For Larry and Karen Kester Areheart

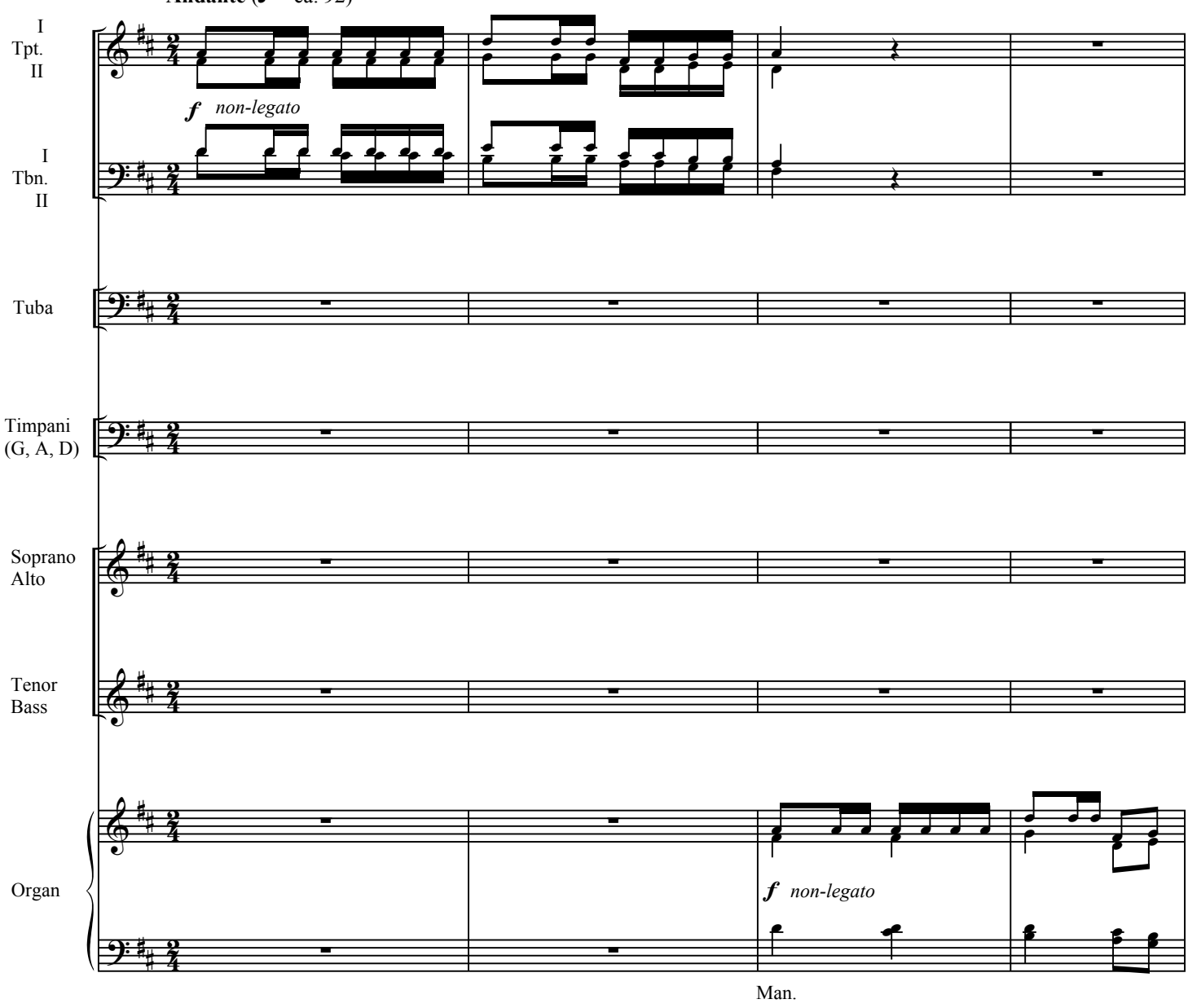
Praise, My Soul, the King of Heaven

Congregation, SATB Choir, Brass Quintet, Timpani, and Ogan

Henry Francis Lyte, 1834, alt.

Michael Burkhardt

Introduction: Brass, Timpani, and Organ



Alternate Introduction for Organ solo on pages 9-10.

Reproducible Parts included, following page 20, for Congregation / Choir, Choir Descant - Stanza 4, Two Trumpets in B♭ or C, Two Trombones, Tuba, Timpani, and Organ. Organist may play from either Full Score or Separarate Part.

Text: Henry Francis Lyte, 1793-1847, and written in 1834, alt.(PD).
Tune: *LAUDA ANIMA*, John Goss, 1800-1880, and written in1869 (PD).
Music: Newly composed, and copyright (C) 2012 with this publication.

