## The Church's One Foundation

Congregation, opt. SATB Choir with Descant, Brass Quintet, Timpani, and Organ

Jeremy J. Bankson Based on *AURELIA* by Samuel S. Wesley, 1810-76

Samuel J. Stone, 1839-1900



Congregation/choir (ATB) parts are included on pages 20-21. These pages may be reproduced in the worship folder and/or for the choir members.

The soprano part is on page 22 (includes text and melody for stanzas 1-4 and descant for stanza 5) and may be reproduced for those singing the soprano descant.

Parts for brass quintet (two trumpets, french horn, two trombones) and timpani are included on pages 23-38. These pages may be reproduced for the instrumentalists.

This setting is a reduction of the fully orchestrated version which can be heard on the Compact Disc "Sing With all the Saints in Glory." Instrumentation: 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 3 Trumpets, 2 Trombones, Timpani, Strings, and Organ.

Stanza 1: Brass Quintet, Unison Voices (Choir and Congregation), and Organ Trumpets Horn Trombones Unison Voices 1. The Chur - ch's one foun da tion Is Je sus Christ, her Organ Ped. Lord; She is his Ву tion the and new cre wa

Stanza 2: Trumpet II (opt.), Horn, Trombone I, Unison Women (Choir and Congregation), and Organ



<sup>\*</sup>Trumpet II may play with or instead of Horn in measures 45-49.

Stanza 4: Brass Quintet, Timpani, Unison Men (Choir and Congregation), and Organ



Trumpets Horn I Trombones Timpani Descant Soprano 5. Yet she on has ion With earth. un MelodyUnison Voices 5. Yet With she on earth has un ion

Stanza 5: Brass Quintet, Timpani, Soprano Descant, Unison Voices, and Organ

Ped.

Organ