

For the *Celebrating Grace* Hymnal Premiere  
March 7-8, 2010, Atlanta, Georgia

# God of Grace

Brass Quintet, Timpani, and Organ

Paul Manz, Op. 14  
Arr. by Jonathan Crutchfield

♩ = 92-100

The musical score is arranged in a grand staff format. It includes staves for Trumpet I, Trumpet II, Horn, Trombone, Tuba, Timpani\* (F, G, C), Organ, and a separate bass line. The key signature is one flat (Bb) and the time signature is 4/4. The organ part begins with a forte (f) dynamic. The brass instruments have rests in the first four measures shown.

\*Use F and C if only two Timpani are available.

Tune: *CWM RHONDDA*, John Hughes, 1873-1932, and written in 1907 (PD).

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9

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Timp.

Org.

*f*

*mf*

Solo *f*

*mf*

13

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Timp.

Org.

13

End solo

Detailed description of the musical score: The score is for measures 13 through 16. It features seven staves: Tpt. I (Trumpet I), Tpt. II (Trumpet II), Hn. (Horn), Tbn. (Tenor Trombone), Tba. (Baritone Trombone), Timp. (Timpani), and Org. (Organ). The key signature is one flat (Bb). The time signature is 6/4, which changes to 4/4 at the beginning of measure 14. The Organ part has a solo in measure 13 and ends it in measure 14 with the instruction 'End solo'. The dynamics for the brass and timpani parts are marked 'f' (forte). The Tbn. and Tba. parts have a melodic line that continues through measure 16. The Timp. part has a rhythmic pattern in measure 14. The Org. part has a chordal accompaniment in measure 13 and rests in measures 14-16.

17

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

Timp.

Org.

*mf*

detached

*mf*

detached

The musical score is arranged in a system with seven staves. The top five staves are for Tpt. I, Tpt. II, Hn., Tbn., and Tba. The sixth staff is for Timp. The bottom two staves are for Org. (Grand Staff). Measure 17 is indicated at the beginning of the first staff. The Tba. staff has a 'detached' marking above a group of notes in measure 18, which are circled with a dashed line. The Org. staff has a 'mf' marking in measure 17 and another 'mf' marking in measure 18. The Tba. staff has a second 'detached' marking above a group of notes in measure 19, also circled with a dashed line.

45

Tpt. I

Tpt. II

Hn.

Tbn.

Tba.

detached

45

Org.

detached

This musical score page contains measures 45 through 48. The instruments are arranged in two systems. The first system includes Tpt. I, Tpt. II, Hn., Tbn., Tba., and Timp. The second system includes the Organ (Org.). The key signature is one flat (B-flat), and the time signature is 4/4. The Tuba (Tba.) part in both systems is marked 'detached' and features a rhythmic pattern of eighth notes with slurs and dashed lines underneath. The Organ part in the second system has a similar rhythmic pattern in the bass clef. The Tpt. I and Tpt. II parts play sixteenth-note patterns with rests. The Horn (Hn.) part plays a steady eighth-note pattern. The Trombone (Tbn.) part plays a dotted eighth-note pattern. The Timpani (Timp.) part is silent throughout these measures.

(play cue notes if possible)

Musical score for measures 49-51. The score is arranged in a system with the following parts and markings:

- Tpt. I:** Measure 49: Treble clef, quarter note G4, quarter rest. Measure 50: Treble clef, eighth notes G4-A4-B4-C5, eighth notes B4-A4-G4-F4, quarter rest. Measure 51: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *ff*. Markings: *rit.*, *tr*.
- Tpt. II:** Measure 49: Treble clef, eighth notes G4-A4-B4-C5, eighth notes B4-A4-G4-F4, quarter rest. Measure 50: Treble clef, eighth notes G4-A4-B4-C5, eighth notes B4-A4-G4-F4, quarter rest. Measure 51: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *ff*. Markings: *rit.*.
- Hn.:** Measure 49: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 51: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *ff*. Markings: *rit.*.
- Tbn.:** Measure 49: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 50: Bass clef, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 51: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *ff*. Markings: *rit.*.
- Tba.:** Measure 49: Bass clef, eighth notes G3-A3-B3-C4, eighth notes B3-A3-G3-F3, quarter rest. Measure 50: Bass clef, eighth notes G3-A3-B3-C4, eighth notes B3-A3-G3-F3, quarter rest. Measure 51: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *ff*. Markings: *rit.*.
- Timp.:** Measure 49: Bass clef, quarter rest. Measure 50: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Markings: *tr*, *tr*. Measure 51: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *ff*. Markings: *rit.*, *tr*.
- Org.:** Measure 49: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 50: Treble clef, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Bass clef, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 51: Treble clef, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef, quarter note B3, quarter note C4, quarter note D4, quarter note E4. Dynamics: *ff*. Markings: *rit.*.