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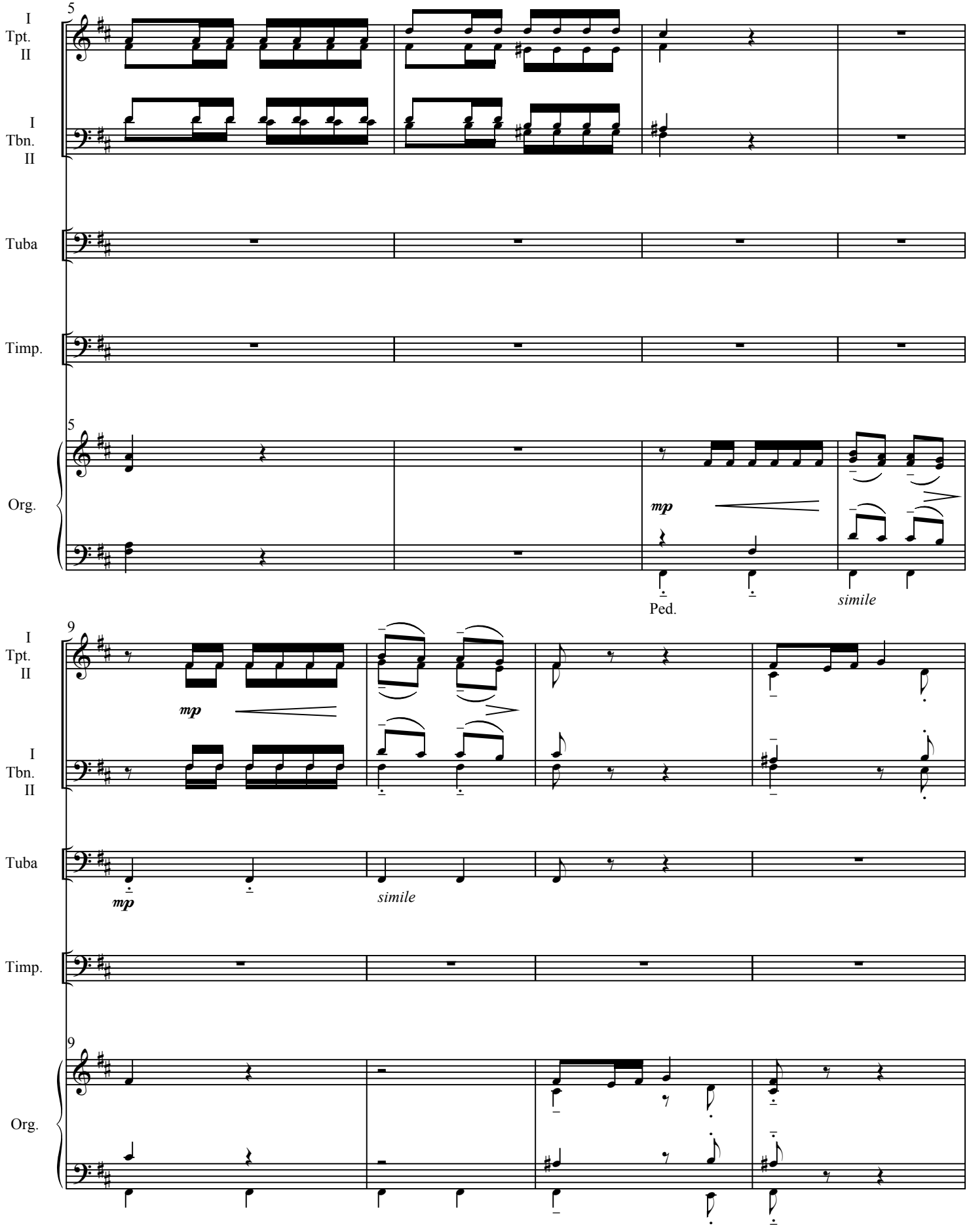
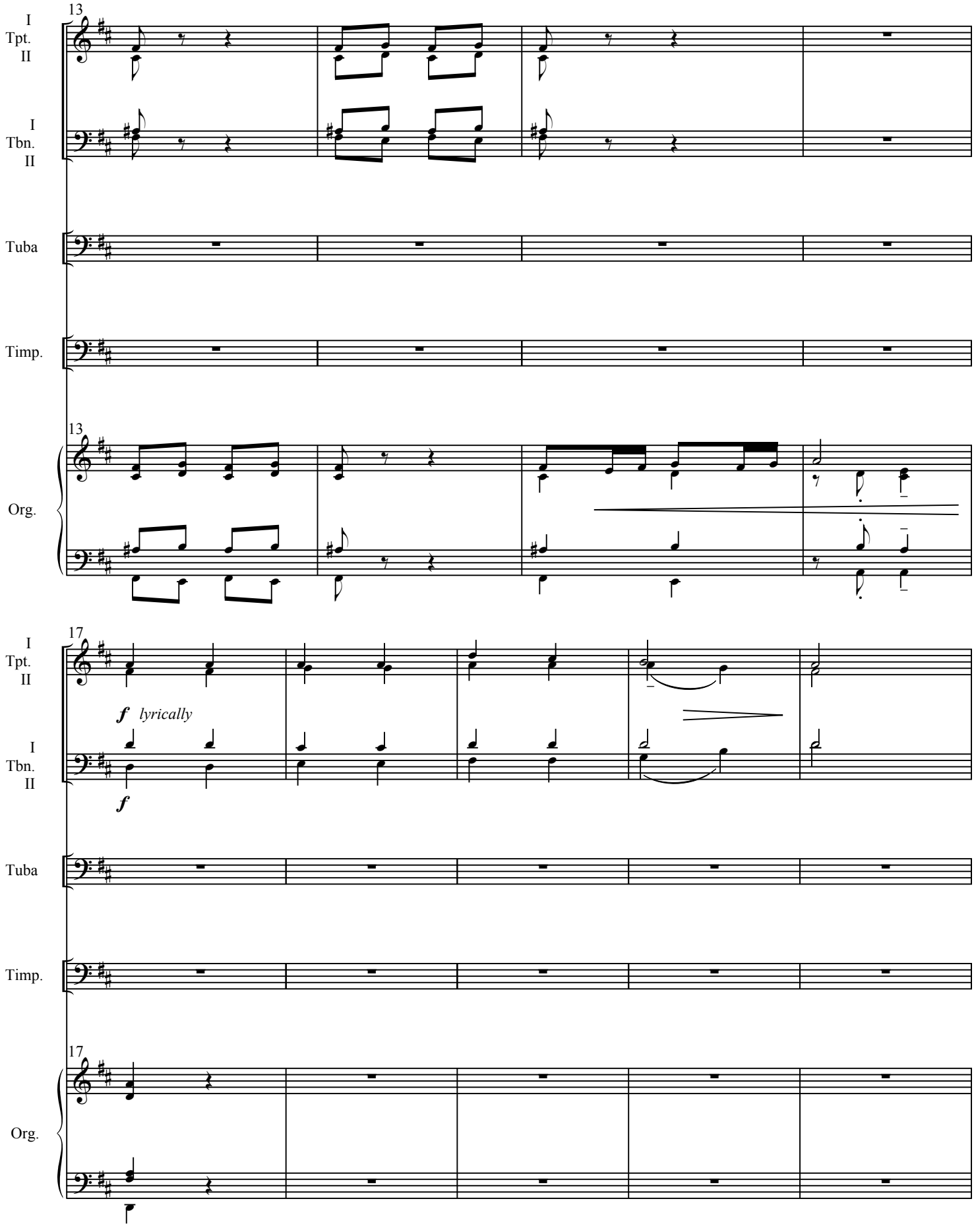

