Tpt. I
II

Hn.

Tbn.
Tba.

Timp.

S
A

1. Now thank we all our God with hearts and hands and voices, who
2. (Oh,) may this bounteous God through all our life be near us, with

T
B

9 **A tempo**

Org.

14

Tpt. I
Tpt. II

Hn.

Tbn.
Tba.

Timp.

S
A

won-drous things hath done, in whom this world re-joic-es; who,
ev-er joy-ful hearts and bless-ed peace to cheer us; and

T
B

14

Org.

Interlude: Brass and Organ

27

Tpt. I
Tpt. II

mp

Hn.

mp

Tbn.
Tba.

27

Org.

mp

The musical score consists of five systems of staves. The first system includes staves for Trumpets I and II, Horns, and Trombones/Tubas. The second system includes staves for the Organ (split into two staves) and a Bass line. The organ part is marked *mp*. The music is in 4/4 time with a key signature of one flat. The brass instruments play chords and moving lines, while the organ provides harmonic support. The bass line is mostly rests.

Stanza 3: Brass, Timpani, and Organ, with opt. Choir (SATB) and/or Congregation

36

Tpt. I
Tpt. II

Hn.

Tbn.
Tba.

Timp.

S
A

3. All praise and thanks to God the Fa - ther now be giv - en, the

T
B

Org.

36

Detailed description: This page of a musical score, numbered 8, contains the notation for Stanza 3. The title is "Stanza 3: Brass, Timpani, and Organ, with opt. Choir (SATB) and/or Congregation". The score is divided into three main systems. The first system includes staves for Trumpets I and II, Horns, Trombones and Tubas, and Timpani. The second system includes staves for Soprano and Alto voices, Tenor and Bass voices, and Organ. The organ part is split into two staves. The lyrics "3. All praise and thanks to God the Fa - ther now be giv - en, the" are placed between the vocal staves. The score begins at measure 36. Dynamics include *ff* (fortissimo) for the Trombones/Tubas and the Tenor/Bass voices. The organ part features a variety of textures, including chords and moving lines in both hands.