

For the All Saints Celebration, 2007,
to honor all the saints of the past, present, and future of First Lutheran Church, Moline, Illinois.
These settings are specifically dedicated to Stephen Steely,
Minister of Music at First Lutheran Church.

When in Our Music God Is Glorified We Know That Christ Is Raised and Dies No More

Brass Quintet and Organ

Kenneth T. Kosche, ASCAP

Introduction

Moderato (♩ = ca. 76-80)

The musical score is for an introduction in 4/4 time, marked Moderato with a tempo of approximately 76-80 beats per minute. The key signature is one sharp (F#). The score is arranged for a Brass Quintet and Organ. The instruments are Trumpet I and II, Horn, Trombone and Tuba, and Organ. The organ part includes a pedal line. The music begins with a rest for the first two measures, followed by an entry in the third measure. The Trumpet I and II parts play a rhythmic pattern of eighth notes, starting in the third measure. The Horn, Trombone, and Tuba parts play a similar rhythmic pattern, also starting in the third measure. The Organ part plays a harmonic accompaniment, starting in the first measure. The dynamic marking is *mf* (mezzo-forte).

These settings may be used with or without congregation. Text is not included; congregation sings from hymnal. When used with "We Know That Christ Is Raised and Dies No More", omit either Setting Three or Setting Four. The Interlude is Optional.

Tune: *ENGELBERG*, Charles Villiers Stanford, 1852–1924, and written in 1904 (PD).
Music: Newly composed, and copyright © 2010 with this publication.

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Setting One

22 *a tempo*
Tpt. I
Tpt. II
mf

Hrn.
a tempo
mf

Tbn.
Tba.

Org.
a tempo
mf
Ped.

26

26

38

Musical score for measures 38-41. The system consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains four measures of music with various note values and rests. The second staff is empty. The third staff is a bass line in bass clef with a key signature of one sharp (F#), containing four measures of music. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#), containing four measures of music with chords and single notes.

42

Musical score for measures 42-45. The system consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains four measures of music with various note values and rests. The second staff is empty. The third staff is a bass line in bass clef with a key signature of one sharp (F#), containing four measures of music. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#), containing four measures of music with chords and single notes.

Setting Four

58

Tpt. I
Tpt. II

mp

Hrn.

Tbn.

mp

58

mf

Man.

Detailed description of the musical score for measures 58-61: The score is for a brass and piano ensemble. It features five staves: Tpt. I and Tpt. II (top), Hrns. (middle), Tbn. (lower middle), and Man. (bottom). The key signature is one sharp (F#). Measure 58 begins with a rest for all instruments. In measure 59, the trumpets and trombones enter with a *mp* dynamic. The trumpets play a series of chords, while the trombones play a melodic line. The horn part is silent. The piano part (Man.) enters in measure 58 with a *mf* dynamic, playing a rhythmic accompaniment. The music continues through measures 60 and 61, with the brass instruments playing sustained chords and the piano providing harmonic support.

62

62

Detailed description of the musical score for measures 62-65: This system continues the music from the previous system. It features the same five staves: Tpt. I and Tpt. II, Hrns., Tbn., and Man. The key signature remains one sharp (F#). Measure 62 shows the continuation of the brass and piano parts. The trumpets and trombones play sustained chords, while the piano provides a rhythmic accompaniment. The music continues through measures 63, 64, and 65, with the brass instruments playing sustained chords and the piano providing harmonic support.

Setting Five

83

Tpt. I
Tpt. II

Hrn.

Tbn.
Tba.

Org.

Ped.

86

86