5
I
Tpt.
II
I
Tbn.
II
Tuba
Timp.
5
Org.
mp
Ped.
simile
9
I
Tpt.
II
mp
I
Tbn.
II
Tuba
mp
simile
Timp.
9
Org.


13
I
Tpt.
II
I
Tbn.
II
Tuba
Timp.
13
Org.
17
I
Tpt.
II
f lyrically
I
Tbn.
II
f
Tuba
Timp.
17
Org.

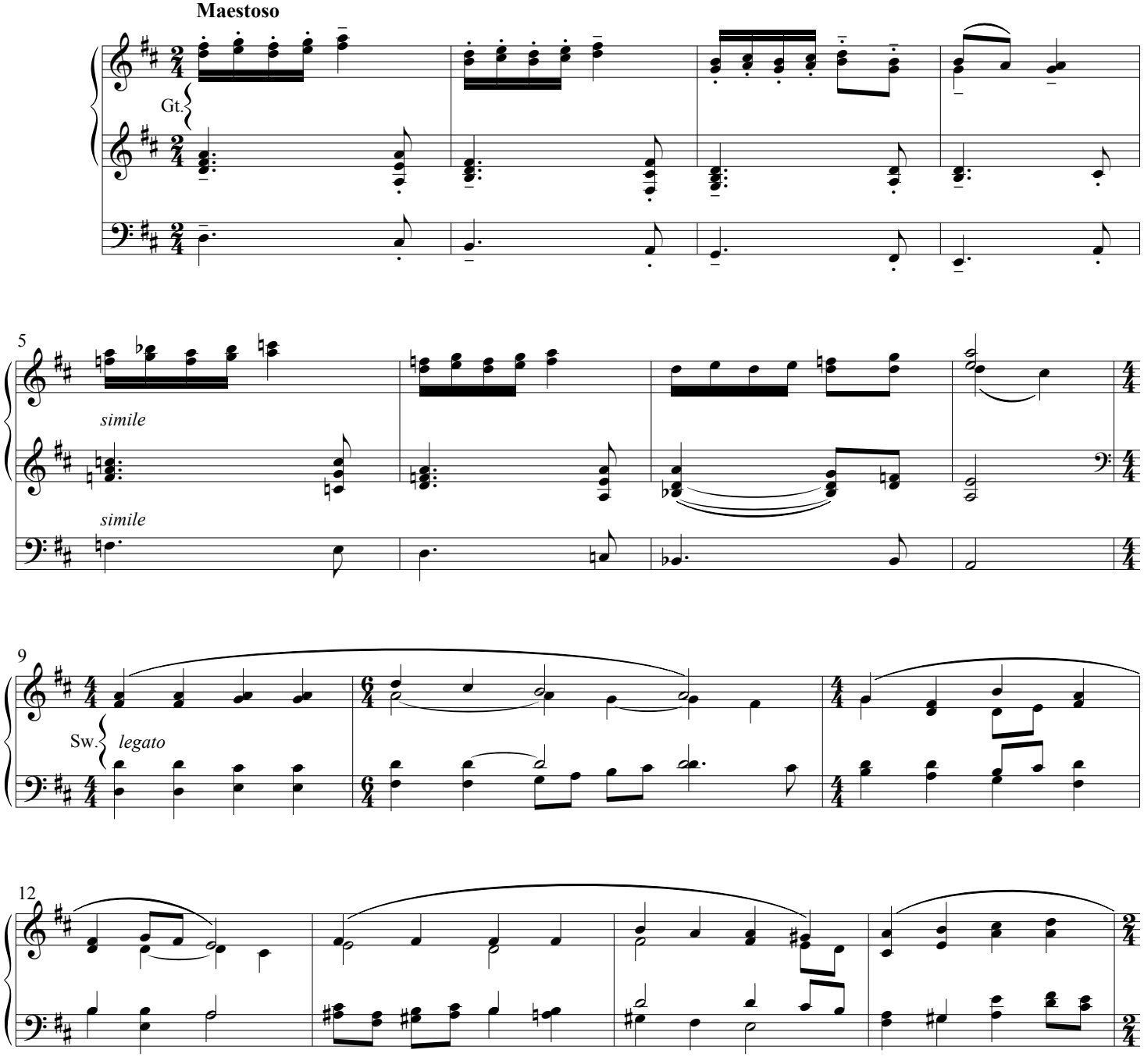
Praise, My Soul, the King of Heaven

Congregation, SATB Choir, Brass Quintet, Timpani, and Ogan

Henry Francis Lyte, 1834, alt. Michael Burkhardt

Gt: Foundations 8', 4', 2', Mixture
Sw: Reed Chorus
Ped: Foundations 16', 8', 4'

Alternate Introduction: Organ



Tune: *LAUDA ANIMA*, John Goss, 1800-1880, and written in1869 (PD).
Music: Originally published in ***Praise and Thanksgiving, Set 5***, MSM-10-755. Copyright (C) 1993 Birnamwood Publications (ASCAP), A division of MorningStar Music Publishers, Inc., St. Louis, MO. All rights reserved. Used by permission.

