

Come Down, O Love Divine

Michael Burkhardt
Based on *DOWN AMPNEY*
by R. Vaughan Williams, 1872-1958

Setting A

The musical score is arranged for Trumpets I & II, Trombones I & II, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The organ part includes a 'Ped.' (pedal) instruction. The score is divided into two systems. The first system covers measures 1 through 4. The second system starts at measure 5 and continues through measure 8. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The organ part features a prominent bass line with a 'Ped.' instruction. The trumpet and trombone parts have various articulations and dynamics. The organ part includes a 'Ped.' instruction.

The Heavens Declare Thy Glory

J. S. Bach, 1685-1750
from Cantata 68
Arranged by Michael Burkhardt

Setting A

The musical score is arranged in three systems. The first system includes parts for Trumpets I & II, Trombones I & II, and Organ. The Trumpets part begins with a dynamic marking of *mf* and an *a2* instruction. The Trombones part also features an *a2* instruction and a *mf* dynamic. The Organ part includes a *simile* instruction and a *Ped.* (pedal) marking. The second system continues the organ part and includes *Div.* (divisi) markings for both the Trumpets and Trombones parts. The organ part continues with a *mf* dynamic and an *a2* instruction. The score concludes with a final measure in the organ part.

Holy Spirit, Ever Dwelling

Son of God, Eternal Savior

Michael Burkhardt
Based on *IN BABILONE*
Dutch folk tune, 18th Century

Setting A

Lyrically
a2

Trumpets I
II

mf

Trombones I
II

Organ

mf

Ped.

5

a2

mf

The Day You Gave Us, Lord, Has Ended

Michael Burkhardt
Based on *ST. CLEMENT*
by Clement C. Scholten, 1839-1904

Setting A

Trumpets I II

Trombones I II

Organ

Ped.

5

p

mp

p

Div. mp

p