

For Maria Bucka

All My Hope on God Is Founded

Michael Burkhardt
Based on *MICHAEL*
by Herbert Howells, 1892-1983

*Setting A

The musical score is arranged for Trumpets (I and II), Trombones (I and II), Organ, and Pedal. The piece is in 2/2 time and features a key signature of one flat (B-flat). The organ part is marked *mf* and includes a pedal line. The trumpet and trombone parts are also marked *mf*. The score consists of two systems of staves. The first system includes staves for Trumpets, Trombones, and Organ. The second system includes staves for Trumpets, Trombones, and Organ. The organ part is marked *mp* in the second system. The score includes various musical notations such as notes, rests, and dynamic markings.

*This setting is compatible with the setting of stanza 1 of the concertato "All My Hope on God Is founded," MSM-60-8800.

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For the Greater Lansing Chapter of the American Guild of Organists

God, Who Made the Earth and Heaven

Bells used: 2 Oct. (10 Bells)



Michael Burkhardt
Based on *AR HYD Y NOS*
Welsh folk song

Setting A

Handbells

mp

Trumpets I II

mp

Trombones I II

Organ

Ped.

5

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For Kathy Lowrie

Rejoice, Rejoice, Believers

Michael Burkhardt

Based on *HAF TRONES LAMPA FARDIG*

Swedish folk tune

*Setting A

The musical score is arranged for Trumpets, Trombones, and Organ. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The organ part includes a 'Ped.' (pedal) marking. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The organ part is marked with *mf* in the first system and *simile* in the second system. The trumpet part has a *mf* marking in the first measure of the first system. The trombone part is mostly silent, with rests in most measures.

*This setting may be played by either Trumpet I or Trumpet II, or both.

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God, Who Stretched the Spangled Heavens

Michael Burkhardt
Based on *HOLY MANNA*
W. Walker, *Southern Harmony*, 1835

Setting A

The musical score is written for a brass and organ ensemble. It consists of two systems of music. The first system includes parts for Trumpets I and II, Trombones I and II, Organ, and Pedal. The organ part includes a 'simile' instruction. The second system starts at measure 5 and includes parts for Trumpets I and II, Trombones I and II, Organ, and Pedal. The organ part includes a 'simile' instruction.

System 1:

- Trumpets I & II:** Melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*. Includes an *a2* marking above the first measure.
- Trombones I & II:** Rests throughout the system.
- Organ:** Accompaniment with chords and moving lines in both hands. Dynamics: *mf*. Includes a *simile* instruction above the right hand in measure 4.
- Pedal:** Pedal points on G4 and D5.

System 2 (Measures 5-8):

- Trumpets I & II:** Melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*. Includes an *a2* marking above the first measure.
- Trombones I & II:** Rests throughout the system.
- Organ:** Accompaniment with chords and moving lines in both hands. Dynamics: *mf*. Includes a *simile* instruction above the right hand in measure 5.
- Pedal:** Pedal points on G4 and D5.

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For Immanuel Lutheran Church, Kansas City, Missouri

As with Gladness Men of Old For the Beauty of the Earth

Michael Burkhardt
Based on *DIX*
by Conrad Kocher, 1786-1872

*Setting A

The musical score is arranged for Trumpets (I and II), Trombones (I and II), and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The organ part includes a Pedal (Ped.) marking. The score is divided into two systems, with the second system starting at measure 5. Dynamics include *mp* and *legato*. The organ part features a prominent bass line with chords and a melodic line in the right hand.

*Harmonization by W. H. Monk, 1823-89.

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