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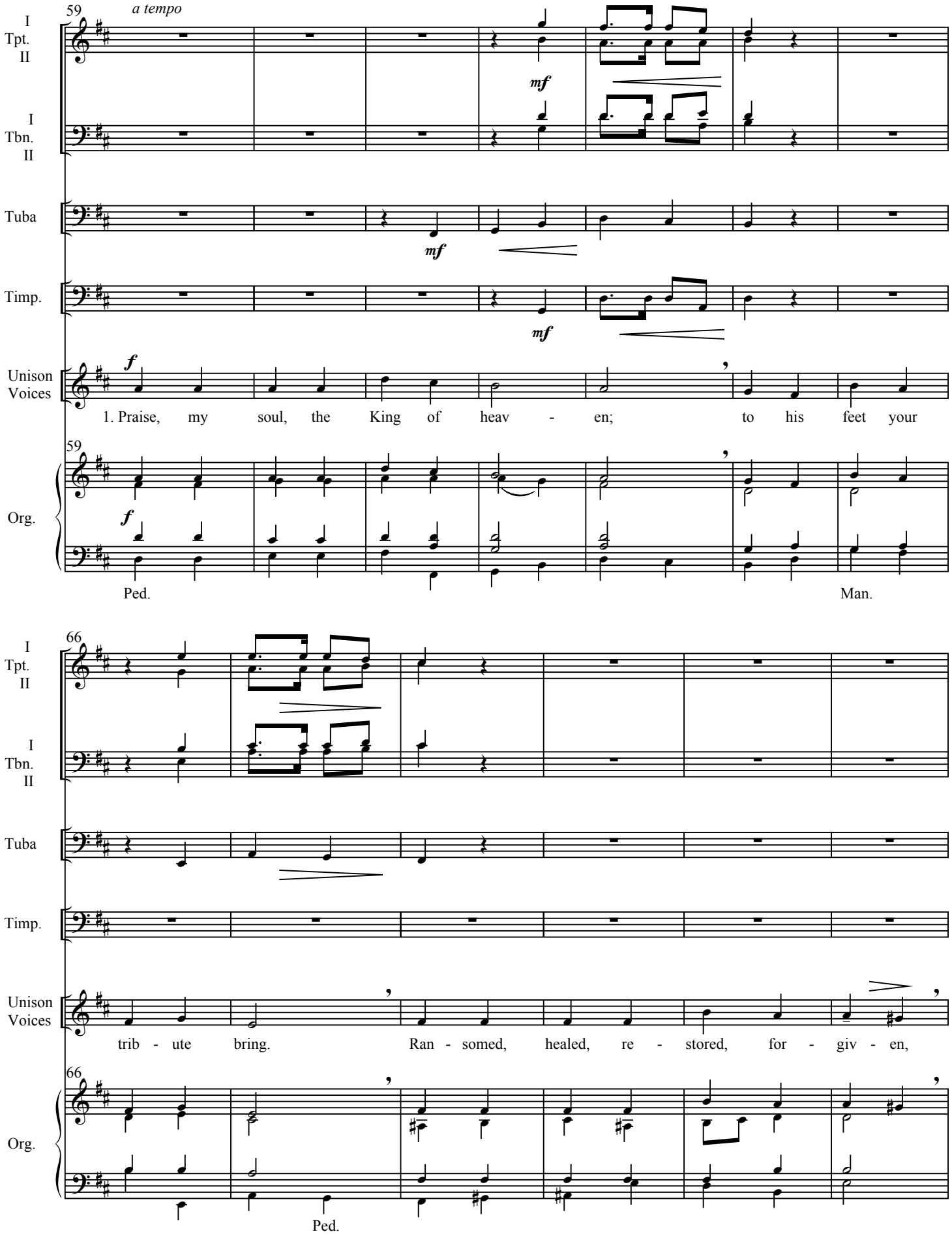
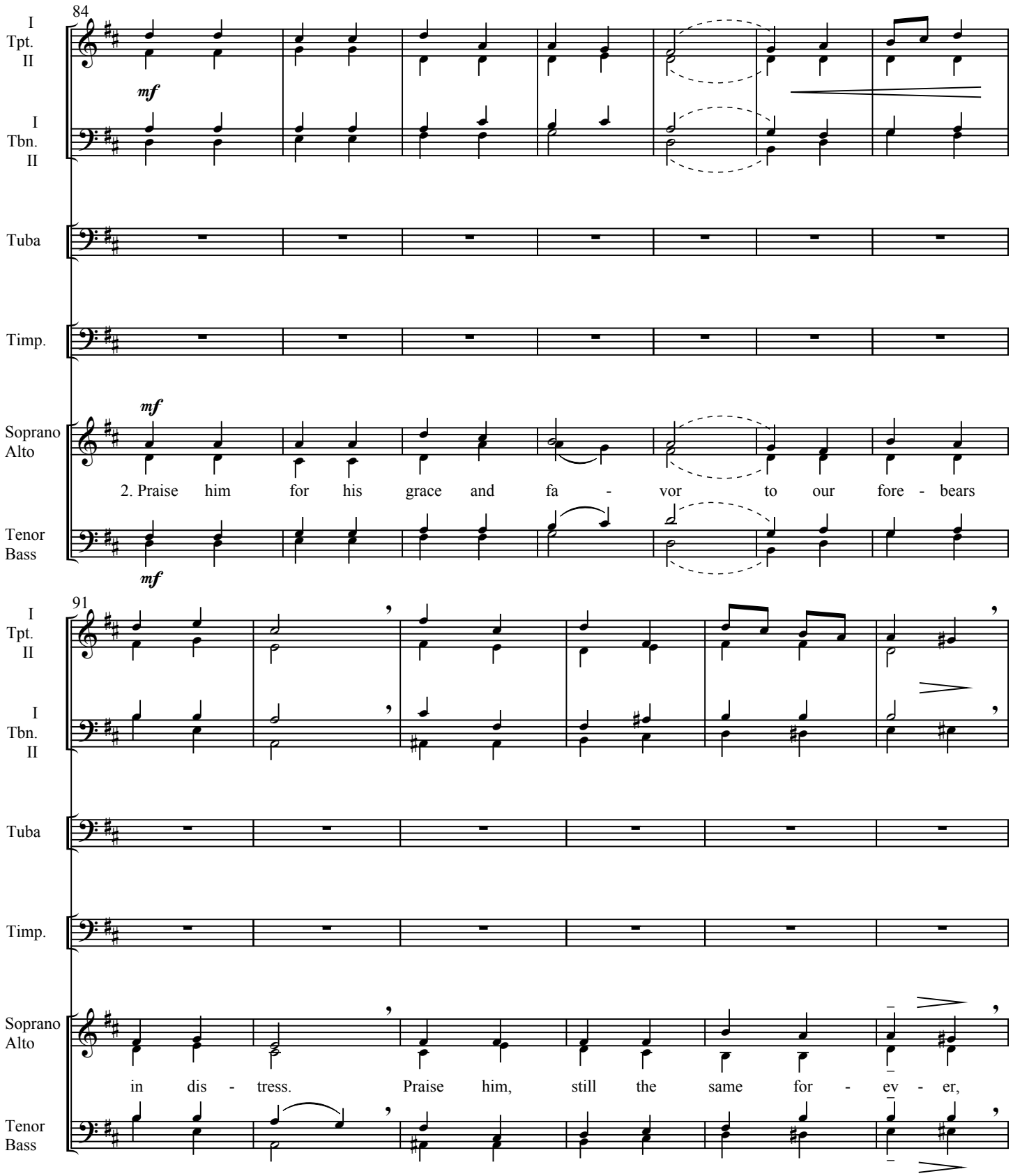
