

Now Thank We All Our God

Michael Burkhardt
Based on *NUN DANKET ALLE GOTT*
by Johann Crüger, 1598-1662

*Setting A

The musical score is arranged in four systems. The first system includes parts for Trumpets I & II, Trombones I & II, and Organ. The Trumpet and Trombone parts are marked *mp legato*. The Organ part is marked *mp* and includes a *mp Ped.* instruction. The second system continues the Organ and Piano parts, with the Piano part marked *mp*. The score is in 4/4 time and B-flat major.

*Based on a harmonization by Felix Mendelssohn, 1809-1847.

Instrumental parts (Trumpets in B \flat and Trombones) included.

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Let All Things Now Living Sent Forth by God's Blessing

Michael Burkhardt
Based on *THE ASH GROVE*
a Welsh folk hymn

Setting A

The musical score for Setting A is arranged for Trumpets, Trombones, and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Trumpets I & II, Trombones I & II, and Organ. The Organ part includes a Pedal line. The second system continues the organ part, starting at measure 4. Dynamics include *mf* *leggiero* for the trumpets, *mp* *leggiero* for the trombones, and *mp* for the organ. The organ part also includes a *simile* marking. The score features various musical notations such as slurs, accents, and dynamic markings.

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Father, We Thank You

New Songs of Celebration Render

Michael Burkhardt
Based on *RENDEZ À DIEU*
Attr. Louis Bourgeois, ca. 1510-ca. 1561

Setting A

The musical score is arranged in five systems. The first system includes Trumpets I and II, Trombones I and II, and Tambourine. The second system includes Tambour. The third system includes Organ. The score is in the key of D major and 4/4 time, with a tempo marking of $(\bullet = \bullet)$. The first three measures are in 4/4 time, and the last measure is in 4/4 time. The fourth measure is in 3/2 time. The dynamic marking *mf* non-legato is used for the Trumpets and Trombones. The dynamic marking *mf* is used for the Tambourine and Tambour. The dynamic marking *mf* leggiero is used for the Organ. The Organ part includes a Ped. marking at the end of the piece.

Trumpets I
II
mf non-legato

Trombones I
II
mf non-legato

Tambourine
mf

Tambour
mf

Organ
mf leggiero
Ped.

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For All the Saints

Michael Burkhardt
Based on *SINE NOMINE*
by Ralph Vaughan Williams, 1872-1958

*Setting A

The musical score is arranged for Trumpets I & II, Trombones I & II, Organ, and Pedal. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 4. The second system starts at measure 5 and continues through measure 8. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Organ part features a steady accompaniment with chords and moving lines in both hands. The Trombone part has a melodic line with some rests. The Trumpet part is mostly silent in this section. Pedal markings are present at the bottom of the Organ part.

*Based on a harmonization by Ralph Vaughan Williams.

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This Joyful Eastertide

Michael Burkhardt
Based on *VRUECHTEN*
Dutch, 17th cent.

Setting A

The musical score for Setting A is arranged for Trumpets (I and II), Trombones (I and II), and Organ. The piece is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The organ part includes a pedal line. The score is divided into two systems. The first system covers measures 1 through 4, with dynamics ranging from *mp* to mezzo-forte (*mf*). The second system starts at measure 4 and continues through measure 8, featuring a key signature change to three flats and a time signature change to 3/2, with a dynamic of *mp*. The organ part includes a 'Ped.' marking for the pedal line.

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