

I Love to Tell the Story

Michael Burkhardt
Based on *HANKEY*
by William G. Fischer, 1835-1912

Setting A

The musical score is arranged for Trumpets, Trombones, and Organ. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

Trumpets I & II: The melody is marked *mf non-legato*. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and quarter notes, ending with a quarter rest.

Trombones I & II: The accompaniment consists of quarter and eighth notes, providing harmonic support for the trumpet melody.

Organ: The organ part is marked *(Traditional harmonization)*. It features a steady bass line of quarter notes and a treble line with chords and moving lines. A *Ped.* (pedal) marking is present below the bass line.

The score is divided into two systems. The first system covers measures 1 through 4. The second system starts at measure 5 and continues through measure 8. Measure 5 begins with a fermata over the first measure of the system.

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Setting B

Tpts. I II

Tbns. I II

mf
marcato *f*

Organ

(Traditional harmonization)

Ped.

4

8

Rejoice, O Pilgrim Throng*

Michael Burkhardt
Based on *MARION*
by Arthur H. Messitur, 1834-1916

Setting A

The musical score is arranged for Trumpets (I and II), Trombones (I and II), and Organ. The organ part is labeled '(Traditional harmonization)'. The score includes a piano (*mf*) dynamic marking and a 'Ped.' (pedal) instruction. The music is in 4/4 time and features a melodic line for the brass instruments and a harmonic accompaniment for the organ. The organ part includes a four-measure rest at the beginning of the first system.

*Also known as "Rejoice, Ye Pure in Heart."

At the Lamb's High Feast We Sing*

Michael Burkhardt
Based on *SONNE DER GERECHTIGKEIT*
from Bohemian Brethren, *Kirchengesang*, 1566

Setting A

Trumpets I II
Trombones I II

f *non-legato*

4 *mp* *mf* *mp* *mf* *f*

Detailed description: This musical score is for Setting A, featuring Trumpets I & II and Trombones I & II. The music is in G major (one sharp) and 2/4 time. The first system shows the trumpets and trombones playing a melody starting with a forte (*f*) dynamic and a non-legato articulation. The second system, starting at measure 4, features a more complex texture with multiple dynamics: *mp* (mezzo-piano) for the upper lines, *mf* (mezzo-forte) for the lower lines, and *f* (forte) for the final measure. The piece concludes with a double bar line.

Setting B

Tpts.
Tbns.

Organ

lyrically mp *mp legato*

Ped.

Detailed description: This musical score is for Setting B, featuring Trumpets and Trombones (Tpts. and Tbns.) and Organ. The music is in G major (one sharp) and 2/4 time. The trumpets and trombones play a melody marked *lyrically mp* (mezzo-piano). The organ accompaniment is marked *mp legato* (mezzo-piano, legato) and includes a pedal line (Ped.) in the bass clef. The organ part features a steady accompaniment with some melodic lines in the right hand and sustained chords in the left hand.

*Also known as "Come, O Come, Our Voices Raise."

All Creatures of Our God and King*

Michael Burkhardt
Based on *LASST UNS ERFREUEN*
from *Geistliche Kirchengesang*, 1623

Setting A

The musical score for Setting A consists of two systems. The first system includes parts for Trumpets I & II, Trombones I & II, and Organ. The organ part is written in two staves (treble and bass clef). The second system continues the organ part and includes a vocal line for the voice 'Man.' (Man). The organ part in the second system has a line pointing to a specific chord in the right hand.

Man.

*Also known as "From All That Dwell Below the Skies."