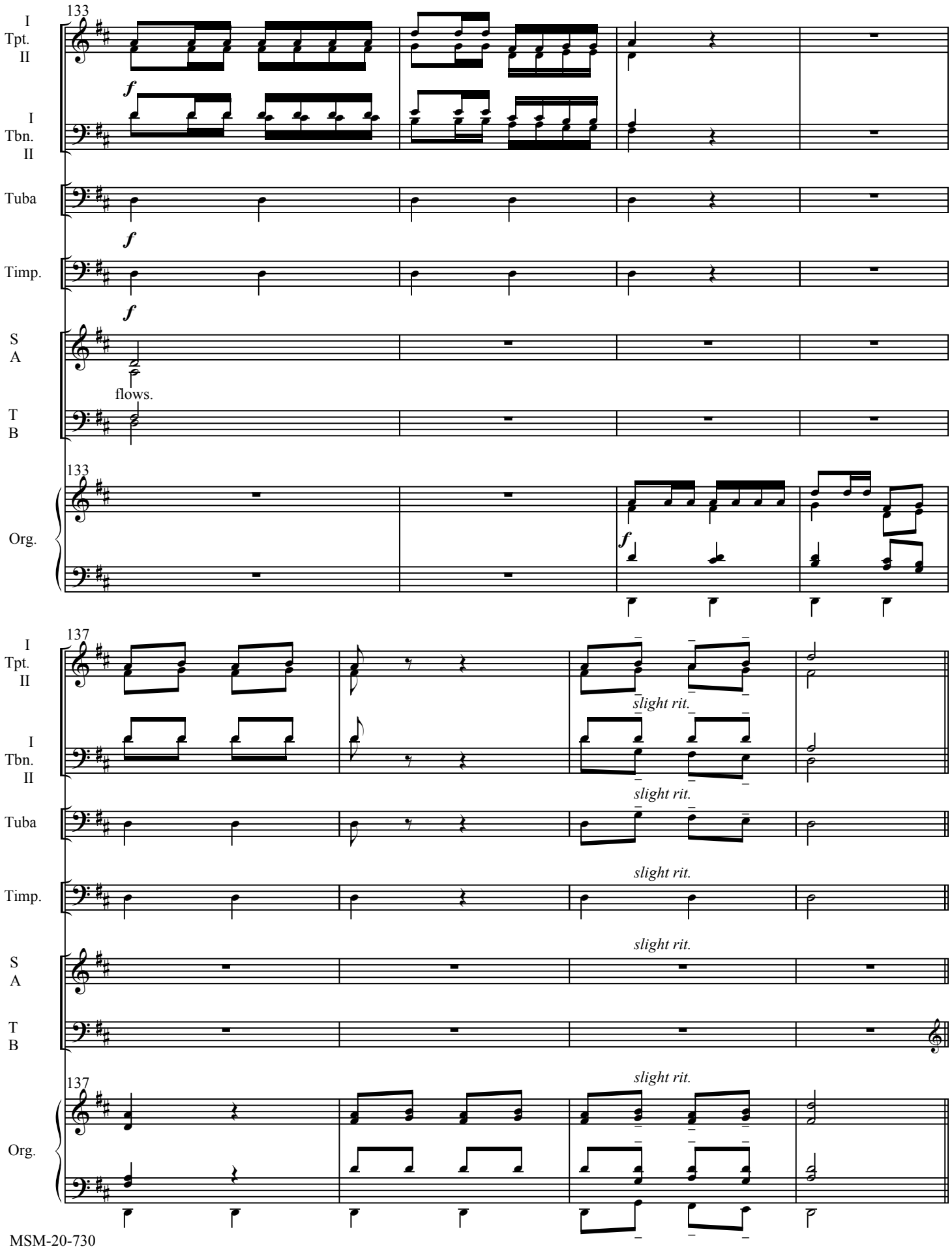
Stanza 1: Unison Voices (Congregation and Choir), Brass, Timpani, and Organ



