

Contents

Title	Page
Angels, from the Realms of Glory	17
Hark! The Herald Angels Sing	5
O Come, All Ye Faithful	22
O Little Town of Bethlehem	12
Silent Night, Holy Night	30

Tune	Page
<i>Adeste fideles</i>	22
<i>Mendelssohn</i>	5
<i>Regent Square</i>	17
<i>St. Louis</i>	12
<i>Stille Nacht</i>	30

Performance Note

Each hymn setting contains an introduction, a standard harmonization compatible with most hymnals, and a final stanza setting. The standard harmonization may be used for the first stanza. Brass organ may be used separately, as desired, except with *Regent Square*. For *Regent Square*, brass and organ must be used together.

The tuba part is optional and may be omitted. The soprano descant is also optional; when used, the singers should sing any comfortable syllable such as “Ah.” Trumpet parts in both B-flat and C have been provided, as well as an optional Horn in F part as a substitute for Trombone I.

—James Biery

Hark! The Herald Angels Sing

5

Congregation, Brass Quartet, and Organ,
with opt. Soprano Descant and opt. Tuba

James Biery

Introduction

Trumpet I
Trumpet II
Trombone I
Trombone II
Tuba

Introduction

Descant

Introduction

Organ

Man.

Reproducible parts included for Soprano Descant for Final Stanza, two Trumpets in B \flat or C, two Trombones, Horn in F (substitute for Trombone I), and opt. Tuba.

Tune: *MENDELSSOHN*, by Felix Mendelssohn, 1809-47; *adapt.* William H. Cummings, 1831-1915.

Music: Introduction and Final Stanza newly composed and copyright © 2008 with this publication.

Copyright © 2008 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The CCLI License does not give permission to copy this music.

13 **Standard Harmonization**

Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba

Detailed description: This block contains the first system of a musical score, measures 13 through 16. It features five staves for brass instruments: Tpt. I, Tpt. II, Tbn. I, Tbn. II, and Tuba. The key signature has one flat (B-flat). The music is in a 4/4 time signature. Measures 13 and 14 show the brass instruments playing a melodic line with eighth and quarter notes. Measures 15 and 16 continue this line, with some notes beamed together. The Tuba part is in the bass clef, playing a similar rhythmic pattern.

13 **Standard Harmonization**

Descant

Detailed description: This block contains the second system of a musical score, measures 13 through 16. It features a single staff for a Descant instrument. The key signature has one flat (B-flat). The staff is mostly empty, indicating that the descant instrument is silent during these measures.

13 **Standard Harmonization**

Org.

Detailed description: This block contains the third system of a musical score, measures 13 through 16. It features two staves for an Organ. The key signature has one flat (B-flat). The music is in a 4/4 time signature. Measures 13 and 14 show the organ playing a harmonic accompaniment with chords and moving bass lines. Measures 15 and 16 continue this accompaniment.

17

Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tuba

Detailed description: This block contains the fourth system of a musical score, measures 17 through 20. It features five staves for brass instruments: Tpt. I, Tpt. II, Tbn. I, Tbn. II, and Tuba. The key signature has one flat (B-flat). The music is in a 4/4 time signature. Measures 17 and 18 show the brass instruments playing a melodic line with eighth and quarter notes. Measures 19 and 20 continue this line, with some notes beamed together. The Tuba part is in the bass clef, playing a similar rhythmic pattern.

17

Descant

Detailed description: This block contains the fifth system of a musical score, measures 17 through 20. It features a single staff for a Descant instrument. The key signature has one flat (B-flat). The staff is mostly empty, indicating that the descant instrument is silent during these measures.

17

Org.

Detailed description: This block contains the sixth system of a musical score, measures 17 through 20. It features two staves for an Organ. The key signature has one flat (B-flat). The music is in a 4/4 time signature. Measures 17 and 18 show the organ playing a harmonic accompaniment with chords and moving bass lines. Measures 19 and 20 continue this accompaniment.

29

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Descant

Org.

33 **Final Stanza**

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Descant

Org.

f

f

f

f

f

f

Sing on "Ah" or any comfortable syllable designated by the director.

O Little Town of Bethlehem

Congregation, Brass Quartet, and Organ,
with opt. Soprano Descant and opt. Tuba

RH: Flute 8'
LH: Strings 8'
Ped: 16', 8' to balance

James Biery

Introduction

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Descant

Organ

Man.

(Tpt. I)

p

Reproducible parts included for Soprano Descant for Final Stanza, two Trumpets in B \flat or C, two Trombones, Horn in F (substitute for Trombone I), and opt. Tuba.

Tune: *ST. LOUIS*, Lewis H. Redner, 1831-1908 (PD).

Music: Introduction and Final Stanza newly composed and copyright © 2008 with this publication.

Copyright © 2008 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The CCLI License does not give permission to copy this music.

Standard Harmonization

20

mp

This block contains the musical notation for five brass instruments: Tpt. I, Tpt. II, Tbn. I, Tbn. II, and Tuba. The music is in 4/4 time and begins at measure 20. Each instrument part starts with a dynamic marking of *mp*. The Tpt. I part features a melodic line with a sharp sign on the second measure. The Tbn. I part has a similar melodic line. The Tbn. II and Tuba parts provide harmonic support with sustained notes and moving bass lines. The Tpt. II part has a more active line with eighth notes. The score ends at measure 24.

Standard Harmonization

20

This block shows the Descant part for measures 20-24. The staff is empty, indicating that the descant is not played during this section.

Standard Harmonization

20

mp

This block contains the musical notation for the Organ part, measures 20-24. The organ part is written in grand staff notation (treble and bass clefs). It begins with a dynamic marking of *mp*. The organ provides a harmonic accompaniment with chords and moving lines in both hands. The score ends at measure 24.

