

Hail Thee, Festival Day

A Festive Hymn Setting for Choir, Congregation, Brass Quartet, Timpani, and Organ

Joseph Willcox Jenkins
Based on *SALVE FESTA DIES*
by Ralph Vaughan Williams, 1872-1958

Introduction
With Vigor

1

Trumpets I II

Trombones I II

Timpani

Organ

Ped.

Tune *SALVE FESTA DIES* from *The English Hymnal*, 1906. Copyright © Oxford University Press.
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Reproducible insert pages for Choir and Congregational use are included on pages 12-26. There are numerous textual differences among the various hymnals. If these printed inserts (taken from *The Hymnal 1982* [Easter, Ascension, and Pentecost] and *RitualSong* [Easter]) do not fit your needs, please refer to the following hymnals (among many) that include this hymn: *Lutheran Worship*, *Lutheran Book of Worship*, *The Presbyterian Hymnal*, *The United Methodist Hymnal*, and others.

Reproducible parts for Brass Quartet (Two Trumpets and Two Trombones) and Timpani (F, B \natural , C, D) are included.

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6

Musical score for measures 6-10. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 6 starts with a vocal line containing eighth notes and a piano accompaniment with chords. Measure 7 features a vocal line with a half note and piano accompaniment with chords. Measure 8 has a vocal line with a half note and piano accompaniment with chords. Measure 9 shows a vocal line with a half note and piano accompaniment with chords. Measure 10 ends with a vocal line with a half note and piano accompaniment with chords. A dynamic marking *f* is present at the end of measure 10.

11

Musical score for measures 11-13. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 11 starts with a vocal line containing eighth notes and a piano accompaniment with chords. Measure 12 features a vocal line with a half note and piano accompaniment with chords. Measure 13 ends with a vocal line with a half note and piano accompaniment with chords. A dynamic marking *rit.* is present at the end of measure 13.

Musical score for measures 14-16. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has one flat (B-flat). Measure 14 starts with a vocal line containing eighth notes and a piano accompaniment with chords. Measure 15 features a vocal line with a half note and piano accompaniment with chords. Measure 16 ends with a vocal line with a half note and piano accompaniment with chords. A dynamic marking *rit.* is present at the end of measure 16.

E

52

Musical notation for measures 52-55. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. A forte (*f*) dynamic marking is present in measure 55.

Verses 2, 4, 6

Musical notation for measures 56-59. Measures 56 and 57 feature triplet markings over eighth notes. The key signature changes to D major (one sharp) in measure 58.

E

Verses 2, 4, 6

Piano accompaniment for measures 56-59. The right hand plays chords and single notes, while the left hand provides a steady bass line. Triplet markings are present in measures 56 and 57.

56

* To meas. 24

Musical notation for measures 60-63. Measure 60 starts with a forte (*f*) dynamic. The key signature changes to D major (one sharp) in measure 61. The notation includes a repeat sign at the end of measure 63.

f

Musical notation for measures 64-67. Measures 64 and 65 feature triplet markings over eighth notes. The notation includes a repeat sign at the end of measure 67.

* To meas. 24

Piano accompaniment for measures 60-67. The right hand plays chords and single notes, while the left hand provides a steady bass line. Triplet markings are present in measures 64 and 65.

* At the conclusion of the last verse, continue to measure 60 (Final Refrain).

F Final Refrain
Slower, more triumphantly

60

ff

ff (Descant)

(Melody)

F Final Refrain
Slower, more triumphantly

ff

64

G

ff

ff

ff

G

ff

69

Choir only

A - men! _____

A - men! _____