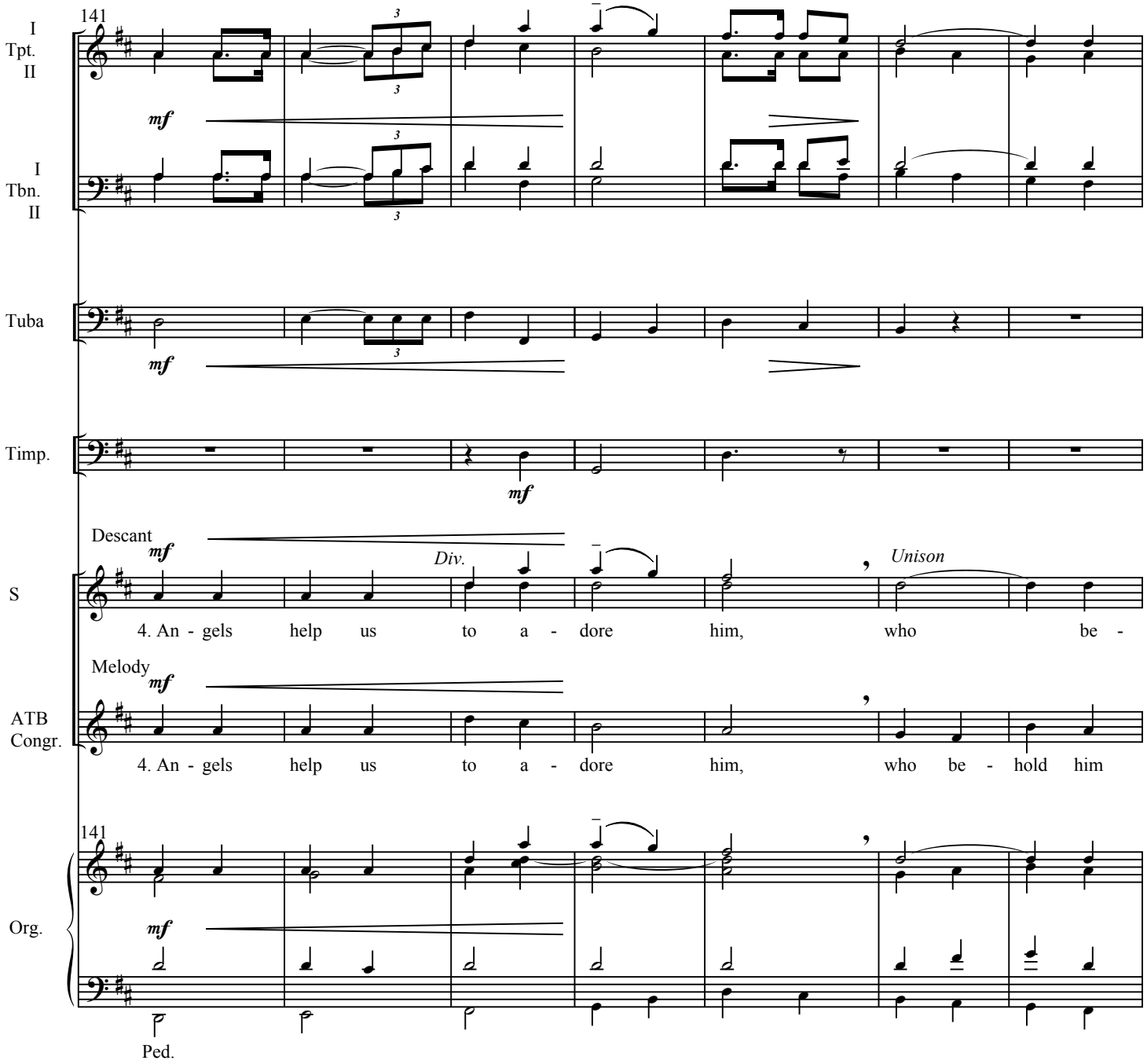
Stanza 2: SATB Voices (Congregation and Choir) and Brass