25

This block contains the musical notation for five brass instruments: Tpt. I, Tpt. II, Tbn. I, Tbn. II, and Tuba, measures 25-29. The music continues from the previous section. The Tpt. I part has a melodic line with a sharp sign on the second measure. The Tbn. I part has a similar melodic line. The Tbn. II and Tuba parts provide harmonic support with sustained notes and moving bass lines. The Tpt. II part has a more active line with eighth notes. The score ends at measure 29.

25

This block shows the Descant part for measures 25-29. The staff is empty, indicating that the descant is not played during this section.

25

This block contains the musical notation for the Organ part, measures 25-29. The organ part continues with chords and moving lines in both hands. The score ends at measure 29.

30

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Descant

Organ

Final Stanza

36

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Descant

Organ

mf

mf

mf

mf

mf

mf

Final Stanza

mf

Sing on "Ah" or any comfortable syllable designated by the director.

Final Stanza

mf

Angels, from the Realms of Glory

17

Congregation, Brass Quartet, and Organ,
with opt. Soprano Descant and opt. Tuba

James Biery

Introduction

Trumpet I
mf

Trumpet II
mf

Trombone I

Trombone II

Tuba

Introduction

Descant

Introduction

Organ
mf

Man. Ped.

Reproducible parts included for Soprano Descant for Final Stanza, two Trumpets in B \flat or C, two Trombones, Horn in F (substitute for Trombone I), and opt. Tuba.

Tune: *REGENT SQUARE*, Henry T. Smart, 1813-79 (PD).

Music: Introduction and Final Stanza newly composed and copyright © 2008 with this publication.

Copyright © 2008 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The CCLI License does not give permission to copy this music.

18

5

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Descant

Organ

mf

mf

Detailed description: This musical score covers measures 18 through 21. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Tpt. I, Tpt. II, Tbn. I, Tbn. II, and Tuba. Tpt. I plays a melodic line starting on G4, moving to A4, B4, and C5. Tpt. II enters in measure 19 with a line starting on G4, moving to A4, B4, and C5. Tbn. I and Tbn. II play a rhythmic accompaniment starting in measure 19, with a dynamic marking of *mf*. The Tuba part is silent. The second system includes Descant and Organ. The Descant part is silent. The Organ part plays a complex accompaniment, with a dynamic marking of *mf*. The Organ part features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

17

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

mf

f

mf

17

Descant

17

Organ

mf

20

21

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Descant

Organ

25

Final Stanza

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

25

Final Stanza

Descant

Sing on "Ah" or any comfortable syllable designated by the director.

25

Final Stanza

Organ

Ped.

O Come, All Ye Faithful

Congregation, Brass Quartet, and Organ,
with opt. Soprano Descant and opt. Tuba

James Biery

Introduction

Trumpet I
Trumpet II
Trombone I
Trombone II
Tuba
Descant
Organ

Reproducible parts included for Soprano Descant for Final Stanza, two Trumpets in B \flat or C, two Trombones, Horn in F (substitute for Trombone I), and opt. Tuba.

Tune: *ADESTE FIDELES*, attr. John F. Wade, 1711-86 (PD).

Music: Introduction and Final Stanza newly composed and copyright © 2008 with this publication.

Copyright © 2008 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-20-752

The CCLI License does not give permission to copy this music.

4

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Descant

Organ

8

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Descant

Organ

Standard Harmonization

Musical score for five brass instruments: Tpt. I, Tpt. II, Tbn. I, Tbn. II, and Tuba. The score is in G major (one sharp) and 4/4 time. Each instrument part consists of a single melodic line with notes and rests across four measures.

Standard Harmonization

Musical score for the Descant instrument, consisting of a single staff with a treble clef and a key signature of one sharp. The staff contains rests for all four measures.

Standard Harmonization

Musical score for the Organ, consisting of two staves (treble and bass clefs) with a key signature of one sharp. The score provides harmonic accompaniment with chords and single notes across four measures.

24

Musical score for five brass instruments: Tpt. I, Tpt. II, Tbn. I, Tbn. II, and Tuba. This section begins at measure 24. The Tpt. I and Tbn. I parts include accents (marked with a '2' over the notes). The Tbn. II and Tuba parts also include accents. The score continues for four measures.

24

Musical score for the Descant instrument, consisting of a single staff with a treble clef and a key signature of one sharp. The staff contains rests for all four measures.

24

Musical score for the Organ, consisting of two staves (treble and bass clefs) with a key signature of one sharp. The score provides harmonic accompaniment with chords and single notes across four measures.

36

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Descant

Organ

41 **Final Stanza**

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

41 **Final Stanza**

Descant

Organ

Sing on "Ah" or any comfortable syllable designated by the director.

Silent Night, Holy Night

Congregation, Brass Quartet, and Organ,
with opt. Soprano Descant and opt. Tuba

James Biery

Introduction

Trumpet I
p dolce

Trumpet II

Trombone I

Trombone II

Tuba

Introduction

Descant

Introduction
Fl. 8'

Organ
p Strings 8'

16', 8' to balance

Reproducible parts included for Soprano Descant for Final Stanza, two Trumpets in B \flat or C, two Trombones, Horn in F (substitute for Trombone I), and opt. Tuba.

Tune: *STILLE NACHT*, by Franz Gruber, 1787-1863 (PD).

Music: Introduction and Final Stanza newly composed and copyright © 2008 with this publication.

Copyright © 2008 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-20-752

The CCLI License does not give permission to copy this music.

25 **Final Stanza**

Tpt. I *mp*

Tpt. II *mp*

Tbn. I *mp*

Tbn. II *mp*

Tuba *mp*

Descant *mp*

Sing on "Ah" or any comfortable syllable designated by the director.

25 **Final Stanza**

Organ *mp*