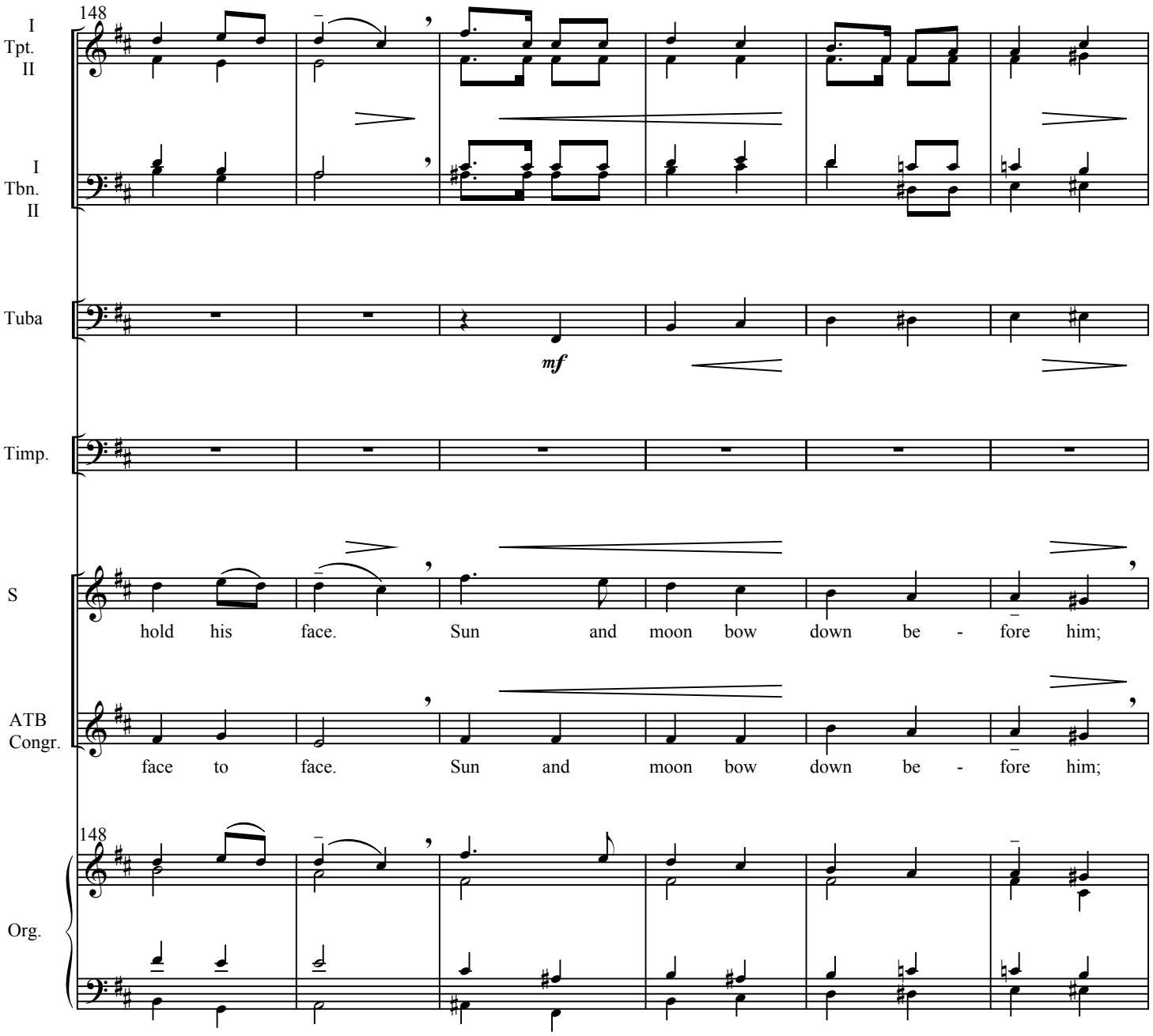


Interlude: Brass, Timpani, and Organ



Stanza 4: Melody (Unison Congregation and Choir ATB), Descant (Choir S), Brass, Timpani, and Organ




148
I
Tpt.
II
I
Tbn.
II
Tuba
mf
Timp.
S
hold his face. Sun and moon bow down be - fore him;
ATB
Congr.
face to face. Sun and moon bow down be - fore him;
148
Org.